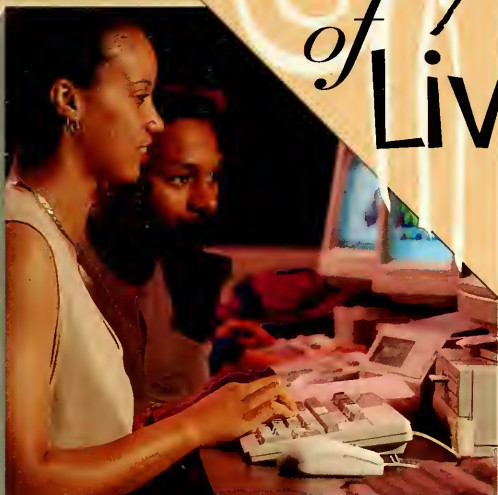


Master  
the ART  
of Living



ANDERSON COLLEGE

1997  1998

ACADEMIC

CATALOG




# Anderson College Catalog

## 1997-98



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# A Message from the President

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Dear Prospective Student,

I wish I could personally convey to you a small measure of the excitement and even anticipation I feel as I enter my third year as President of Anderson College. As I look over this gracious, historic, tree-lined campus, I am reminded of the thousands of men and women throughout this century who have walked through these halls. Coming from far and near, they sought the best in liberal arts education, Christian truth, high standards of ethics and personal morality, and opportunities for life-long learning and vocational success. They still come for such reasons, and they encounter the Anderson College experience, an experience of a living, teaching, learning community of faith which presents the teachings of Jesus Christ while seeking to develop the highest and best in each of its students.

I invite you to this campus and to a community committed to academic excellence, Christian witness, and lifelong service. Engage with our fine faculty in small classes, enjoy the many opportunities afforded by our new first-class, state-of-the-art, Rainey Fine Arts Center, explore the technology in the new Vandiver Hall computer center, exercise on the many lighted tennis courts, or just stroll through the tree-lined park. Like so many Anderson College men and women who have gone before you, let this special place be your gateway to the future—a future bright with opportunities and the promise and presence of God.



Best Wishes,

*Lee Royce*

Lee Royce  
President





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# Presenting Anderson College

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## ANDERSON COLLEGE MISSION

### Nature, Scope, and Affiliation

Anderson College, a private, coeducational, four-year, Christian liberal arts institution affiliated with the South Carolina Baptist Convention, offers degree programs at the undergraduate level.

### Purpose

The purpose of Anderson College is to provide, within a Christian community, a quality liberal arts education for a diverse student body that will prepare graduates for both a livelihood and a rewarding life.

In its effort to fulfill this purpose, the College is committed to the following values and goals:

### Value: Christian Community Goals:

1. To be a community of teachers and learners that actively affirms and proclaims the teachings of Jesus Christ as the ultimate guide for living.
2. To maintain a Christian environment by creating a community characterized by respect, responsibility, discipline, service, and grace.
3. To assist students in developing an understanding of ethics and Christian values and truths and of the ways in which this understanding applies to all human activity—public, private, individual, and corporate.

### Value: Quality Liberal Arts Education

#### Goals:

4. To provide a broad liberal arts education as a means of fostering a pursuit of a life of purpose and freedom, truth and wisdom, tolerance for different ideas, and a spirit of generosity toward others.
5. To assist students in acquiring an understanding of the various modes of inquiry and expression in the broad areas of knowledge and experience—humanities, social sciences, mathematics, natural sciences, history, religion, and fine arts.
6. To provide opportunities for students to achieve competence in the skills of oral and written communication, mathematics, critical thinking, problem solving, and the use of computer technology.
7. To recruit qualified Christian faculty and staff committed to the challenge of integrating faith and discipline and to meeting the individual and collective needs of students, support their personal and professional growth, and reward excellence in performance and service.

### Value: Diverse Student Body Goals:

8. To recruit students who are supportive of the mission of the College as a Christian liberal arts college and who can benefit from the academic programs and student services offered.

9. To recruit a student body broadly representative of the cultural and ethnic diversity that characterizes the society in which graduates will live and work.
10. To recruit students who are well prepared academically and socially but also to provide opportunities for a limited number of students who may be underprepared for college but demonstrate some promise for success.
11. To offer programs appropriate for resident students, commuting students, traditional college-age students, and adult students.
12. To recruit a student body broadly representative of the cultural and ethnic diversity that characterizes the society in which graduates will live and work.
13. To recruit students who are well prepared academically and socially but also to provide opportunities for a limited number of students who may be underprepared for college but demonstrate some promise for success.
14. To offer programs appropriate for resident students, commuting students, traditional college-age students, and adult students.
15. To offer an academically challenging education in a variety of professional and pre-professional areas based upon the intellectual breadth offered by a liberal arts education.
16. To stress the relevance of liberal learning as well as professional knowledge to successful performance in a variety of careers and to the solution of contemporary problems.
17. To provide career education as both a curricular and a student service.
18. To provide each member of the College community opportunities for intellectual, physical, social, moral and spiritual growth.

**Value: Preparation for a Livelihood**  
**Goals:**

12. To offer an academically challenging education in a variety of professional and pre-professional areas based upon the intellectual breadth offered by a liberal arts education.
13. To stress the relevance of liberal learning as well as professional knowledge to successful performance in a variety of careers and to the solution of contemporary problems.
14. To provide career education as both a curricular and a student service.

**Value: Preparation for a Rewarding Life**  
**Goals:**

15. To emphasize the rewards of a life characterized by balance,

discipline, service to others, and Christian discipleship.

16. To provide each member of the College community opportunities for intellectual, physical, social, moral and spiritual growth.

## COLLEGE HISTORY

Anderson College traces its origin to one of the first institutions of higher learning for women in the United States. The Johnson Female Seminary opened in the village of Anderson in 1848. The founder was the Reverend William B. Johnson, a Baptist minister who was the first president of the Southern Baptist Convention.

The school the Reverend Mr. Johnson founded was forced to close during the Civil War and did not reopen; but in time a new generation carried on what had been begun at that institution. A group of public-spirited citizens, desirous of having an institution of higher learning in Anderson, offered 32 acres of land and \$100,000 to the South Carolina Baptist Convention at its meeting in 1910. The convention nominated a group of trustees, and Anderson College was granted a charter in 1911 by the South Carolina General Assembly. In 1912, the College opened its doors and operated as a four-year college for women until 1930. In 1929, the South Carolina Baptist Convention approved the institution's transition to a junior college, the first in the state. The College became a coeducational institution in 1930.



In December 1989, the Board of Trustees voted to return the College to its status as a four-year institution, beginning with the fall semester of 1991. This decision was subsequently affirmed by a unanimous vote of the General Board of the South Carolina Baptist Convention. The first four-year class since 1930 graduated in May 1993.

The community of Anderson, having given birth to the College, has nurtured and supported the institution throughout its history. In turn, the College has provided intellectual, cultural, and recreational opportunities for the citizens of the Anderson area, and has made a significant contribution to the economy of the community.

## THE CAMPUS

Anderson College is located within the city limits of Anderson, South Carolina, on a thirty-two-acre main campus, adjoined by twelve additional acres. The city of Anderson is located in the piedmont region of northwest South Carolina, an area noted for scenic views of the southern Appalachian Mountains and for the recreational opportunities provided by several nearby lakes, most notably Lake Hartwell.

The campus address is 316 Boulevard, which is in a residential section in the northeastern part of the city. This location is within walking distance of the downtown business district and any local churches, the main branch of the county library, the YMCA, the Anderson Area Medical Center,

and many other institutions and civic organizations.

More than one hundred oaks grow on the campus, which is landscaped in a series of rising terraces, with flower-bordered walks and driveways. Wisteria, dogwood, azaleas, a rose garden, and formal memorial gardens add to the natural beauty of the surroundings.

The heart of the campus is the cluster of three original buildings—the Merritt Administration Building, Denmark Hall, and Pratt Hall, which were built in 1911 when the College was founded.

Five major buildings serve the academic program of the College—the Watkins Teaching Center, the Olin D. Johnston Library, Vandiver Hall, the faculty office building, and the Callie Stringer Rainey Fine Arts Center, containing the Henderson Auditorium, the Gallant Art Gallery, the Homozel Mickel Daniel Recital Hall, the Belk Theatre, and the Gambrill Rehearsal Hall.

Five traditional-style residence halls and five apartment-style buildings are available for student housing. Women are ordinarily housed in Pratt, Denmark, and New Dorm while men are in Lawton and North and South Rouse. The East Commons Apartments have some buildings housing men and others housing women.

The Abney Athletic Center and the Grubbs Memorial Tennis Courts are the home of intercollegiate athletics at Anderson College. The intramural

and club sports program also use these facilities, as well as Smethers Field and Whyte Gymnasium. The Grubbs Courts and Smethers Field are lighted. There are four additional tennis courts between Vandiver Hall and the Sullivan Building.

In the center of the campus is the Student Center, which houses the Post Office, Bookstore, Business Office, Registrar's Office, Canteen, Game Room, and Computer Center. The Admissions Office is housed in the Rice Building on Kingsley Road, and the Financial Office is located in a house, which is also on Kingsley Road.

(See the map inserted at the back of this catalog for the specific location of all campus buildings and facilities.)

### **Facilities for Handicapped**

Anderson College has provided for the physically handicapped in the following ways: constructed wheelchair ramps for access to strategic buildings on campus; modified restrooms in the teaching center to accommodate handicapped students; constructed rooms for handicapped students in a new dormitory; and reserved parking spaces for handicapped students.

The staff of Student Services is responsible for providing assistance to handicapped students. Students with handicaps who need special assistance in accessing campus facilities are requested to contact Student Services.

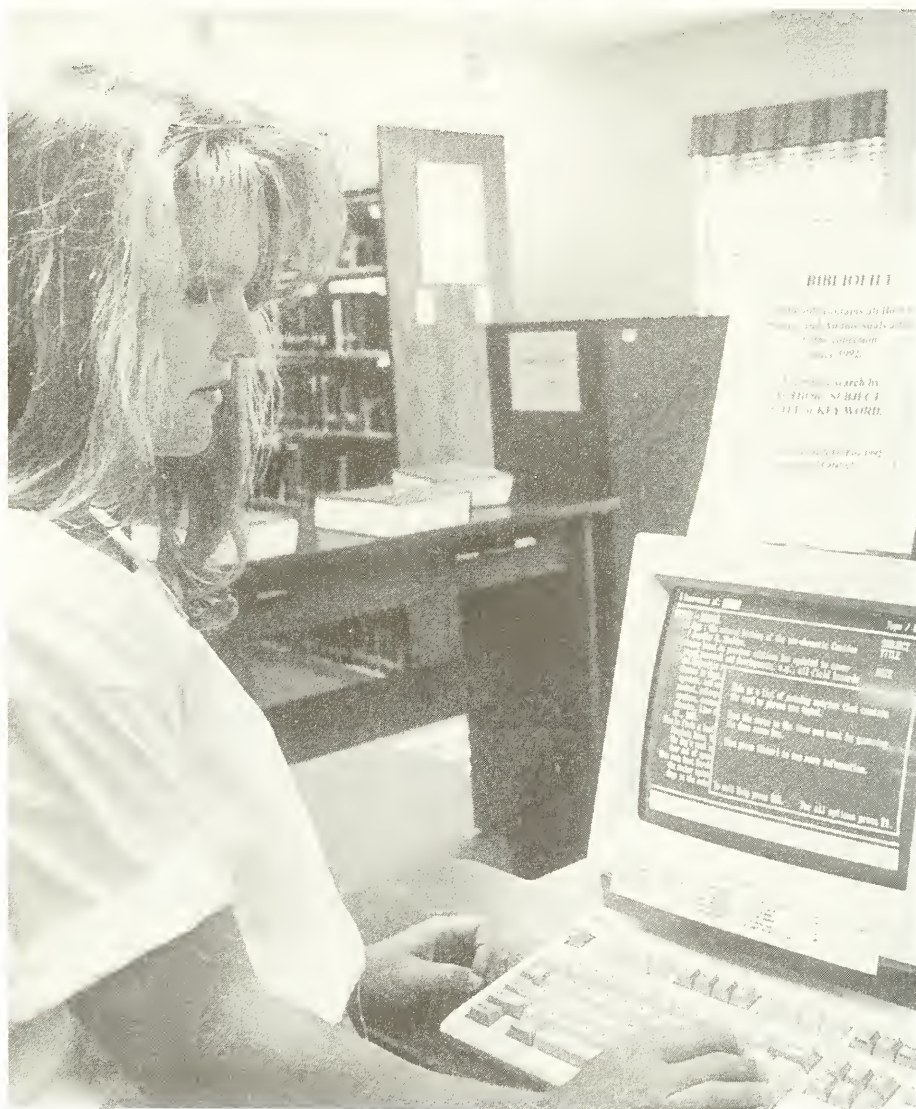




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# Overview of Academic Programs

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## Curricula

The curricula in the College's various degree programs represent the institution's primary academic programs. These curricula consist of liberal arts and professional courses which meet the general education requirements, the requirements for fifteen majors offered at the baccalaureate level, and the requirements for one associate degree program.

The general education component of the curriculum provides an introduction to the various fields of study in the humanities, social sciences, fine arts, mathematics, and natural sciences. In these courses, students have an opportunity to explore and broaden their interests, to build a foundation for the courses in their major, and to develop essential skills in written and oral communication, computation, and research.

Courses in the major field of study in the bachelor's degree programs allow students to explore in depth an area of study that interests them and that provides much of the preparation needed for their future careers. The Associate in Arts degree, since it is designed to provide a general education at the two-year level, does not include a major.

The College also offers several preprofessional programs for students who wish to transfer to institutions that offer professional programs at the undergraduate level, such as nursing, allied health, engineering, and agriculture. Programs are also available for

students who wish to pursue professional programs that generally require a bachelor's degree for admission, such as law, medicine, pharmacy, dentistry, and theology.

The school year consists of two semesters of fifteen weeks each and three summer terms. Evening classes are scheduled during the fall and spring semesters in the same period as day classes. There is a special summer term for evening classes.

The degree programs offered by the College are listed below. The requirements for graduation, course descriptions, and academic policies are explained in subsequent sections of this catalog.

### Bachelor's Degrees

#### Bachelor of Arts Degree, with Majors in

- ART, with Concentrations in
  - Painting/Drawing
  - Graphic Design
  - Interior Design
  - General Studio

- COMMUNICATIONS, with Concentrations in
  - Journalism
  - Writing
  - Speech/Theatre

#### ENGLISH

#### HISTORY

#### LIBERAL STUDIES

#### MUSIC

#### PSYCHOLOGY

#### RELIGION



**Bachelor of Business  
Administration Degree****Bachelor of Music Education  
Degree, with Certification Programs  
in**

- Instrumental Music
- Vocal/Choral Music

**Bachelor of Science Degree, with  
Majors in****BIOLOGY****BUSINESS, with Concentrations in**

- Accounting
- Management
- Fashion Merchandising\*

**ELEMENTARY EDUCATION****PHYSICAL EDUCATION,  
with a Concentration in Sport  
Science****Bachelor of Science in Human  
Services and Resources Degree****Bachelor of Science in Medical  
Technology Degree****Associate Degree****Associate in Arts**

\*The Fashion Merchandising concentration will be discontinued at the end of the spring 1998 semester.

**Teacher Education  
Program**

The purpose of the Teacher Education Program is to prepare individuals to be certified as

teachers in elementary schools, in certain subjects in secondary schools, and in other subjects in kindergarten through grade 12. The responsibility for initial teacher preparation is shared by the entire College.

The Teacher Education Program at Anderson College provides courses of study leading to certification in Art (Grades K-12), Elementary Education (Grades 1-8), Elementary-Early Childhood Education (Grades K-8), Music (Grades K-12), Physical Education (Grades K-12), Biology (Grades 7-12), English (Grades 7-12), and Social Studies (Grades 7-12). Students who intend to receive a degree from Anderson College and who wish to be certified to teach in public schools pursue the B.S. degree with a major in Elementary Education, Biology, or Physical Education; the B.A. degree in Art, English, or History; or the B.M.E. degree. Students seeking certification in both Elementary and Early Childhood Education pursue a major in Elementary Education with the addition of certain specified courses in Early Childhood Education.

Individuals who have already earned a four-year degree and who wish to prepare for teacher certification must complete an individualized program prescribed by the Director of Teacher Education. (See "Teacher Education Program Policies" in the Academic Policies section of this catalog for further details.) Students pursuing programs leading to certification as teachers are responsible for all of the

information contained in the manuals for the Teacher Education Program. These manuals are available for purchase in the Anderson College Bookstore.

The Teacher Education Program offers a comprehensive and systematic sequence of courses and clinical experiences designed to develop a wide range of knowledge and skills necessary for effective teaching. Fundamental goals of the Teacher Education Program include the following:

- 1) an understanding of the history of education in the United States, its leaders, ideas, and movements;
- 2) knowledge of the philosophical and sociological foundations of public education in the United States;
- 3) an understanding of the process of human growth and development and an application of this knowledge to teaching;
- 4) knowledge of the organizational structure of elementary and secondary school education, its basic purposes, objectives, and operation;
- 5) accurate perception of the individual differences among people and ability to develop teaching strategies to motivate students to reach their potential;
- 6) knowledge of learning styles to allow individualization of instruction;
- 7) development of critical thinking skills (i.e., analysis, synthesis, evaluation, application) necessary for effective teaching;
- 8) knowledge of the practical aspects of teaching based upon observations and participation in clinical experiences;
- 9) understanding of the ethical framework necessary for positive and effective student-teacher relationships; and,
- 10) view of learning as a lifelong process which will continually stimulate and challenge the teacher toward positive change.

Upon completion of the Teacher Education Program, pre-service teachers will be able to:

- 1) understand the School-to-Work Transition Act of 1994 and its components;
- 2) demonstrate an ability to integrate career awareness, career exploration, career planning and career guidance as appropriate to their academic teaching area; and
- 3) use applied methodologies in teaching the academic courses for which they are certified.

## Adult Education Program

The Adult Education Program is designed to assist adult learners—usually those twenty-five years of age or older—who wish to begin or return to college studies for the purpose of career advancement, personal enrichment, or both. The College recognizes the special needs brought about by the responsibilities of family, work, and other commitments. These needs are taken into consideration in class scheduling; and student services

for adult learners—admissions, orientation, registration, financial aid, and academic/career advising—are designed to be both appropriate and accessible for those learners. Adult Learners may enroll in daytime or evening degree programs (see Programs of Study beginning on page 54.)

## **Athletic Trainer Program**

Students enrolled in the National Athletic Trainers Association internship may complete the requirements to qualify for the NATA examination. Interns may choose any four-year degree program; however, a major in physical education will provide the course work required by NATA to become a Certified Athletic Trainer. See pages 87–88 for the course requirements for this program.

## **Honors Program**

Anderson College invites students with strong academic backgrounds, including above-average grades in college preparatory courses and scores on the SAT or ACT examinations, to participate in the Honors Program. Any newly applying student or current freshman may request to be admitted to the Program. Each applicant for the Program will be reviewed individually to determine his or her qualifications.

The Honors Program consists of a unique honors general education curriculum, an honors service project, the honors thesis option,

exciting extracurricular activities, and the opportunity for graduation with honors.

The honors general education curriculum consists of honors sections of general education courses, an Honors Interdisciplinary Colloquium, Honors Adjuncts to non-honors courses, and Honors Independent Studies. Students earn Honors Credits through these courses to fulfill their general education requirements. The program is designed to propel the students into their junior and senior years where they will have the opportunity to complete an Honors Thesis.

The Honors Thesis option is available to particularly motivated students who desire to pursue advanced study. Modeled on the graduate thesis, students can complete a thesis under the direction of a faculty member and defend it orally before a panel of faculty.

Through the agency of the Honors Student Organization, each student enrolled in the Honors Program earns credit for his/her contribution of time to the Honors Service Project. The project, in service to the local community, affirms the value of service in the education of each student enrolled in the Honors Program and allows Anderson College to make a valuable contribution to the Anderson area.

The Honors Program also involves extracurricular activities, such as participation in the National Collegiate Honors Council, seminars, lectures, and field trips to various locations of

cultural and intellectual interest. Students who complete the honors curriculum with a GPA of 3.0 or better are eligible for graduation with Honors. Students who also successfully defend an Honors Thesis are eligible for graduation with High Honors (GPA 3.0 or better) or Highest Honors (GPA 3.5 or better). These honors will be designated on the student's diploma and recognized at graduation.

Students enrolled in the Honors Program enjoy an experience designed to challenge highly motivated individuals. The curriculum and activities are designed to produce critical thinkers, independent learners, and creative problem solvers. The overall program provides for a solid foundation for the future stages of educational development.

## Summer School

Anderson College offers a comprehensive schedule of courses during the summer. Classes are scheduled in three daytime sessions, the first one spanning the last three weeks in May; the second, the month of June; and the third, the second week of July through the first of August. There is also a six-week evening session during the latter part of May and the month of June. There are other summer courses scheduled at times other than the regular day and evening sessions. Students are not permitted to register for more than eight semester hours during any given time

during the summer, but it is possible for a student to earn up to 24 semester hours during the summer sessions. Since it is possible for Anderson College students to repeat courses on which they earned grades of D or F, many students elect to repeat courses during the summer.

Summer classes are available to students from other colleges and universities as well as to Anderson College students. College credit is available to qualified high school juniors and seniors through the High School ADVANCE and Dual Credit programs.

## High School ADVANCE and DUAL CREDIT Programs

High School ADVANCE is a program that permits rising juniors and seniors in high school to enroll in courses for college credit during regular semesters or in the summer. Credit earned in this program may be applied toward a degree at Anderson College, or the credit may be transferred to another college or university. However, since transfer policies vary from institution to institution, Anderson College cannot guarantee that every college or university will accept credit earned in these programs.

High school ADVANCE students must submit approval of their principal or guidance counselor for courses taken at Anderson College. Students in this program wishing to enroll in mathematics or English courses must make a



satisfactory score on placement tests in these disciplines. Under certain circumstances, it is possible for students to take courses at their high schools and/or at Anderson College which will count for both high school and college credit.

## **The Master-the-Art-of-Living Program**

Our Master the Art of Living program includes a wide range of learning experiences both inside and outside the classroom designed to enhance students' personal, intellectual, social and spiritual growth. A variety of cultural, social and professional experiences are offered as opportunities for students to gain knowledge and skills needed for success in life. Because we are a Christian college, an opportunity to grow in religious faith is an important part of Master the Art of Living.

More information about the Master the Art of Living program, along with requirements for student attendance, is found in the Anderson College *Student Handbook*.

## **Church-Related Vocations Program**

The Church-Related Vocations Program is designed to provide both academic and practical educational experiences for students interested in vocational Christian service. Each of the components listed below is an important part of the student's experience while at Anderson College.

1. The Church-Related Vocations Association (CRVA) is a group of students, all of whom desire to learn about ministry, serve, and have fellowship with others who share their interests and concerns.
2. In-Service Guidance Classes are offered in the Religion curriculum. Each of these classes carries one-semester hour of credit. Students are given the opportunity to explore the call to Christian service, to acquire basic helping skills, and to relate identity and professional roles as a minister. Practical skills, history, and polity are taught in the classroom and in applied ministry activities. Church-Related Vocations students are normally expected to take at least one In-Service Guidance class each academic year.
3. Church-Related Vocations Scholarships are offered to all full-time students who are continuing to prepare for careers in ministry. The expectation of Anderson College is that recipients of the scholarships will maintain a 2.0 GPA; successfully complete the In-Service Guidance classes; and participate in activities such as the CRV Association, ministries which are a regular part of the Campus Ministries program, and field placement opportunities. The financial aid awards are renewable annually after review of each student's progress by the Director of the CRV program.



## Foreign and Domestic Study/Travel

Anderson College offers occasional opportunities for both credit and non-credit foreign and domestic study/travel programs. Credit courses offered through these programs may be special topics courses developed for a particular occasion or courses that are included in the College's curriculum. The instructor conducting the program prescribes reading and writing requirements, and students attend lectures on campus prior to the travel experience.

Anderson College participates in a foreign study program conducted by Mare Nostrum University in Altea, Spain, which is located in the Costa Blanca region of eastern Spain on the Mediterranean Sea. It is often referred to as the "Spanish Riviera." Students may participate in programs conducted during the summer as well as the fall or spring semesters. A wide range of curricular offerings are available in this program, particularly in the areas of international business, Spanish language and literature, and Mediterranean cultures.

In addition to study/travel programs in the United States and Europe, the College currently provides the opportunity for students to study for a year in Alma-Ata, the capital of the Republic of Kazakhstan. Students who participate in this program may receive up to 30 credit hours in transfer from the University of Kazakhstan. The cost to students

for these international study programs is approximately the same as the cost for a resident student at Anderson College for a comparable period plus airfare to and from the foreign sites of the programs.

Students interested in foreign and domestic travel/study programs should consult the Coordinator of International Education at Anderson College.

## Independent Study

The College offers an opportunity for students to take courses in the curriculum outside the classroom setting through independent study. A course will not normally be offered by independent study during an academic term in which that course is included in the class schedule. Students interested in registering for a course to be completed through independent study should consult the appropriate division head for the policies and procedures governing independent study.

## Directed Study

A faculty member, a student, or a group of students may petition the Academic Dean to offer through directed study a course that is not in the curriculum. In order to be approved, a course proposed for directed study must conform to the mission and goals of Anderson College; and there must be sufficient personnel and other resources to support the offering of the course.

Normally, no directed study course on the same topic may be offered more than twice. Such courses for which there is a continuing demand must be proposed as regular courses in the curriculum. Directed study courses may be taught as traditional courses, as tutorials, or a combination of these methods.

## **Air Force and Army Reserve Officer Training Corps**

Anderson College has an agreement with the Air Force and Army Reserve Officer Training Corps at Clemson University whereby Anderson College students, both male and female, can enroll in the AFROTC or AROTC program at Clemson University at the same time they are enrolled as students at Anderson College. Both four-year and two-year programs are available. The courses of study in these two programs are outlined in the "Courses of Study" section of this catalog, under Aerospace Studies (AS) for the Air Force ROTC and Military Science (MS) for the Army ROTC program.

Two- and three-year scholarships are available in these programs, covering tuition, books, and a monthly stipend of \$150. In the Air Force ROTC, juniors and seniors who are not receiving scholarships may be eligible for \$1,000 incentive per semester toward tuition and books.

Cadets who complete these programs and commissioning requirements as established by law

and/or regulations are appointed as second lieutenants in the respective services. Opportunities exist for graduate or post-graduate professional school study once on active duty, and temporary deferments to active duty are possible.

Interested students should consult the Air Force ROTC office (864-656-3254) or the Army ROTC office (864-656-3107) at Clemson University.

## **ACADEMIC SUPPORT SERVICES**

*Academic Advising.* Each student is assigned a faculty advisor based on his or her academic and career interests. At any time and for any reason a student may request a change of advisor by presenting the request to the office of the Director of Academic Services, who is responsible for the advising program. Students should seek the help of their advisors in planning their class schedules, in exploring their various career options, and in solving academic or personal problems. Advisors also provide assistance to students who wish to pursue courses and programs that will transfer to other colleges and universities.

*Academic Services Center.* The Academic Services Center at Anderson College serves to enhance academic programs for all students and to facilitate students' development of skills essential for academic success. The services of the Center are available to all Anderson College students at no additional cost.

Programs conducted by the Center include the Tutoring Program, the College Opportunity Program, and academic counseling for students at risk. The Tutoring Program provides assistance to students who may need help in understanding a subject, in improving skills, or in completing particular assignments. Tutoring, which is provided by both faculty and students, is available for many courses, but special emphasis is placed on writing and mathematics. Tutoring is available at scheduled times weekly throughout the fall and spring semesters.

The College Opportunity Program consists of courses, tutoring, and advising designed for students whose test scores and/or high school records indicate a need for developmental course work in reading, composition, and/or mathematics. The faculty, administration, and staff believe that competence in these skill areas is essential for success in college as well as in one's future career and personal life. The College is committed to providing opportunity to students whose educational backgrounds may not have adequately prepared them for college-level work requiring skills in reading, writing, and computation.

College Opportunity students are required to register for a course load of no more than 15 credit hours during the first semester of enrollment. Students should note that those who are placed into the College Opportunity Program may require longer than usual to complete a degree program, while

others finish within the normal time frame by attending summer sessions.

*Services for Adult Learners.* The Adult Education Program offers assistance and support to adult learners—usually those twenty-five years of age or older—who are beginning college for the first time or returning to campus after a long absence. Recognizing that adult learners often balance a job, family responsibilities, and finances—along with college classes, the staff of the Adult Education Program offers a full range of support services for adults and provides a place for adult learners to study and meet informally.

*Library Services.* The Olin D. Johnston Library was constructed in 1957 and was renovated in 1974. It contains a collection of approximately 55,000 volumes—including books, periodicals, microfilm and fiche, media, CD-ROM, computer software and other materials. The Library offers access to Internet as well as to many in-house computer databases. The Gladys Johnston Room, a formal meeting room on the second floor, houses furniture and memorabilia from the Johnston home. A Curriculum Laboratory is maintained on the second floor in support of the Teacher Education Program. The Library provides assistance to students in identifying materials relevant to course assignments, in conducting computer-assisted searches of external databases, and in borrowing materials from other libraries through interlibrary loan. The Library also arranges for the

rental of audiovisual programs, particularly films and video cassettes.

*Computer Services.* There are two academic computer centers on campus. One, housing approximately thirty-five microcomputers and printers, is located on the first floor of the Watkins Teaching Center. Software is available for a variety of functions, such as word processing and database management.

The other center is located on the first floor of Vandiver Hall. It contains twenty-eight microcomputer stations and one instructor station which are linked in a network. This center is an electronic multimedia classroom. The contents of individual computer screens can be projected on a large screen. The

classroom also contains a presenter which instantly photographs objects or images on its stage and projects these images on the large screen. The World-Wide Web can be accessed through Internet service by all computers. Microsoft Office Pro, as well as other software, is installed on all computers.

These computer centers are available for use by entire class or by individual students, faculty, and staff.

*Media Services.* The Media Center, located in the Watkins Teaching Center, provides audiovisual equipment for use in the instructional program and is available for use by authorized student groups.

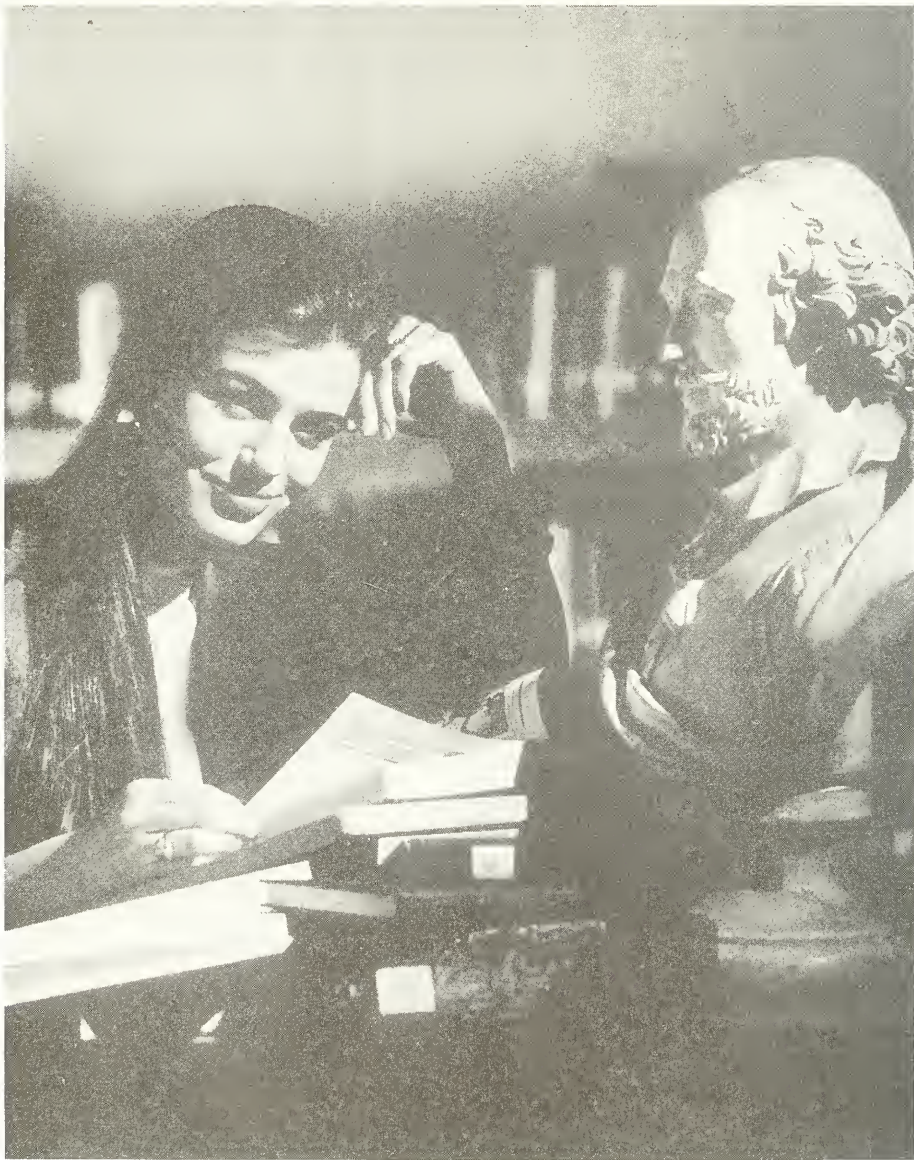




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# Student Life

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**S**tudent Services at Anderson College are concerned with programs for students outside the classroom. Anderson College's faculty and staff are committed to assisting students as they strive to develop intellectually, physically, socially, morally, and spiritually.

The College provides a comprehensive program of student services. All activities and programs are designed to help students have positive and rewarding personal growth experiences while at Anderson College. The areas within Student Services include the following: Academic Services, Adult Education, Career Planning and Placement, Counseling, Health Services, Orientation, Residence Life, Special Programs, Student Activities, and Student Government.

### **Resident Students**

The Resident Life staff makes every effort to ensure harmonious and enjoyable living conditions conducive to study and comfort within the resident halls. Anderson College housing includes convenient single-sex residence halls and smaller apartment-style buildings. Room assignments are made by the Residence Life Office. Students who wish to live in a residence hall must maintain a minimum academic load of 12 semester hours.

Residence halls are staffed by adult supervisors and student resident assistants in each housing unit. The resident assistants are paid student leaders who are

available to help guide their peers in developing good community living. Students are encouraged to take leadership roles in the residence halls to help maintain a quality environment.

Believing that students benefit in personal growth and educational opportunity from residential living, Anderson College requires all freshmen and sophomore students to live in campus housing. Students who desire to live off campus prior to their junior year must meet a set criteria. (A full description of these criteria is located in the *Student Handbook*.)

### **Commuting Students**

All Anderson College students, whether resident or commuting students, should expect to find a supportive campus environment with unlimited opportunities for learning, growing, and enjoying life. All students are encouraged to take an active part in the life of the college community, to join campus social and academic organizations, to participate in intramural sports, and to enjoy the various musical, theatrical, and cultural events hosted at Anderson College.

### **Student Activities**

Because all of a student's time is not spent in classes and studying, Anderson College offers a variety of extracurricular activities that provide opportunities for intellectual, physical, and social growth. The opportunities for growth will assist the student in development and maturity in order to help the student become a better campus citizen and

perhaps a leader in the world outside the college. With the help of student leaders, the Student Activities Director coordinates campus activities that are designed to provide opportunities for wholesome recreation and personal development. Some of the many events planned are movies, dances, tournaments, short courses, travel, and leadership training.

### **Athletics**

Students may participate in a wide range of intercollegiate sports while enrolled at Anderson College. Women may participate in cross country, soccer, basketball, volleyball, tennis, and fastpitch softball. Men's teams compete in cross country, soccer, wrestling, basketball, baseball, golf and tennis. Anderson College is a candidate for membership in the National Collegiate Athletic Association (NCAA). Anderson College is a member of the National Christian College Athletic Association (NCCAA).

### **Intramural Sports**

Anderson College has many intramural sports activities available to all students. Opportunities include basketball, billiards, flag football, golf, miniature golf, racquetball, sand-court volleyball, softball, and tennis. Students are encouraged to participate in the many teams that are organized to provide fun, exercise, and spirited competition.

### **Counseling**

*Counseling* is a process of assessing both academic and personal growth, discovering potential, dealing with adjustment problems, and developing plans that will create a more satisfying lifestyle. A variety of counseling services are available to all students. There is no charge for most services, and the highest ethical standards are maintained.

#### *Personal Counseling*

Individual, confidential personal counseling is available to students. This type of counseling is useful for those who are having significant problems with adjusting to life changes. It may also be appropriate for those who are having significant distress over interpersonal relationships or personal emotions and feelings.

#### *Career/Educational Planning*

The Career Services office provides assistance to students by helping them relate their career goals to their educational plans. The staff seeks to meet students at their individual level of need in developing a self-directed career search. This may begin through the use of personal inventories of interests, skills, and experiences, and it may expand throughout a student's college years to resume development, graduate school planning, work experiences, and development of interviewing skills. Assistance may also include advising students who need to transfer to other colleges or



universities in order to take advantage of academic programs not offered by Anderson College. If graduate study is an option for students, this office can provide information regarding admission and appropriate admissions tests.

### *Academic Counseling*

Academic guidance and support are available to all students through the Academic Services and Adult Education offices. Students receive individualized assistance in developing methods of effective study and managing time. Workshops are also provided regularly for a variety of study skills.

### *Support for Students with Disabilities.*

Academic accommodations and counseling for disabled students are provided by the Academic Services Center. Students with disabilities who need special academic support for courses are requested to contact the Director of Academic Services for assistance.

### *Learning Disabilities*

If a student with a verifiable learning disability wishes to receive special considerations or assistance and has not already provided documentation to the Admissions Office, he or she must provide a valid assessment report to the Academic Services Center. Documentation should be no more than three years old. While the College does not offer any academic programs or courses designed especially for learning disabled students, services may be

provided, including extended testing time and note-taking assistance. Accommodations may be made through contacting the Director of Academic Services.

### **Religious Life**

Because Anderson College is a Christian institution sponsored by the South Carolina Baptists, religious activities are an important facet of campus life. Religious activities are varied; and all students, regardless of denominational affiliation or religious faith, can find means of expressing their faith under the Baptist Student Union/Campus Ministries program. The BSU/Campus Ministries program provides the following opportunities: large-group Bible study, residence hall Bible studies, fellowships, Journey Teams, Church Related Vocations Association, Fellowship of Christian Athletes, work with a local nursing home, ministry with the children at the Boys and Girls Club and Jim Ed Rice Community Center, attendance to the state B.S.U. conventions, and Christian Emphasis Week.

BSU/Campus Ministries encourages students, faculty, and staff to integrate their beliefs internally, as well as externally to the community at large. Because of this, past mission trips have taken students to work in Bermuda with missionaries, as well as to cook and serve meals in various soup kitchens. Other projects include work with Habitat for Humanity and local churches. Students are also encouraged to become

involved in a local church during their stay at Anderson College.

### **Campus Organizations**

Opportunities for service and fellowship are offered by membership in the following organizations and groups: A.C. Ambassadors, A.C. *Echoes* (student newspaper), A.C. *Columns* (yearbook), Campus Activities Board, BSU/Campus Ministries, Cheerleaders, College Republicans/Democrats, Collegiate Business Forum, Education Club, Fellowship of Christian Athletes, Gamma Beta Phi, O.I.K. (Fashion Merchandising), Phi Beta Lambda, Psychology Club, Residence Hall, S.A.D.D., Science Club, Spanish Club, Student Alumni Council, Student Government Association, and Trojettes.

In addition, all Anderson College students have the opportunity to participate in the various music ensembles on campus. These musical groups include the Anderson College Choir, the Anderson College Wind Ensemble, the AC Ensemble, Radiance, the Anderson Symphony Orchestra, the Iris T. Walker Memorial Handbell Choir, and various choral and instrumental chamber ensembles. Check with the secretary of the Fine Arts Division for information on membership in these organizations.

### **Health Service**

On-campus health care is provided. All students, residential and commuting, may receive services at the Health Center, provided that

they have on file at the College a medical history and a physical examination form. (Daily hours will be posted for taking care of student health needs.)

### **Security and Safety**

The primary purpose of the Security department is to protect the property and lives of the faculty, staff, students and guests of Anderson College. The department is also responsible for enforcement of parking regulations.

The security officers are employees of Anderson College. They are certified by the state of South Carolina, and have the same arrest power of a deputy sheriff. One or more members of the department are on duty 24 hours a day during the time school is in session.

The officers are available any time after dark to transport students from their cars to their campus housing or from one building to another on campus. Officers will assist students with dead batteries and keys that are locked inside cars.

In compliance with the Federal Crime Awareness and Security Act of 1990, Anderson College prepares an annual report setting forth campus security policies and campus crime statistics. This report, which also contains safety and security tips, is furnished to all current students and employees and to any applicant for enrollment or employment upon request.

## Student Publications

Student publications include *Columns*, the college yearbook published annually, *Ivy Leaves*, a literary journal published once a year and *AC Echoes*, a student newspaper published each month. *Columns* currently is a book devoted to highlighting the senior class. *Ivy Leaves*, which is sponsored by the faculty in English, solicits short stories, poetry, drama, and art from students. Major staff positions for *AC Echoes* are filled in the spring of each year. However, staff positions are always open for students who wish to serve on the publication staff.

Anderson College provides student publications and a television production studio. All of these student media are designed primarily to be direct extensions of the classroom experience, supervised by faculty members and budgeted as part of the academic program.

## Student Government

Every student enrolled at Anderson College is automatically a member of the Student Government Association. The object of the SGA is "to foster student interests and activities, to maintain high standards of scholarship and honor among students, to aid in administering regulations, and to transact business pertaining to the student body." The Administration and the Board of Trustees of Anderson College believe that the welfare of the College will be advanced by

the development of an efficient system of self-government among the students. Students have been entrusted to share in matters relating to student conduct, loyalty and honor. It is the duty of each student to uphold the highest standards of conduct, loyalty and honor in all phases of college life.

Every student who wants to become involved in the Student Government Association has ample opportunity. In addition to numerous elected positions, the President of the SGA appoints members to committees under the jurisdiction of the SGA. Some of the committees are Elections Board, Campus Activities Board, and Commuting Students Committee. Every student has an opportunity to serve, whether a commuter or a resident and whether a freshman, sophomore, junior, or senior. (A complete description of the organization of the Student Government Association may be found in the *Student Handbook*.)

## Orientation

Through Orientation to Anderson College, new students embark upon a successful transition to college life. The Orientation program is designed for participation by all new students, and sets the stage for future success in college. The program is so successful in helping students acclimate to college that students are at a great disadvantage if they do not attend. Parent and spouses are included in the programming, and are encouraged to attend as well. Students may select to attend any one of two dates set for Orientation.

The program involves placement testing; get-acquainted activities with other students, faculty, and administrators; introduction to academic majors; academic advising; and first semester course selection.

### Statement of Values

The basis of all interaction at Anderson College is the expectation that students, faculty, and staff will behave in accordance with the values of a Christian academic community.

Anderson College's ideals are the ideals of Christian people. Each student is responsible for his or her actions, not only to self and to God, but also to the College and to fellow students.

Student rights, responsibilities and expectations are described in full in the *Student Handbook*. By enrolling at Anderson College, each student makes a commitment to be guided by the Christian principles of love of God, neighbor and self.

### Interim Suspension

When the College Code of Conduct is violated (see full explanation in the *Student Handbook*), the College may pursue disciplinary action via established campus judicial procedures. In certain circumstances, the President of the College may impose a College or residence hall suspension prior to the hearing before a judicial body. The hearing should be scheduled as soon as possible to make a determination on the case.

1. Interim suspension may be imposed only: a) to ensure the

safety and well-being of members of the College community or preservation of College property; b) to ensure the student's own physical or emotional safety and well-being; or c) if the student poses a definite threat of disruption of or interference with the normal operations of the College.

2. During the interim suspension, students shall be denied access to the residence halls and/or to the campus (including classes) and/or all other College activities or privileges for which the student might otherwise be eligible, as the President may determine to be appropriate.

### Presidential Right of Dismissal

The President of the College is authorized by the Board of Trustees to request the withdrawal of any student whose presence in the College, for reasons of health, conduct, or scholarship, does not meet with the approval of the administration, or whose influence, whether by word or deed, is injurious to other students or to the welfare of the institution.

### Student Conduct

As members of the College community, students enjoy the rights and privileges that accrue to such membership. Additionally, students are expected to abide by all College rules and regulations and by the laws of the city, state, and nation. Students are expected to act responsibly and to avoid conduct detrimental in its effect upon





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# Admissions Information

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**A**nderson College attempts to select those students who show promise of being academically successful. Each applicant's record is examined for evidence reflecting potential for intellectual and social growth, strength of character, and seriousness of purpose.

The major factors considered in admission decisions are as follows: graduation from a high school or submission of proof of having passed a high school equivalency test, the high school grade-point average, the curriculum taken in high school as it relates to the applicant's further educational or career objectives, scores on the Scholastic Aptitude Test (SAT) or the American College Testing Program (ACT), and references. In addition to these considerations, the College may choose to examine further any applicant by the use of psychological, achievement or aptitude tests, and a personal interview.

Anderson College admits qualified students without regard to race, age, color, gender, disability, or national or ethnic origin.

### **Learning Disabilities**

Anderson College will consider applications from students who have verified or verifiable learning disabilities, so long as these students meet admissions requirements and demonstrate potential for academic success. Such applicants are not required to identify themselves as learning

disabled, but they must do so if they wish to be given any special considerations or assistance that the College is prepared to provide. The College does not offer any academic programs or courses designed especially for learning disabled students and does not modify the degree requirements for these students. However, these students have available to them counseling, advising, and tutoring services offered to all Anderson College students. Learning disabled students who wish special consideration in such matters as untimed or oral testing must present, along with their application, an assessment of their specific learning disability or disabilities, conducted by a licensed clinical or school psychologist within three years prior to the date of their application. In admitting learning disabled students, as with all students, Anderson College offers equal opportunity for success, but it cannot guarantee success.

Prospective applicants are encouraged to visit the campus and to talk with an Admissions Counselor. The Admissions Office will make arrangements for campus visits between the hours of 9:00 a.m. and 4:30 p.m., Monday through Friday, and 9:00 a.m. and 12:00 noon on Saturday. Saturday hours are by appointment only.

For information or application materials, please call or write:

Director of Admissions  
ANDERSON COLLEGE  
Anderson, SC 29621  
864-231-2030 or 1-800-542-3594



## TYPES OF ADMISSION

*Regular Admission* is normally granted to students who have an average of at least 2.5 (a C+ average) on academic courses and a 900 on the SAT or 18 on the ACT.

*Conditional Admission* may be granted an applicant who does not meet one or both of these standards. Conditionally admitted students are required to develop a performance contract with the director of the Academic Services Center and to complete successfully that contract. The course load for conditionally admitted students should not exceed fifteen hours in the first semester of enrollment. Students may be released from conditional status following one semester of enrollment if grades of "C" or better are earned in all courses.

## GENERAL APPLICATION PROCEDURES

Applicants who are United States citizens, and who are applying for admission to college as full or part-time degree-seeking or non-degree seeking students must provide the Admissions Office with the following:

1. A completed Application for Admission form. This form can be obtained from the Admissions Office.
2. A high school transcript of all work completed or in progress. The applicant is responsible for requesting that a final high school transcript be sent to the Admissions Office. All

transcripts must be official ones bearing the official seal of the institution and/or the signature of the appropriate officer of the school. Proof of successful completion of a high school equivalency program (General Education Diploma or G.E.D.) may be submitted in lieu of a high school transcript.

3. The official scores earned on the Scholastic Aptitude Test or the American College Testing Program. Information regarding these testing programs is usually available through the high school guidance counselors.
4. A non-refundable processing fee of \$20.00.

Applicants who are at least 21 years of age, but not yet 25, must submit all of the items listed above, except for SAT or ACT scores.

*Applicants over the age of 21—*

Applicants who are at least age 21, but not yet age 25, should submit an Application for Admission, high school transcript or G.E.D. and the processing fee. Adult Learners, age 25 and older, should submit an Application for Admission, proof of high school graduation, and the processing fee. Transfer students must submit official transcripts of all previous college work attempted.

Applicants age 21 and older who have no prior experience in college will be asked to submit acceptable SAT scores or to demonstrate acceptable skills in English and writing on a College Placement Exam.



## SPECIAL PROCEDURES FOR ADMISSION

### Transfer Students

Anderson College accepts transfer credits from regionally accredited institutions.

Applicants wishing to transfer to Anderson College from another college must submit all items required in the admissions procedures listed above, with the following exception: If the transfer applicant has earned 24 or more semester hours (36 quarter hours) of credit at another institution, the high school transcript need not be submitted. Transfer applicants must submit official transcripts of all previous college work attempted and must be eligible to return to the college in which they were last enrolled. The college transcript(s) will be evaluated by the Registrar at the time the applicant is accepted for admission. The applicant will be notified when the evaluations are complete, and the applicant will be directed to make an appointment with the Division Head of their chosen major. Transfer students who leave their former school on academic probation will enter Anderson College on academic probation if admitted. Students who are academically suspended from another college will not be considered for admission to Anderson College during the period of their suspension. See page 104 for additional information regarding transferring from another college to Anderson College.

### International Students

In addition to the items listed under General Application Procedures, international students are required to submit the official report of the score earned on the Test of English as a Foreign Language (TOEFL). SAT or ACT scores are to be submitted if they are available. The minimum acceptable TOEFL score at Anderson College is 500.

International students who are accepted must provide full payment of room, board, tuition, and fees for the academic year before immigration forms will be issued by the College. They are also responsible for making their own housing arrangements during times when the College is closed for holidays and during certain times during the summer.

### Former Students

Students who have previously attended Anderson College should submit a new Application for Admission; however, no application fee is required. Former students will return under the provisions of the college catalog which is in effect at the time of their readmission.

### Transient Students

Applicants who have been attending or are currently attending another college or university and desire to enroll in a course or courses at Anderson College must submit the Application for Admission Form indicating "Special Non-Degree"

as the classification requested, available from the Admissions Office, and a statement from the appropriate official at the institution they are attending, indicating that they have approval to take one or more courses at Anderson College.

### **Advanced High School Students**

Any high school student who has completed the tenth or the eleventh grade but who is not yet a high school graduate may apply to take courses for college credit during the regular or summer terms. Applicants must submit an Application for Admission for fall or spring semesters or a Summer School Registration Form for a summer term, a transcript of all high school work completed or in progress, and a statement of approval from the high school principal or counselor.

### **Summer School Students**

Students in any of the above categories may apply for admission to one or more summer terms at Anderson College by submitting an Application for Admission or a Summer Registration Form, depending on the student's classification.

### **Auditors**

Persons desiring to audit classes may do so with the approval of the Registrar and the instructor in the course. The College reserves the right to refuse to allow an individual to register as an auditor in courses in which the predominant mode of instruction

makes them inappropriate courses for auditors. Auditors are "listeners" in the class. They do not take examinations and do not receive credit. They may participate in class discussion with the approval of the instructor. The fee for auditing a course is one-half the normal tuition for the course and any special fees that may be required for registering that course.

## **NOTIFICATION OF APPLICANTS**

Applications may be completed at any time prior to the beginning of the term for which the applicant plans to enroll. Deadline for application for admission is two weeks prior to the first day of classes. As soon as the application is complete, the file will be reviewed and the applicant notified of the decision.

The *Commuting Applicant* approved for admission will be sent a form called Confirmation of Intention to Enroll, which the applicant should complete and return immediately with a reservation fee of \$50.00.

The *Resident Applicant* approved for admission will be sent a housing contract which should be completed and returned with a fee of \$125.00. This fee is applied to tuition and fees and reserves for the student a place in the student body for the next semester. Resident students must also submit a completed health form. Early response is important to be assured of being assigned a room in a college residence hall.

## CONTINUATION OF ENROLLMENT

Once admitted to the College, a student is assured of the privilege of enrolling for successive terms, provided he/she maintains satisfactory academic, social, and financial standing. Full-time students pursuing the associate degree will not be considered to be in good standing with the College after six semesters of enrollment. Full-time students pursuing the bachelor's degree will not be

considered to be in good standing after twelve semesters of enrollment. There is no limit to the number of terms of enrollment for part-time students who maintain sufficiently high grades to avoid academic probation or suspension. Students who have been academically suspended, who have served their period of suspension, and who have not exceeded the number of terms of full-time enrollment allowed, may apply for readmission by following the procedures prescribed above for former students.





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# Financial Information

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No student, whether at a public or private college, pays the full cost of his or her education. Students at public institutions receive the benefit of a tax subsidy, and students at denominationally sponsored colleges receive the benefit of the

annual gifts from the denomination, gifts from friends, and the income from endowment provided by friends of the college. The costs listed below represent a major part, but not all, of the actual cost of the education of the students.

**Charges**

**(Effective beginning of the first summer session, 1997)**

All charges subject to change upon suitable notice.

Full-time student (12–18 semester hours) .....	\$4,340.00 per semester
Part-time student (fewer than 12 semester hours) .....	\$ 225.00 per semester hour
Adult student (includes \$25 per semester hour discount) .....	\$ 200.00 per semester hour
Overload (more than 18 semester hours in any one semester) .....	\$ 225.00 per semester hour
NOTE: No additional charge for overloads due to enrollment in Art 190–191, 290–291, 390–391, Theatre 101, 201, 301, HPS 130, ROTC, or Music 120, 121, 122, 123, 124, 125, 126, 127, 134, 135, 144, 145.	
Independent/Directed Study .....	\$ 225.00 per semester hour
Audit (no credit) .....	\$ 113.00 per semester hour
Summer School 1997 .....	\$ 138.00 per semester hour
Room .....	\$1,043.00 per semester
15-Meal Plan .....	\$1,000.00 per semester
21-Meal Plan .....	\$1,029.50 per semester
Student Service Fee .....	\$ 397.50 per semester

<b>Cost per year for full-time non-resident student</b>	
Tuition and Student Service Fee .....	\$ 9,475.00
<b>Cost per year for full-time resident student Tuition, Student Tuition, Student Service Fee, Room, 21-Meal Plan .....</b>	
	<b>\$13,620.00</b>
These totals do not include books, supplies, applied music fees, and personal expenses.	

## Special Fees

Application Fee .....	\$ 20
Athletic Insurance Fee .....	\$500
Music Instruction Fee (for applied music instruction in class or private lessons) .....	\$225 per semester hour
Lab Fee for Laboratory Sciences, Computer Science, and HPS 227 .....	\$ 10
Adding a class after registration has ended .....	\$ 5
Dropping a class after Drop/Add period .....	\$ 5
Checking in after Check-in period .....	\$ 25
Automobile Registration .....	\$ 12
Resident Student Security Deposit .....	\$ 60 per year
Graduation Fee .....	\$ 25
Transcript (First one at no charge) .....	\$ 3
Student Teaching Fee .....	\$100
Tutorial for Education Entrance Exam .....	\$ 90 per tutorial

## EXPLANATION OF CHARGES

### Tuition

The tuition charge is the basic cost of the student's education and covers the cost of instruction. It does not include textbooks and supplies which the student purchases. A full-time student is one who, whether resident or non-resident, is taking from 12 to 18 semester hours of work. The student who takes fewer than 12 semester hours is considered a part-time student and is charged on a semester-hour basis. The student who has permission to take additional hours above 18 is charged for each additional semester hour, with the exceptions noted on the previous page.

### Rooms and Meals for Resident Students

The resident student pays

\$4,145.00 per year or \$2,072.50 per semester for a room and 21 meals per week. The resident student selecting the 15-meal plan pays \$4,086.00 per year or \$2,043.00 per semester for room and meals. Resident students normally receive more financial aid than commuters, therefore, the actual amount paid to live on campus may be much less than the amounts above. There is no difference in charge for residents in different residences on campus. Changes in meal plan, which is required for resident students, are permitted within a two-week period beginning with the first meal available each semester. Changes should be requested through the Business Office. The boarding student is entitled to meals for each week the school is in session. This does not include holidays, during which classes are suspended, the residence halls are closed, and the food service is suspended. No refund or cost

adjustment is made for meals which the student does not eat.

### Student Service Fee

The student services fee covers a major portion of the total cost of many services and activities offered in the student life program. These are the college newspaper and yearbook, athletics, BSU/campus ministries, health services, Student Government Association, and intramurals. Even though the student services fee covers most social and recreational costs to the student, there are occasional extra expenses in this area.

### Insurance

All full-time students are eligible to purchase health insurance coverage. The insurance is a group accident and sickness policy and covers the 12 months of the school year. The student purchases this insurance for the full amount at the beginning of his/her enrollment directly from the agency through which the coverage is written. Application for coverage may be obtained through the Office of the Vice President for Administration.

### Special Fees

The *application fee* covers the clerical costs of processing the student application. This fee is non-refundable and is paid only once at the time of initial application to Anderson College. The fee is not paid a second time for students who continue enrollment from one year to the next nor by students who interrupt

their enrollment for any period of time.

The *athletic insurance fee* is for intercollegiate athletes not covered under a health insurance policy. A fee of \$500 will be assessed to cover the premium for athletic insurance. Note: This covers injuries sustained by participation in intercollegiate sports only. It is recommended that athletes obtain health insurance through their parents or workplace, since this will provide a more comprehensive type of coverage.

The *music instruction fee* covers the cost of instruction in applied music in small classes and individual instruction and the maintenance of instruments for student use in music practice.

The *laboratory fee* for laboratory science courses and computer science courses covers the cost of special materials necessary for instruction.

All students, whether residents or commuters, who drive a vehicle onto the Anderson College campus and use the college parking facilities must register their cars with the College. The *registration fee* covers the vehicle from August 1 through July 31. Those who register a vehicle in the spring or summer terms register them again for the fall semester. If a student occasionally drives a vehicle other than the one registered (such as a parent's car), an additional bumper sticker must be purchased for this car in order to avoid the penalty of parking an unregistered vehicle on campus. The student handbook contains details concerning parking regulations.

All resident students pay a *security deposit* of \$60 at the beginning of their first semester of enrollment at Anderson College. At the end of the year, they receive a 100 percent refund unless campus property damages or lost keys are charged against them or unless there is an outstanding debt owed to the College. The student will be responsible for any damages in excess of the security deposit.

The *graduation fee* covers the cost of the diploma and the diploma cover.

The *transcript fee* covers the cost of duplicating and mailing a copy of the student's official academic record to any person to whom, or institution to which, the student requests that the record be sent. There is no cost for the first transcript request.

The College offers several programs of study/travel. These courses usually last from one to three weeks. The student who enrolls in these courses pays the course tuition as well as all travel expenses, which are normally included in a package tour.

## FINANCIAL POLICIES

### Reservation Fee and Terms of Payment

The applicant who is notified of acceptance must send within two weeks a prepayment of \$125.00 for the resident student to reserve a residence hall room or \$50.00 for the commuting student to hold a place in the student body. This prepayment is for one semester.

All expenses for the fall semester are due August 1, and no student will be permitted to register for classes until all fees for the semester are paid. For the second semester, payments are due December 15. For the summer terms and evening division, the payments are due at the time of registration. A statement of fees is provided by the Business Office so that the student can see in detail the costs. The payment of tuition and other basic charges is required in advance. After registration, the Business office will assess fee charges which apply to special courses such as music instruction fees, fees for overloads or independent study, and audit fees. Checks and drafts should be drawn to the order of Anderson College. The Business Office (tuition, fees, etc.) and the Bookstore (textbooks, supplies, etc.) also accept VISA and MasterCard.

### Cancellation or Withdrawal Policies

Any credit on a student's account will be used to reduce any outstanding debt owed to the college or aid programs. No refund is made of the application fee. A full refund of the \$50 (commuter) or \$125 (resident) prepayment of fees is made only if requested prior to June 1 for the fall semester and November 1 for the spring semester.

Tuition, student service fees, room and board charges for students who withdraw from college will be reduced by the following percentages:



From the 1st through the 5th class day of the semester: .....80%  
From the 6th through the 10th class day of the semester: .....50%  
From the 11th through the 15th class day of the semester: .....20%  
After classes have met for 15 days, no charges will be reduced.

The first day of classes will be considered the first day of the term for purposes of adjusting charges and computing financial aid. The official withdrawal date for tuition and student service fees will be the latter of either verbal and/or written notification to the Dean of Student Services or the last date a student attended classes.

The official withdrawal date for determining room and board charges will be the latter of either the last day a student and/or their personal belongings occupied a dorm room or the last day a student ate on the meal plan.

For summer school students who withdraw, tuition charges will be reduced by the following percentages for each summer term of attendance:

After 1 class/1 day .....80%  
After 2 classes/2 days .....50%  
After 3 classes/3 days .....20%  
After 4 classes/4 days ..... no refund

Room, board, and fees for students who withdraw during summer school will be reduced by the following percentages:

After 1 day .....65%  
After 2 days .....30%  
After 3 days .....15%  
After 4 days ..... no refund

All refunds to the aid programs and the student will be made within forty-five days of the official withdrawal of the student

and will be mailed to the student's permanent address. Refunds involving financial aid may be delayed due to processing requirements and may be governed by program regulations.

Upon written request, refund requests of overpayments must be approved by the financial aid office and are subject to being reduced by any outstanding balance owed to the College.

**Pro-rata Withdrawals and Refunds**

First-time students who are receiving federal aid and attended less than 60% of a term will have all charges adjusted based on the "Pro-Rata" federal formula. This formula takes all institutional charges and reduces them by a pro-rated percentage for such students.

**Financial Penalties**

The College always regrets the circumstances which make it necessary for the student to pay any fine or penalty fee. Parking regulations are enforced, and a student who does not follow these regulations will be charged a fine as described in the *Student handbook*. The Library charges fines for students who keep books beyond the assigned period of time. The resident students are held responsible for property damage in the dormitory and make a deposit toward any assigned damages. As explained above, a portion of this fee is returned, less assignable damages, if there is no outstanding debt owed to the College.

The student signs an application stating that he or she understands the rules and regulations of the College. The student is held responsible for meeting these regulations and paying any fines which may be imposed for infractions. Students with unpaid balances, whether for regular charges, fees, or fines, are subject to being withdrawn from classes at a time determined by the College if all accounts are not settled in a timely manner. The College does not release transcripts or credits to a student, or to any other college, if the student has unpaid charges or fines.

### **Student Bank**

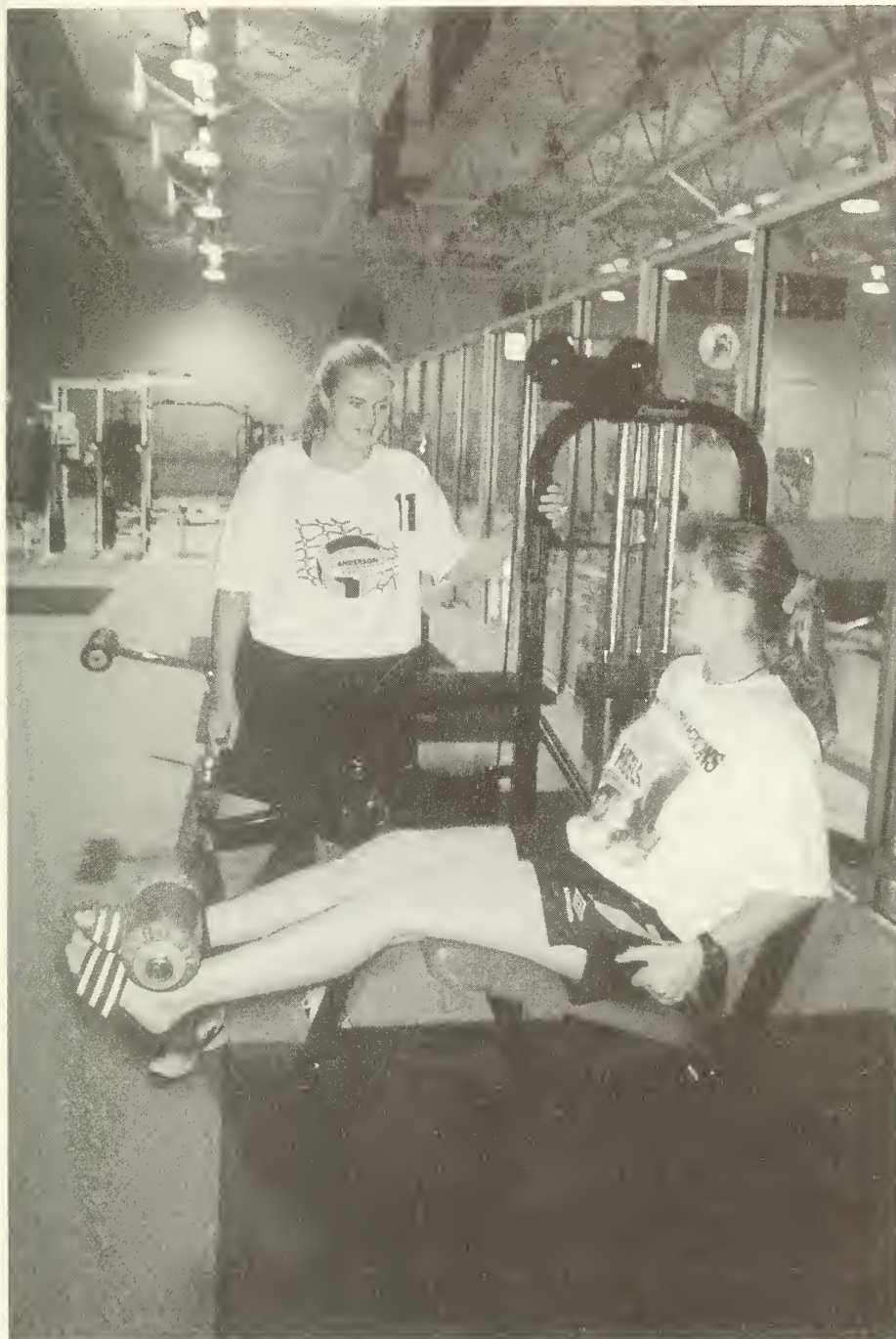
The College operates a student bank for resident students, who may deposit funds into the bank and withdraw them as needed. There is no fee for this service. All students are encouraged, however, to open checking accounts at local banks and use their services for cashing checks. All campus services, other than the Business Office or Bookstore, require cash payments.

### **Academic and Financial Responsibility for Classes**

A student who withdraws officially from the College, on or before the deadline beyond which withdrawals are not permitted, will receive the grade of "W" for all courses in which he or she is enrolled at the time of withdrawal. The official withdrawal date will be the last day a student has attended classes.

The following statements do not apply to summer sessions or to special programs. (*See the Summer School Bulletin for policies pertaining to summer school.*)

If a student withdraws from one or more classes during the first two weeks (but does not withdraw officially from the College), those classes from which he or she has withdrawn will not appear on his or her record for the semester. The student is academically responsible for all classes in which he or she is enrolled at the end of the second week of the semester, and is financially responsible for all courses for which he or she is enrolled at the end of the second week of classes. Financial responsibility includes, but is not limited to, tuition, fees, fines, accumulated interest, late charges, and collection costs.

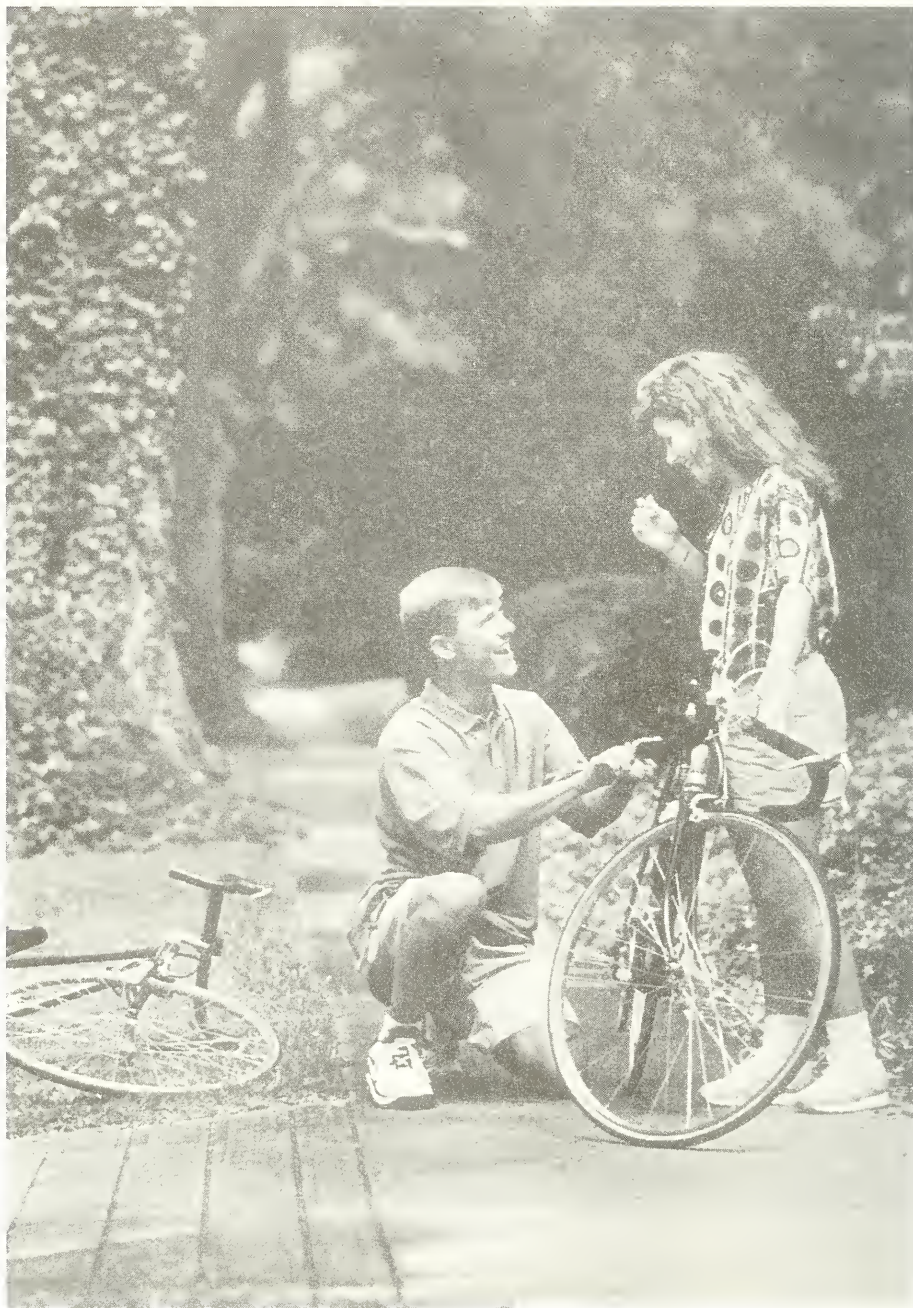




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# Financial Aid

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**I**t is the intention of Anderson College to provide financial assistance to all accepted students who, without such aid, would be unable to attend. There are many different sources of financial aid available to qualified students. It is best to complete and mail all required forms as soon as possible since most aid is awarded on a first-come, first-served basis for qualified applicants. The Financial Aid Office awards aid to qualified applicants regardless of race, religious creed, gender, place of national origin, or ethnic group.

If the funding for any financial aid program is reduced or eliminated, it will be the student's responsibility to make up the loss of aid. This policy will apply if such reduction in aid comes before or during a school year.

#### **Sources of Available Financial Aid at Anderson College:**

Federal Supplemental Grants  
 Federal Pell Grant  
 South Carolina Tuition Grant  
 Church-Related Vocations  
     Scholarships  
 Minister's Family Scholarships  
 Academic Scholarships  
 Acteen and Royal Ambassador  
     Scholarships  
 Leadership Scholarships  
 Federal Perkins Loan  
 Federal Stafford Loan  
 Adult Learner Grants  
 Anderson College Grants  
 Family Grants  
 Athletic Grants  
 Scholarships for Majors  
 Endowed Scholarships

Federal Work-Study Program  
 Air Force ROTC and Army ROTC

#### **Financial Aid Application Process**

Applicants are required to complete and return the Anderson College Financial Aid Application.

Applicants are also encouraged to complete and mail a free Application for Federal Student Aid. This form will determine how much the parents are expected to contribute to the educational costs of the student. It is a fair and equitable system of establishing how much aid each student needs.

All aid applicants are strongly urged to check with local service clubs, churches, or employers, about scholarships they might offer. These types of scholarships often go unused. If the student's full need is not met by the government, or by state or local programs, Anderson College will try to supplement the aid package with various college aid programs attempting to meet the full need of the student.

#### **Satisfactory Academic Progress**

In order to be eligible for Federal Financial Aid, a student must maintain satisfactory academic progress. Satisfactory progress is explained in the "Academic Regulations" section of this catalog.

#### **Award Limitations**

All institutional aid is awarded on a first-come, first-served basis and

has limited funding. The later the student applies for financial aid, the greater the risk of not receiving the funds for which he/she would be entitled. As a general policy, institutional financial aid is awarded only to students who have earned an overall grade point average of at least 2.0 on a 4.0 scale. Financial aid through Anderson College is not available to students who wish to take classes at any other institution. Institutional aid is not available for summer school sessions.

Federal, State, or institutional aid is *neither* available for audited courses *nor* for any independent study or directed study courses that do not begin and end within the dates set forth in the academic calendar for one semester. All summer mini-terms are counted towards appropriate academic year's eligibility.

### **Awarding of Institutional Funds**

Aid applicants are reviewed and awarded individually. In awarding of institutional aid, factors such as need, academic potential, major, talents, and other aid received are considered. Due to awarding guidelines of Federal, State, and institutional aid, there are limitations on the total amount and kinds of aid an individual student may receive.

*Presidential Scholarships* — Students with an 1,100 SAT and a 3.6 (on a 4.0 scale) in college preparatory courses may receive up to \$6,000.

*Trustee Scholarships* — Entering full-time freshmen with above a 3.3 average in college preparatory courses and SAT scores of 1,000 and above will receive up to \$4,500.

*Academic Scholarships* — Entering full-time freshmen with above a 3.0 average in college preparatory courses and SAT scores of 1,000 and above will receive up to \$3,000. Students who transfer 60 hours or more with a 3.0 or higher average will also be eligible for academic scholarships.

*Honors Program Scholarships* — Students who are accepted into the Honors Program are each awarded a scholarship of up to \$1,000. Contact the Honors Program Office at (864) 231-2056.

*Leadership Scholarships* — The Student Government Association awards scholarships to selected student leaders. Applicants must have a 2.5 GPA in college preparatory courses and have shown ability in a leadership role.

*Scholarships for Majors* — Scholarships are available for students seeking a bachelor's degree in the following majors: Art, Biology/Medical Technology, Business, Communication, Early Childhood/Elementary Education, English, History, Human Services & Resources, Liberal Studies, Music/Music Education, Physical Education, Psychology, Religion. Scholarships are also available for art, biology, English, physical education, and history majors who are seeking teacher certification. Contact the Division Head for

more information.

*Anderson College Grants* — The College Financial Aid Office offers assistance to boarding and commuting students who demonstrate need and apply on time.

*Church-Related Vocations Scholarships* — These are for students who intend to enter church-related vocations. Certain stipulations apply to students who receive these scholarships. Information can be obtained in the Financial Aid Office.

*Ministerial Family Scholarships* — Scholarships are available to the children and the spouse of ministers of all denominations.

*Acteen and Royal Ambassador Scholarship* — Anderson College will give scholarships of up to \$1,000 to students who have either earned the Queen Regent in Service level of achievement in Acteens or a Royal Ambassador Service Aid Award; the amount of each scholarship will be based upon available scholarship funds. Scholarships are subject to renewal upon satisfactory academic achievement and exercised Christian leadership on campus.

*Alumni Board Scholarship* — A scholarship is awarded to an alumni descendant each year. Applicants are to contact the Alumni office for a scholarship application.

*Two-In-Family Grants* — Up to 10% of tuition is awarded to students who have other immediate family members

enrolled at Anderson College at the same time.

*Out-of-State Equity Grant* — All traditional full-time out-of-state students who apply for financial aid will be eligible for up to \$900 a year.

*Adult Grant* — Students who are classified as adult learners by Anderson College may apply for a grant of \$25 per semester-hour for the fall and spring academic term. This grant is not available for summer sessions. Application for the scholarship must be made before the beginning of the term for which it applies. Students over the age of 55 may be eligible for a grant equal to 50% to 100% of tuition.

*Athletic Grants* — The Athletic Department awards scholarships each year in intercollegiate sports.

*Aid for Four-Year Graduates* — A student who has completed a four-year degree may apply for financial aid but is only eligible for need-based aid. These students must complete the Anderson College Financial Aid Application and the Free Application for Federal Student Aid before a review will be completed by the Financial Aid Office.

*Optional Monthly Payment Plan* — Anderson College offers a service that spreads out the cost of college over a period of time. This plan enables parents to pay these costs in the same manner in which they pay their other monthly bills. It works quite simply. Any financial aid (except work-study) received

by the student is subtracted from the basic charges to determine the balance due for the year. These payments are divided into equal installments with the last payment being due the last month of the academic year.

Please contact the Business Office for additional information at (864) 231-2130.

### **Federal and State Aid**

To apply for all Federal and South Carolina Aid, complete and mail the Free Application for Federal Student Aid.

*Federal Pell Grant* — Eligible students may receive up to \$2700.

*SC State Tuition Grant* — South Carolina residents who qualify and apply on time may receive up to \$2,070 in gift aid.

*Federal Student Loans* — Anderson College participates in three major student loan programs. Two of the three programs are interest free while the student attends college. Practically all students are eligible for a student loan, but they must complete a Free Application for Federal Student Aid.

*Air Force ROTC and Army ROTC Scholarships at Clemson University*

### **Other Resources**

*Veteran Benefits*—Veterans and their dependents may receive benefits to which they are entitled. The program is administered through the VA Certifying Official at 231-2177. Information may be obtained there.

*Vocational Rehabilitation*—Persons with physical disabilities which are vocational handicaps are eligible for financial aid from state departments of vocational rehabilitation.

Information may be obtained from the vocational rehabilitation department in the student's home state.

### **Endowed Scholarships**

Endowed Scholarships are awarded through the Financial Aid Office in conjunction with other aid received. To be considered, all students are encouraged to apply for Federal, State and institutional aid. The Financial Aid Office will select eligible students based on the criteria required for the Endowed Scholarships. Some of the scholarships listed below require a separate application/ interview and are noted with an asterisk(\*).

### **General Scholarships**

Abney Foundation  
Gaines  
Ed & Zana Rouse  
Saluda Association Women's  
Missionary Assoc.\*  
Charles S. Sullivan  
Eliza C. Vandiver  
Henry Harper  
M. B. Nannie Leopard  
Willie Sue Boleman Webb  
M. E. Clement  
Charles and Dorothy Fant  
Cowherd Scholarship  
Carroll Griffin  
Margaret Woodham  
Helen Anderson  
Charles E. Daniels  
Lila Terry  
Evelyn Henderson



J. B. Hall  
 C. P. Swetenburg  
 Joe B. and Audrey Vickery  
 Louise Williams  
 Bill Brissey  
 Harold and Ruby Hutchinson  
 Shirley James Findley  
 Louise Whitfield and  
   Louise Kellett  
 Catherine Sullivan Acker  
 Clarence F. and Mildred  
   Cunningham Brown  
 Catherine Duncan Johnson  
 William and Mary Watson  
 Ada Powell Meeks  
 Alumni Board Scholarship\*  
 Catherine Pracht Young  
 George Coventry and  
   Nita Schidt Roughgarden\*  
 Nettie R. Ducworth  
 Leathy Williford McClure and  
   Kathleen Williford  
 Eugene Milford  
 Annie Elrod Webb  
 D. L. Scurry  
 K. W. Grader  
 Alfred Moore Foundation  
 G. Ross Anderson, Jr.  
 Farrah Whitworth Thompson  
 Ella Verq Kneece

#### **For Anderson County Residents**

Pete Stathakis  
 Ernest F. and Virginia L. Cochran  
 Anderson Rotary Scholarship  
 Anderson Community  
   Foundation  
 George Ducworth

#### **Ministerial Aid—Church-Related Vocations**

Rouse-Garrett  
 Thrift Brothers  
 Joseph Newton Brown  
 Carolyne Geer Hester  
 C. Henry Branyon

C. M. and Martha Bowers  
 Kennedy Foundation

#### **For Women**

Hazel Meeks Loan Fund  
 Jill Dunlap\*  
 C. F. Reames  
 Robyn Axmann  
 Olga V. Pruitt, MD

#### **Endowed Athletic Scholarships**

##### **Tennis**

Todd Fant\*  
 Max Grubbs\*

##### **Golf**

Harry Winburn Jones\*

#### **Music Majors**

E. Jablonski\*  
 Virginia Evans Hammond\*  
 Mary Jones  
 Floride Smith Dean\*  
 Greater Anderson Rotary Club\*  
 Frances Lollis Gaston

#### **Fine Arts**

LaVerne R. Hunt

#### **Business Majors**

George C. and Jo Ann Langston

#### **Theatre**

Anderson Woman's Club

#### **Fashion Merchandising & Retail Majors**

Belk Simpson\*

#### **Baptist Scholarships**

Sara Craddock  
 W. H. Keese and Hazel Leathers  
 Keese

### Current Scholarships

*Floride Smith Dean Piano Scholarship*—A student in piano with a 3.0 GPA or better who needs financial assistance.

*Kennedy Foundation*—Students studying for the ministry or church related vocations.

*Anderson Woman's Club Scholarship*—For deserving students majoring in theatre.

*Greater Anderson Rotary Club Scholarship*—For students from Anderson or Abbeville County schools majoring in music.

*Belk Simpson*—Scholarship assistance for Fashion and Retail Merchandising majors.

*D. L. Scurry*—Scholarship assistance.

*K. W. Grader*—Scholarship assistance.

*Alfred Moore Foundation*—Scholarship assistance.

### Consumer Information Index

The staff of the Financial Aid Office consists of the Dean of Enrollment Services, Director of Financial Aid, two Counselors, and a receptionist. Information on financial aid is available by calling (864) 231-2070. One may write the Financial Aid Office at Anderson

College, 316 Boulevard, Anderson, SC 29621. Various parts of this catalog and the office staff can supply answers to questions concerning: refund policies; all aspects of the academic program; data regarding student retention and the number and percentage of students completing a specific program of study. Details on this information are available to any student from the Registrar, Business Office Supervisor, or the Dean of Enrollment Services.

Additional information available upon request from the staff and from the catalog and handbooks of the college consists of: description of all financial aid programs available to students who enroll in Anderson College; procedures and forms for applying for such aid; rights and responsibilities of students receiving such aid; criteria for continued eligibility; criteria for determining good standing and maintaining satisfactory progress; means and frequency of payment of awards; terms of loans; general conditions and terms of student employment; and cost of attending the institution, including direct and interest costs.





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# Programs of Study

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## General Education

All degree programs at Anderson College, both bachelor's and associate degrees, require a general education component. This requirement stems from the institution's mission as a Christian liberal arts college and reflects the varied demands and diverse experience encountered in society. The goals of the general education program are as follows:

Demonstrate competence in oral and written communication, basic quantitative methodology, critical thinking, problem solving, the use of computer and telecommunications technology.

Demonstrate an understanding of the various modes of inquiry and expression in the broad areas of knowledge and experience—humanities, social sciences, mathematics, natural sciences, history, religion, and fine arts.

Demonstrate an understanding and appreciation for the contributions of science, mathematics, history, humanities, social sciences, fine arts, and religion to the quality of human life.

Demonstrate an understanding of the principles and practices of healthful living.

Demonstrate an understanding of ethical and Christian values and of the ways in which this understanding applies to all

human activity—public, private, individual, and corporate.

Demonstrate a permanent sense of intellectual curiosity and of the need for lifelong learning.

Demonstrate an understanding of the cultural heritage of the United States and of the ways this knowledge explains characteristics of contemporary life.

Demonstrate an understanding and tolerance of other cultures and societies, including their history, social structure, government, religion, artistic expression, values, and moral and ethical codes.

Demonstrate an international perspective and an awareness of global interdependence.

Anderson College offers the following degree programs:

## Bachelor's Degrees

### Bachelor of Arts

#### Majors:

Art, with concentrations in  
General Studio, Painting/  
Drawing, Graphic Design, and  
Interior Design

Communications, with  
concentrations in Journalism,  
Speech/Theatre, and Writing

English

History

Liberal Studies

Music

Psychology  
Religion

**Bachelor of Business  
Administration**

**Bachelor of Music Education**

**Bachelor of Science**

**Majors:**

Biology  
Business, with concentrations in  
Accounting, Management, and  
Fashion Merchandising\*  
Elementary Education  
Physical Education, with  
concentration in Sport Science

**Bachelor of Science in Human  
Services and Resources**

**Bachelor of Science in Medical  
Technology**

\*The concentration in Fashion  
Merchandising will be discontinued  
at the end of the spring 1998  
semester.

**Teacher Education  
Programs**

Art (grades K-12)  
Elementary Education (grades 1-8)  
Elementary/Early Childhood  
Education (grades K-8)  
Music (grades K-12)  
Physical Education (grades K-12)  
Secondary Biology (grades 7-12)  
Secondary English (grades 7-12)  
Secondary Social Studies (grades 7-12)

**Degree Programs  
Available in the Evening**

The following degree programs are  
available in the evenings:

B.S. with majors in Business  
(Management concentration) and  
Elementary Education; Bachelor of  
Science in Human Services and  
Resources; Associate in Arts

(Exception: clinical experiences in  
education are offered only in the  
daytime because they require  
activities in the public schools.)

**Associate Degree**

**Associate in Arts**

**REQUIREMENTS FOR  
DEGREE PROGRAMS**

**SUMMARY**

**BACHELOR'S DEGREE**

In order to receive a Bachelor's  
Degree from Anderson College, a  
candidate must:

1. Complete all specified General  
Education requirements.
2. Complete all specified courses in  
the major, with grades of C or  
better on each course in the major.
3. Complete additional elective hours  
to bring the total to the specified  
number. (There is variation in the  
number of semester hours required  
for bachelor's degrees, but in no  
case is the number fewer than 128.)
4. Achieve a grade point average of  
2.0 or above on all course work  
presented for the degree (2.5 grade

point average required of all students enrolled in the Teacher Education Program).

5. Demonstrated competence in English composition, use of computer hardware and software, mathematics, speech, and reading. Opportunities to demonstrate competence in these areas are provided in courses that are required in all degree programs.

### **ASSOCIATE DEGREE**

In order to receive an Associate Degree from Anderson College, a candidate must:

1. Complete all specified General Education requirements.
2. Complete any specified courses in the program.
3. Complete additional elective hours to bring the total to a minimum of 64 semester hours.
4. Achieve a grade point average of 2.0 or above on all course work presented for the degree.
5. Demonstrated competence in English composition, use of computer hardware and software, mathematics, speech, and reading. Opportunities to demonstrate competence in these areas are provided in courses that are required in all degree programs.

## REQUIREMENTS FOR BACHELOR OF ARTS DEGREE

### General Education Requirements for the Bachelor of Arts Degree

**Note:** No course may satisfy two requirements.  
(Exception: Honors Program)

All majors in the Bachelor of Arts degree programs require a total of 55–56 semester hours in general education, except for the major in Liberal Studies, which requires 61–62 semester hours of general education course work.

Certain majors specify a particular course or courses to fulfill one or more of the categories of the general education requirements. These are noted in the program outline for each major leading to the bachelor of arts degree.

COMPOSITION (6 hours): English 101, 102

SPEECH (3 hours): Selected from Speech 102, 201, 210; Journalism 251

FOREIGN LANGUAGE (8 hours): 2 semester sequence in a foreign language

HISTORY (3 hours): Selected from History 111, 112, 201, 202

HUMANITIES: One additional course in Literature, History, or Philosophy 101 or 205 (3 hours)

LITERATURE (3 hours): Selected from English 201, 202, 205, 213, 214

INTERNATIONAL STUDIES (3 hours): Selected from French 105, 201, 202;

GER 105; Spanish 201, 202; English 205, 312; History 281, 382; Geography 102; Religion 330; IS 398; Music 211

RELIGION (6 hours): Selected from Religion 110, 120, 130

FINE ARTS (3 hours): Selected from Art 211, 231, 232; Music 110; Theatre 211

SOCIAL SCIENCES (6 hours, 3 from each of two disciplines): Selected from Economics 201, 202; Political Science 101, 102; Psychology 101; Sociology 201

NATURAL SCIENCES (7–8 hours, including one laboratory course): Selected from Biology 101, 102, 110, 111; Chemistry 101, 111, 112; Astronomy 101/111, 102/112; Physics 101, 105, 107, 151, 152, 201/211, 202/212; and Physical Science 101

MATHEMATICS (3 hours): Selected from Mathematics 101, 104 (or any course for which Math 101 is a prerequisite)

HEALTH AND PHYSICAL EDUCATION (1 hour): Any activity course

MASTER THE ART OF LIVING (No Credit): Attendance is required at twelve cultural/religious events approved for ML credit during each semester of full-time enrollment at Anderson College.



# REQUIREMENTS FOR THE MAJORS IN THE BACHELOR OF ARTS DEGREE PROGRAMS

## Bachelor of Arts with a Major in Art

### General Studio Concentration

Courses Required in the Major: ART 111, 112, 113, 190, 191, 221, 231 or 232, 241, 242, 261 or 262, 290, 291, 331, 390, 391, 490, 492 or 495, 200-level elective, 300-level elective

### Course Sequence for the B.A. with a Major in Art—General Studio Concentration

First Semester	Sem.Hr.	Second Semester	Sem.Hr.
ART 111	3	ART 112	3
ART 190	NC	ART 191	.5
ENG 101	3	ENG 102	3
Religion	3	Religion	3
Natural Science (Lab)	4	Natural Science	3-4
Social Science	3	Speech/Journalism	3
	<u>16</u>	Physical Education	1
			<u>16.5-17.5</u>

Third Semester		Fourth Semester	
ART 113	3	ART 221	3
ART 231	3	ART 232	3
ART 290	NC	ART 242	3
Literature	3	ART 291	.5
Mathematics	3	History	3
Art Elective	3	Elective	3
	<u>15</u>		<u>15.5</u>

Fifth Semester		Sixth Semester	
ART 331	3	ART 241	3
ART 390	NC	ART 391	.5
Foreign Language	4	ART 271	3
Literature, History or		Foreign Language	4
Philosophy	3	Electives	6
Art Elective	3		<u>16.5</u>
Elective	3		
	<u>16</u>		

Seventh Semester		Eighth Semester	
ART 261 or 262	3	Social Science	3
International Studies	3	ART 490	2
Social Science	3	ART 492 or 495	3
Electives	7	Electives	7
	<u>16</u>		<u>15</u>

Total Number of Semester Hours Required for Degree 128.5-129.5

### Graphic Design Concentration

Courses Required in the Major: ART 111, 112, 113, 190, 191, 221, 231 or 232, 242, 261 or 262, 271, 290, 291, 321, 322, 323, 331, 390, 391, 421, 490, 495

#### Course Sequence for the B.A. with a Major in Art—Graphic Design Concentration

First Semester	Sem.Hr.	Second Semester	Sem.Hr.
ART 111	3	ART 112	3
ART 190	NC	ART 191	.5
ENG 101	3	ENG 102	3
Religion	3	Religion	3
Natural Science (Lab.)	4	Natural Science	3-4
Social Science	3	Speech/Journalism	3
	<u>16</u>		<u>15.5-16.5</u>

Third Semester		Fourth Semester	
ART 113	3	ART 321	3
ART 221	3	ART 232	3
ART 290	NC	ART 242	3
Literature	3	ART 291	.5
Mathematics	3	History	3
ART 231	3	Elective	3
	<u>15</u>	Physical Education	1
			<u>16.5</u>

Fifth Semester		Sixth Semester	
ART 322	3	ART 261/262	3
Social Science	3	ART 323	3
ART 390	NC	ART 271	3
Foreign Language	4	ART 391	.5
ART 331	3	Foreign Language	4
Elective	3	Electives	4
	<u>16</u>		<u>17.5</u>

Seventh Semester		Eighth Semester	
ART 490	2	ART 421	3
ART 495~	3	International Studies	3
Literature, History, or Philosophy	3	Electives	9
Electives	9		<u>15</u>
	<u>17</u>		

Total Number of Semester Hours Required for Degree 128.5–129.5

### Interior Design Concentration

Courses Required in the Major: ART 111, 112, 113, 190, 191, 251, 252, 253, 290, 291, 351, 352, 353, 390, 391, 451, 452, 490, 495, MER 223

#### Course Sequence for the B.A. with a Major in Art—Interior Design Concentration

First Semester	Sem.Hr.	Second Semester	Sem.Hr.
ART 111	3	ART 112	3
ART 190	NC	ART 191	.5
ENG 101	3	ENG 102	3
Religion	3	Foreign Language	4
Foreign Language	4	Speech/Journalism	3
Social Science	3	Physical Education	1
	<u>16</u>		<u>17.5</u>

Third Semester		Fourth Semester	
ART 113	3	ART 253	3
ART 251	3	ART 232	3
ART 252	3	ART 291	.5
ART 290	NC	MER 223	3
Mathematics	3	Social Science	3
Elective	3	History	3
	<u>15</u>		<u>15.5</u>

Fifth Semester		Sixth Semester	
ART 351	3	ART 353	3
ART 352	3	ART 451	3
ART 390	NC	ART 391	.5
Literature, History, or Philosophy	3	Natural Science	3-4
Natural Science (Lab.)	4	Literature	3
Elective	3	Elective	3
	<u>16</u>		<u>15.5-16.5</u>

Seventh Semester		Eighth Semester	
ART 452	3	ART 495	3
International Studies	3	ART 490	2
Electives	10	Electives	12
	<u>16</u>		<u>17</u>

Total Number of Semester Hours Required for Degree 128.5-129.5



### Painting and Drawing Concentration

Courses Required in the Major: ART 111, 112, 113, 190, 191, 231 or 232, 241, 242, 261 or 262, 271, 290, 291, 331, 341, 342, 390, 391, 441, 490, 492

#### Course Sequence for the B.A. with a Major in Art—Painting and Drawing Concentration

First Semester	Sem.Hr.	Second Semester	Sem.Hr.
ART 111	3	ART 112	3
ART 190	NC	ART 191	.5
ENG 101	3	ENG 102	3
Religion	3	Religion	3
Natural Science (Lab.)	4	Natural Science	3-4
Social Science	<u>3</u>	Physical Education	<u>1</u>
	16		16.5-17.5

Third Semester		Fourth Semester	
ART 113	3	ART 241	3
ART 231	3	ART 232	3
ART 290	NC	ART 242	3
Literature	3	ART 291	.5
Mathematics	3	History	3
Elective	<u>3</u>	Elective	<u>3</u>
	15		15.5

Fifth Semester		Sixth Semester	
ART 341	3	ART 441	3
ART 331	3	ART 271	3
ART 390	NC	ART 391	.5
Foreign Language	4	Foreign Language	4
Literature, History, or Philosophy	3	Elective	3
Elective	<u>3</u>	ART 261 or 262	<u>3</u>
	16		16.5

Seventh Semester		Eighth Semester	
ART 492	3	ART 492	3
ART 342	3	ART 490	2
International Studies	3	Electives	<u>10</u>
Social Science	3		15
Electives	<u>6</u>		
	18		

Total Number of Semester Hours Required for Degree 128.5-129.5

## Art Major with K-12 Teacher Certification

### Suggested Course Sequence for B.A. in Art with K-12 Teacher Certification

First Semester	Sem.Hr.	Second Semester	Sem.Hr.
ART 111	3	ART 112	3
ENG 101	3	EDU 111	3
PSY 101	3	EDU 195	1
MAT 104	3	ENG 102	3
BIO 101	4	SPE 102	3
HPS	1	CHE 101/PSC 101	4
	<u>17</u>		<u>17</u>
<b>Third Semester</b>		<b>Fourth Semester</b>	
PSY 205	3	ART 232	3
EDU 295	1	ENG 205	3
ART 113	3	ART 281	3
ART 231	3	ART 262	3
ART 241	3	LANG 2	4
LANG 1	4		<u>16</u>
	<u>17</u>		
<b>Fifth Semester</b>		<b>Sixth Semester</b>	
ART 384	3	EDU 206	3
ART 261	3	EDU 411	3
ART 331	3	ART 382	3
Studio Elective	3	EDU 395	1
(rec. ART 242)		ART 243	3
HIS	3	ART 481	2
SOC 201	3	REL	3
	<u>18</u>		<u>18</u>
<b>Seventh Semester</b>		<b>Eighth Semester</b>	
EDU 410	2	EDU 495/6	12
REL	3		<u>12</u>
LIT	3		
Studio Elective	3		
Humanities	3		
Free Elective	3		
	<u>17</u>		

Total Number of Semester Hours Required for the Degree 132

## Bachelor of Arts with a Major in Communications

Communications majors take 17 semester hours in communications core courses, 21 semester hours in a selected concentration (Journalism, Speech/Theatre, or Writing), and 6 semester hours of communications electives. The communications core includes COM 201, 203, 211, 332, 390, 403, 490 (see Courses of Study for details). The selected concentration consists of seven three-hour courses within the concentration (see Course Sequence below, and Courses of Study for details). Communications electives consist of two three-hour courses from any of the three concentrations. Journalism students must take PHI 205 to fulfill the Humanities requirement; they will also be required to take JOU 200/300/400 during any semester in which they are not enrolled in skills (writing) course.

### Course Sequence for the B.A. with a Major in Communications— Journalism Concentration

First Semester	Sem.Hr.	Second Semester	Sem.Hr.
Mathematics	3	COM 201	3
JOU 111	3	JOU 100	1
ENG 101	3	ENG 102	3
Religion	3	Religion	3
Natural Science (Lab.)	4	Natural Science	3-4
Physical Education	1	SPE 102 or 210	3
	<u>17</u>		<u>16-17</u>
<b>Third Semester</b>		<b>Fourth Semester</b>	
COM 203	3	COM 211	3
JOU 200	1	JOU 201	3
Literature (200 level)	3	Foreign Language	4
Foreign Language	4	Philosophy 205	3
Fine Arts	3	Social Science	3
History	3		<u>16</u>
	<u>17</u>		
<b>Fifth Semester</b>		<b>Sixth Semester</b>	
COM 390	1	COM 332	3
JOU 251	3	JOU 301	3
JOU 311	3	COM Elective	3
International Studies	3	Social Science	3
COM 403	3	Electives	4
Elective	3		<u>16</u>
	<u>16</u>		
<b>Seventh Semester</b>		<b>Eighth Semester</b>	
JOU Option	3	COM 490	1
COM Elective	3	JOU 400	1
Electives	10	JOU 490	3
	<u>16</u>	JOU 495 or Elective	3
		Electives	6
			<u>14</u>

Total Number of Semester Hours Required for the Degree 128



**Course Sequence for the B.A. with a Major in Communications—  
Speech/Theatre Concentration**

<b>First Semester</b>	<b>Sem.Hr.</b>	<b>Second Semester</b>	<b>Sem.Hr.</b>
Mathematics	3	COM 201	3
SPE 102	3	THE 211	3
ENG 101	3	ENG 102	3
Religion	3	Religion	3
Natural Science (Lab.)	4	Science	3-4
	<u>16</u>	Physical Education	1
			<u>16-17</u>

<b>Third Semester</b>		<b>Fourth Semester</b>	
COM 203	3	COM 211	3
Foreign Language	4	SPE 210	3
International Studies	3	THE 212	3
Literature	3	Foreign Language	4
History	3	Social Science	3
	<u>16</u>		<u>16</u>

<b>Fifth Semester</b>		<b>Sixth Semester</b>	
COM 390	1	COM 332	3
Social Science	3	SPE 303/431	3
Literature, History or Philosophy	3	THE 213	3
COM 403 or THE 340	3	Comm. Elective	3
COM Elective	3	Electives	4
Electives	3		<u>16</u>
	<u>16</u>		

<b>Seventh Semester</b>		<b>Eighth Semester</b>	
COM 403 or THE 340	3	COM 490	1
THE 310	3	SPE 431/303	3
Electives	10	COM 495 or Elective	3
	<u>16</u>	Electives	9
			<u>16</u>

Total Number of Semester Hours Required for the Degree 128

**Course Sequence for the B.A. with a Major in Communications—  
Writing Concentration**

<b>First Semester</b>	<b>Sem.Hr.</b>	<b>Second Semester</b>	<b>Sem.Hr.</b>
Mathematics	3	COM 201	3
ENG 101	3	ENG 102	3
SPE 102, 210 or JOU 251	3	History	3
Religion	3	Religion	3
Natural Science (Lab.)	4	Natural Science	3-4
	<u>16</u>	Physical Education	1
			<u>16-17</u>

Third Semester	Sem.Hr.	Fourth Semester	Sem.Hr.
COM 203	3	COM 211	3
Social Science	3	Social Science	3
International Studies	3	Foreign Language	4
Foreign Language	4	Literature, History, or Philosophy	3
Literature (200 level)	3	Fine Arts	3
	<u>16</u>		<u>16</u>
<b>Fifth Semester</b>		<b>Sixth Semester</b>	
COM 390	1	ENG 316	3
ENG 301 or 431**	3	COM 332	3
ENG 315	3	Comm. Elective	3
COM 403** or COM Elec	3	Electives	6-7
Electives	6		<u>15-16</u>
	<u>16</u>		
<b>Seventh Semester</b>		<b>Eighth Semester</b>	
COM 403**	3	COM 490	1
or COM Elec		COM 495 or Elective	3
ENG 415	3	ENG 416	3
ENG 431** or ENG 301	3	ENG 490	3
Electives	7	Electives	6
	<u>16</u>		<u>16</u>

Total Number of Semester Hours Required for the Degree 128

\*\*Offered on alternating years. Please see advisor for necessary schedule alterations.

## Bachelor of Arts with a Major in English

General Education requirements for the English major must include three courses chosen from English 201, 202, 205, 213, and 214; two semesters of History; and four semesters of one foreign language.

### Required Course of Study for the B.A. with a Major in English

First Semester	Sem.Hr.	Second Semester	Sem.Hr.
ENG 101	3	ENG 102	3
HIS 100/200	3	HIS 100/200	3
Religion	3	Religion	3
For. Lang. (101)	4	For. Lang. (102)	4
Mathematics	3	Social Science	3
	<u>16</u>		<u>16</u>
<b>Third Semester</b>		<b>Fourth Semester</b>	
ENG 200 Level	3	ENG 200 Level	6
Fine Arts	3	Speech	3
Nat. Sci. (Lab.)	4	For. Lang. (202)	3
For. Lang. (201)	3	Natural Science	3-4
Social Science	3		<u>15-16</u>
Physical Ed.	1		
	<u>17</u>		

## JUNIOR/SENIOR YEARS (Fifth–Eighth Semesters)

- I. Eight required English courses (24 semester hours): 303, 352, 360, 361, 375, 401, 411, and 451. These will be offered at least once during any two-year cycle.
- II. Elective English courses, four must be chosen at the 300/400 level (12 semester hours).
- III. Free electives (28 hours)

Total Number of Hours Required for the Degree 128

## English Major with Secondary Teacher Certification

### Required Course of Study:

The General Education requirements must include Art 211, Bio 101, Eng 205 and three other 200-level survey courses, Mus 110, PSC 101 or CHE 101, and PSY 101 and 205.

The required courses in Education are 111, 195, 206, 295, 408, 411, 451, 452, and 496.

The required courses in English are 303, 324, 332, 401, 411 and two English electives at the 300/400 level.

First Semester	Sem.Hr.	Second Semester	Sem.Hr.
ENG 101	3	ENG 102	3
BIO 101	4	MAT 101/104	3
FOR. LANG. 101	4	FOR. LANG. 102	4
HIS	3	EDU 111 AND 195	4
SPE 102	3	PSY 101	3
	<hr/> 17		<hr/> 17

Third Semester		Fourth Semester	
ENG 200 LEVEL	3	ENG 200 LEVEL	3
ENG 205	3	EDU 206	3
REL	3	REL	3
PSY 205	3	SOCIAL SCIENCE	3
EDU 295	1	ART 211	3
PSC 101 or CHE 101	4	HPS	1
	<hr/> 17		<hr/> 16

Fifth Semester		Sixth Semester	
EDU 451 OR 452	3	EDU 411	3
ENG ELECTIVE 3/400	3	EDU 332	3
ENG 303 or 411	3	ELECTIVES	9
ENG 324 or 401	3	ENG ELECTIVE 3/400	3
MUS 110	3		<hr/> 18
	<hr/> 15		

Seventh Semester	Sem.Hr.	Eighth Semester	Sem.Hr.
EDU 451 or 452	3	EDU 408	1
ENG 303 or 411	3	EDU 496	12
ENG 324 or 401	3		<hr/> 13
ENG ELECTIVE 3/400	3		
ELECTIVES	<hr/> 3		
	15		

THIS SEQUENCE ASSUMES A FULL-TIME STUDENT IN THE DAY PROGRAM.

Total Number of Semester Hours Required for the Degree    128

**Bachelor of Arts with a Major in History**

History majors are required to complete the general education requirements for the B.A. Along with the generic requirements, they will need to have completed two 100-level and two 200-level history courses before continuing on to the 300/400-level courses. All majors will also be required to complete four semesters of one foreign language and Political Science 101.

At the upper division level, students must complete the core courses, HIS 301 and HIS 496/497. They must also complete an additional 18 semester hours of 300/400-level history courses, including 6 hours of European history (HIS 321, 322, 331, 480,) 6 hours of United States history (HIS 349, 350, 351, 455,) and 3 hours of world/non-Western history (HIS 382, 481).

**Suggested Course Sequence for the B.A. in History**

First Semester	Sem.Hr.	Second Semester	Sem.Hr.
ENG 101	3	ENG 102	3
HIS 111	3	HIS 112	3
REL 100 level	3	REL 100 level	3
Foreign Lang. (101)	4	Foreign Lang. (102)	4
MAT 101/104	<hr/> 3	PS 101	<hr/> 3
	16		16
 <b>Third Semester</b>		 <b>Fourth Semester</b>	
HIS 201	3	HIS 202	3
Literature (200 level)	3	Social Science	3
Fine Arts	3	Speech	3
Foreign Lang. (201)	3	Foreign Lang. (202)	3
Natural Science	4	Natural Science	<hr/> 4
HPS	<hr/> 1		16
	17		
 <b>Fifth Semester</b>		 <b>Sixth Semester</b>	
HIS 301	3	HIS 303/400	3
HIS 300/400	3	HIS 300/400	3
HIS 300/400	3	Electives	<hr/> 12
Electives	<hr/> 6		18
	15		



<b>Seventh Semester</b>	<b>Sem.Hr.</b>	<b>Eighth Semester</b>	<b>Sem.Hr.</b>
HIS 496	1	HIS 497	3
HIS 300/400	3	HIS 300/400	3
HIS 490	1	HIS 490 (optional)	1
Electives	6	Electives	9
	<hr/> 14		<hr/> 15-16

Total Number of Hours Required for the Degree 128

## **History Major with Secondary Teacher Certification—Social Studies**

Students who elect to complete the B.A. in History may also complete an additional program leading to certification to teach social studies in secondary schools. The degree requirements for the candidates for certification are exactly the same with one exception. Student teaching takes the place of the internship required of all other students.

### **Suggested Course Sequence for B.A. in History with Social Studies Certification for Secondary Education**

<b>First Semester</b>	<b>Sem.Hr.</b>	<b>Second Semester</b>	<b>Sem.Hr.</b>
ENG 101	3	ENG 102	3
HIS 111	3	HIS 112	3
REL 110	3	REL 120	3
Foreign Lang. (101)	4	Foreign Lang. (102)	4
MAT 101 or 104	3	PS 101	3
	<hr/> 16		<hr/> 16
 <b>Third Semester</b>		 <b>Fourth Semester</b>	
HIS 201	3	HIS 202	3
PSY 101	3	PSY 205/EDU 295	4
EDU 111/195	4	SPE 102	3
BIO 101	4	PSC 101	4
Foreign Lang. (201)	3	Foreign Lang. (202)	3
HPS	1		<hr/> 17
	<hr/> 18		
 <b>Fifth Semester</b>		 <b>Sixth Semester</b>	
HIS 301	3	SOC 201	3
HIS 300/400	3	HIS 300/400	3
HIS 300/400	3	HIS 300/400	3
EDU 451/452	3	ECO 201/202	3
ART 211/231/232	3	EDU 411	3
Literature (200 level)	3	EDU 206	3
	<hr/> 18		<hr/> 18

<b>Seventh Semester</b>	<b>Sem.Hr.</b>	<b>Eighth Semester</b>	<b>Sem.Hr.</b>
HIS 496	1	EDU 496	12
HIS 300/400	3	HIS 497	3
HIS 300/400	3		<u>15</u>
Elective	3		
EDU 408	1		
EDU 451/452	3		
Geography	3		
	<u>17</u>		

Total Hours Required for the Degree

135

## **Bachelor of Arts with a Major in Liberal Studies**

All students must complete the general education requirements for the B.A. degree. These must include two semesters of history, four semesters of foreign language, and PHI 101. Students whose primary concentration in religion must complete REL 110 and REL 120.

Three core courses in liberal studies are required of all students LST 301, LST 496, and LST 497. Students in the program will select three disciplines for study at the level of upper-division courses. In one discipline (concentration) at least 18 hours of 300/400-level courses are required. At least 6 hours of 300/400-level course work in each of two other disciplines (secondary fields) must also be completed. Students must meet all prerequisites before enrolling for any upper-division class.

Before declaring the major, each student must prepare a 1,000-word prospectus which details the courses to be taken as a junior and senior. The prospectus must also contain a carefully constructed rationale for combining these courses and for pursuing such a degree. Normally this would be done in the second semester of the sophomore year. This prospectus and the student's record will be examined by a committee of faculty members for approval of admission into the program. Each student approved for admission will be assigned a faculty advisor who will monitor progress through to the completion of the degree.

### **Suggested Course Sequence for the B.A. in Liberal Studies**

<b>First Semester</b>	<b>Sem.Hr.</b>	<b>Second Semester</b>	<b>Sem.Hr.</b>
ENG 101	3	ENG 102	3
HIS 100/200	3	HIS 100/200	3
Religion	3	Religion	3
Foreign Lang. (101)	4	Foreign Lang. (102)	4
MAT 101 or 104	3	Social Science	3
	<u>16</u>	HPS	1
			<u>17</u>

<b>Third Semester</b>	<b>Sem.Hr.</b>	<b>Fourth Semester</b>	<b>Sem.Hr.</b>
Literature	3	Speech	3
PHI 101	3	Fine Arts	3
Natural Science	4	Natural Science	4
Foreign Lang. (201)	3	Foreign Lang. (202)	3
Social Science	3	Elective	3
	<hr/> 16		<hr/> 16
<b>Fifth Semester</b>		<b>Sixth Semester</b>	
LST 301	3	Concentration 3/400	6
Concentration 3/400	6	Secondary 3/400	3
Secondary 3/400	3	Electives	9
Elective	3		<hr/> 18
	<hr/> 15		
<b>Seventh Semester</b>		<b>Eighth Semester</b>	
LST 496	1	LST 490 (Optional)	1
Concentration 3/400	3	LST 497	3
Secondary 3/400	3	Concentration 3/400	3
Electives	9	Secondary 3/400	3
	16	Electives	4-5
	<hr/> 13-15		

Total Hours Required for Degree

128

## Bachelor of Arts with a Major in Music

Music Courses Required in the Major: Major Applied Area \*(12 hrs.), Music Ensembles both large and small (8 hrs.), MUS 090 (6-8 semesters), 101, 102, 103, 104, 110, 201, 203, 205, 211, 213, 214, 317, 490, one of the following—MUS 311, 312, and Music Electives (14 hrs.). In addition to the general education course requirements, 18 hours of non-music electives are required.\*\* \*See the current music handbook for details concerning applied music requirements. \*\*If a student elects to enter the field of music business/technology, it is recommended that the student take most of his/her general elective courses in Business, Economics, Management, and/or Marketing.

All music students are required to comply with the policies and procedures itemized in the edition of *The Music Handbook* under which they entered or are graduating. Additional degree requirements explained in *The Music Handbook* include special, junior, or senior recital requirements, exit examinations, and exit interview. *The Music Handbook* is considered an extension of the college catalog.

**Course Sequence for Bachelor of Arts Degree with a Major in Music**

<b>First Semester</b>	<b>Sem.Hr.</b>	<b>Second Semester</b>	<b>Sem.Hr.</b>
ENG 101	3	ENG 102	3
Foreign Language	4	Foreign Language	4
Social Science	3	MUS 110	3
MUS 101	3	MUS 103	3
MUS 102	1	MUS 104	1
Ensemble	1	Ensemble	1
Applied Music	2	Applied Music	2
MUS 090	0	MUS 090	0
	<u>17</u>		<u>17</u>

**Third Semester**

Literature	3
Religion	3
History	3
MUS 201	3
MUS 213	2
Ensemble	1
Applied Music	2
MUS 090	0
	<u>17</u>

**Fourth Semester**

Religion	3
MUS 214	2
MUS 203	3
Ensemble	1
Music Electives	3
*Non-Music Electives	3
Applied Music	2
MUS 090	0
	<u>17</u>

**Fifth Semester**

MUS 205	3
MUS 211	3
MUS 311/312	2
MUS 317	2
Music Electives	2
Ensemble	1
Applied Music	2
Physical Education	1
MUS 090	0
	<u>16</u>

**Sixth Semester**

Nat. Science	3-4
Non-Music Electives	6
Music Electives	4
Ensemble	1
Applied Music	2
MUS 090	0
	<u>16-17</u>

**Seventh Semester**

History, Literature or Philosophy	3
Nat. Science (Lab)	4
Speech/Journalism	3
Music Electives	3
Ensemble	1
Non-Music Electives	3
	<u>17</u>

**Eighth Semester**

Social Science	3
Mathematics	3
Non-Music Electives	6
Ensemble	1
Music Electives	2
MUS 490	1
	<u>16</u>



Music Electives To Be Selected From the Following Courses:

MUE 114, 115, 116, 117, 215, 314, 405, 406, 414, 415, 470, MUS 105, 202, 204, 206, 311, 312, 313, 315, 316, 318, 319, 320, 321, 322, 495, 1-2 hrs. applied music

TOTAL HOURS:

132-133

## Bachelor of Arts with a Major in Psychology

Psychology majors must complete the General Education requirements for the B.A. degree with the following courses specified. PSY 101 will not count as one of the social sciences for general education, BIO 101 and 102 will be required as the two natural sciences, and MAT 202 (statistics) is necessary for the mathematics requirement.

Completion of at least 34 hours of psychology with at least a grade of C in each course is required for the major. In addition to the introductory course, 4 specific courses in psychology are required of all students. An additional 6 upper-division courses in psychology complete the major.

Students must also complete additional courses as electives to total 128 semester hours for the degree.

Psychology courses required of all majors include the following: PSY 101, PSY 205, PSY 310, PSY 410, PSY 491, and PSY 498. The six additional courses may be chosen from any of the 300- and 400-level psychology courses, except PSY 490, which offer at least 3 semester hours credit.

### Course Sequence for the B.A. with a Major in Psychology

First Semester	Sem.Hr.	Second Semester	Sem.Hr.
ENG 101	3	ENG 102	3
Religion	3	MAT 101	3
Foreign Language	4	Foreign Language	4
PSY 101	3	Social Science	3
BIO 101	4	BIO 102	4
	<u>17</u>		<u>17</u>
<b>Third Semester</b>		<b>Fourth Semester</b>	
Literature	3	Humanities	3
Speech	3	Religion	3
MAT 201	3	MAT 202	3
PSY 205	3	Social Science	3
History	3	PSY 300 Elective	3
Physical Education	1		<u>15</u>
	<u>16</u>		

<b>Fifth Semester</b>	<b>Sem.Hr.</b>	<b>Sixth Semester</b>	<b>Sem.Hr.</b>
PSY 310	4	Psy. Electives	6/7
Int. Studies	3	Psychology 410	3
Psy. Elective	3	Fine Arts	3
Electives	6	Elective	3
	<u>16</u>		<u>15/16</u>
<b>Seventh Semester</b>		<b>Eighth Semester</b>	
PSY 491	3	Psy. Elective	3
PSY 498	3	Electives	13/14
Psy. Elective	3		<u>16/17</u>
Electives	6		
	<u>15</u>		

## Bachelor of Arts with a Major in Religion

Religion majors are required to complete the general education requirements for the B.A. Along with the generic requirements, the literature component must be met by English 205 World Literature, the humanities requirement must be met by PHI 101, and the history component must be met by HIS 111 and HIS 112. Students must take REL 110 and REL 120 for the religion component. Two full years of foreign language are also required.

The Religion Major includes the 7 hours of religion core courses and 30 hours in upper level (300–400) religion courses, including the following distribution of courses. Twelve hours must be in Biblical Studies, three of which must be in a 400-level course. (Six hours must be in Old Testament, and six hours must be in New Testament.) Students must also take REL 330 and REL 335. The twelve additional hours of upper-division religion courses may be chosen by the student.

### Suggested Course Sequence for the B.A. in Religion

<b>First Semester</b>	<b>Sem.Hr.</b>	<b>Second Semester</b>	<b>Sem.Hr.</b>
ENG 101	3	ENG 102	3
HIS 111	3	HIS 112	3
REL 110	3	REL 120	3
Foreign Lang. (101)	4	Foreign Lang. (102)	4
MAT 101 or 104	3	Social Science	3
	<u>16</u>	HPS	1
			<u>17</u>

Third Semester	Sem.Hr.	Fourth Semester	Sem.Hr.
ENG 205	3	Speech	3
PHI 101	3	Fine Arts	3
Natural Science	4	Natural Science	4
Foreign Lang. (201)	3	Foreign Lang. (202)	3
Social Science	3	Elective	3
	<u>16</u>		<u>16</u>

Fifth Semester		Sixth Semester	
REL 301	3	REL 330	3
REL 335	3	REL 300/400	3
REL 300/400	3	REL 300/400	3
REL 300/400	3	Electives	8
Elective	3		<u>17</u>
	<u>15</u>		

Seventh Semester		Eighth Semester	
REL 496	1	REL 490 (Optional)	(1)
REL 300/400	3	REL 497	3
REL 300/400	3	REL 300/400	3
Electives	9	REL 300/400	3
	<u>16</u>	Electives	4-5
			<u>13-15</u>

Total Hours Required for Degree 128

## REQUIREMENTS FOR BACHELOR OF SCIENCE DEGREE

### General Education Requirements for the Bachelor of Science Degree

**Note:** No course may satisfy two requirements. (Exception: Honors Program)

Certain majors specify a particular course or courses to fulfill one or more of the categories of the general education requirements. These are noted in the program outline for each major leading to the bachelor of science degree.

COMPOSITION (6 hours): English 101, 102

SPEECH (3 hours): Selected from Speech 102, 201, 210; Journalism 251

HISTORY (3 hours): Selected from History 111, 112, 201, 202

LITERATURE (3 hours): Selected from English 201, 202, 205, 213, 214

HUMANITIES: One additional course in Literature, History, or Philosophy 101 or 205 (3 hours)

INTERNATIONAL STUDIES (3 hours): Selected from French 105, 201, 202;

GER 105; Spanish 201, 202; English 205, 312; History 281, 382; Geography 102; Religion 330; IS 398; Music 211

RELIGION (6 hours): Selected from Religion 110, 120, 130

FINE ARTS (3 hours): Selected from Art 211, 231, 232; Music 110; Theatre 211

SOCIAL SCIENCES (6 hours, 3 from each of two disciplines): Selected from Political Science 101, 102; Psychology 101; Sociology 201; Economics 201, 201

NATURAL SCIENCES (11–12 hours, including a two-semester sequence in a laboratory science and one course in a different discipline): Selected from Biology 101, 102, 110, 111; Chemistry 101, 111, 112; Astronomy 101/111, 102/112; Physics 101, 105, 107, 151, 152, 201/211, 202/212; and Physical Science 101

MATHEMATICS (6–9 hours): as specified in program outline for each major

HEALTH AND PHYSICAL EDUCATION (1 hour): Any activity course

MASTER THE ART OF LIVING PROGRAM: Attendance is required at twelve cultural/religious events approved for ML credit during each semester of full-time enrollment at Anderson College (No Credit).



## Bachelor of Science with a Major in Biology

Two tracks are currently addressed: General Biology and Pre-Professional

### Required Course of Study—General Biology Track:

General Education	45 hours (does not include Nat. Sci. req., but could include 2 hours if MAT 221/222 are chosen)
Major	39 hours required: 110, 111, 300, 310, 320, 450 Group I—1 course from: 210, 220, 430; 1 course from 230, 360 Group II—1 course from: 330, 340, 350; 1 course from: 400, 410, 420
Cognates	31 hours Che 111, 112, 201/3, 202/4, 301, Phy 151, 152 or 201/11, 202/12
Electives	<u>13/15 hours</u> 128 hours

### Required Course of Study—Pre-Professional Track:

General Education	45 hours (see above)
Major	39 hours required: 110, 111, 300, 310, 320, 450 Group I—210, 330 Group II—1 course from: 340, 350; 1 course from: 400, 410, 420
Cognates	31 hours Che 111, 112, 201/3, 202/4, 301, PHY 201/11, 202/12
Electives	<u>13/15 hours</u> 128 hours

### Recommended Course Sequence for the B.S. with a Major in Biology

First Semester	Sem.Hr.	Second Semester	Sem.Hr.
BIO 110	4	BIO 111	4
CHE 111	5	CHE 112	5
MAT 201 or 221	3/4	MAT 202 or 222	3/4
ENG 101	3	ENG 102	3
	<u>15/16</u>		<u>15/16</u>

#### Third Semester

Biology	4
CHE 201/3	5
Speech	3
Religion	3
Physical Education	<u>1</u>
	16

#### Fourth Semester

Biology	4
CHE 202/4	5
Literature	3
Religion	<u>3</u>
	15

<b>Fifth Semester</b>	<b>Sem.Hr.</b>	<b>Sixth Semester</b>	<b>Sem.Hr.</b>
Biology	4	Biology	4
CHE 301	3	Fine Arts	3
PHY 151	4	PHY 152	4
or 201/211		or 202/212	
Int. Studies	3	History	3
Elective	3	Elective	3
	<u>17</u>		<u>17</u>

<b>Seventh Semester</b>		<b>Eighth Semester</b>	
Biology	4	Biology	4
BIO 450	3	Biology	4
Social Science	3	Social Science	3
Humanities	3	Electives	4/6
Elective	3		<u>15/17</u>
	<u>16</u>		

Total 128

## **Biology Major with Secondary Teacher Certification**

### **Required Course of Study—Secondary Teacher Certification**

A. General Education Requirements for BS degree 56 hours—including:

PE Elect—1 hour

MAT 107; 121, 201, or 221—6/7 hours

MUS 110—3 hours

B. ART 211—3 hours

C. PSY 205—3 hours

D. Education Courses

30 hours

EDU 111 Introduction 3

EDU 195 Clinical 1

EDU 206 Nature of Exceptional Child 3

EDU 295 Clinical 1

EDU 411 Psychology of Learning 3

EDU 451 Methods and Materials for 3

Secondary Teaching

EDU 452 Teaching of Content Reading 3

in Secondary Schools

EDU 408 Computers in Secondary Ed 1

EDU 496 Directed Teaching 12

## E. Biology Major Courses (above 110/111 in Gen. Ed.) 24 hours

Must include:

BIO 201/202, Anatomy and Physiology;

BIO 220, Invertebrate Zoology;

BIO 230, Field Botany or BIO 360, Morphology of Plants and Fungi;

BIO 310, Genetics;

BIO 320, Ecology

Chemistry

14 hours

Must include: CHE 111/112, General Chemistry;

CHE 210, Survey of Organic and Biochemistry

Physics (4 hours included in Gen. Ed.—PHY 151)

## E. Elective (outside of specialization area)

3 hours

TOTAL—132/133 hours

**Recommended Course Sequence for the B.S. in Biology with Secondary Teacher Certification**

First Semester	Sem.Hr.	Second Semester	Sem.Hr.
SPE 102	3	History	3
CHE 111	5	CHE 112	5
Elective	3	MAT 107	3
ENG 101	3	ENG 102	3
PSY 101	3	EDU 111	3
	<u>17</u>	EDU 195	<u>1</u>
			18
<b>Third Semester</b>		<b>Fourth Semester</b>	
BIO 110	4	BIO 111	4
MAT 121, 201, or 221	3/4	CHE 210	4
PSY 205	3	Literature	3
Religion	3	Religion	3
PE Elective	1	Fine Arts	<u>3</u>
EDU 295	<u>1</u>		17
	15/16		

<b>Fifth Semester</b>	<b>Sem.Hr.</b>	<b>Sixth Semester</b>	<b>Sem.Hr.</b>
BIO 201	4	BIO 202	4
BIO 220 or BIO 320	4	*BIO 230 or BIO 360	4
Physics 151	4	Fine Arts	3
Humanities	3	EDU 206	3
EDU 451 or EDU 452	3	EDU 411	3
	<u>18</u>		<u>17</u>
<b>Seventh Semester</b>		<b>Eighth Semester</b>	
BIO 310	4	EDU 408	1
BIO 320 or BIO 220	4	EDU 496	12
Social Science	3		<u>13</u>
EDU 452 or EDU 451	3		
Int. Studies	3		
	<u>17</u>		

Total 132/133

\*Note: can take one or the other, do NOT need both. Bio 230 and Bio 360 will be offered in alternate spring semesters.

## Bachelor of Science with a Major in Business

### Accounting Concentration

Courses Required in the Major: ACC 201, ACC 202, ACC 301, ACC 305, ACC 310, ACC 311, ACC 401, ACC 410, ACC 420, ACC 425, BUS 251, BUS 351, BUS 490, BUS 495, ECO 201, ECO 202, MAT 301, MGT 341, MGT 441, MGT 451, MGT 452, MKT 331, MGT 445, one ACC/BUS/MGT/ECO/MKT Elective

### Recommended Course Sequence for the B.S. with a Major in Business—Accounting

<b>First Semester</b>	<b>Sem.Hr.</b>	<b>Second Semester</b>	<b>Sem.Hr.</b>
ENG 101	3	ENG 102	3
ECO 201	3	ECO 202	3
BUS 251	3	MAT 122	3
MAT 121	3	Nat Sci (L)	4
Nat Sci (L)	4	Speech/Jour	3
	<u>16</u>		<u>16</u>
<b>Third Semester</b>		<b>Fourth Semester</b>	
Literature	3	His, Lit, Phi	3
ACC 201	3	ACC 202	3
MAT 301	3	REL	3
REL	3	Int Studies	3
History	3	MGT 341	3
HPS	1	MKT 331	3
	<u>16</u>		<u>18</u>



<b>Fifth Semester</b>	<b>Sem.Hr.</b>	<b>Sixth Semester</b>	<b>Sem.Hr.</b>
Fine Arts	3	ACC 311	3
ACC 310	3	ACC 420	3
BUS 351	3	MGT 452	3
MGT 441	3	Social Science	3
ACC 301	3	BUS/MGT/ACC	3
Nat Sci	3		<u>15</u>
	<u>18</u>		

<b>Seventh Semester</b>		<b>Eighth Semester</b>	
MGT 451	3	BUS 490	3
ACC 401	3	BUS 495	3
ACC 305	3	MGT 445	3
ACC 425	3	ACC 410	3
Social Sci	3	Electives	3
	<u>15</u>		<u>15</u>

Total Number of Semester Hours Required for Degree 129–131

### **Fashion Merchandising Concentration**

**Note:** The Fashion Merchandising concentration will be discontinued at the end of the spring 1998 semester. No new students will be admitted to this program after the fall 1996 semester.

Courses Required in the Major: ACC 201, ART 251, BUS 301, 351, 490, 495, ECO 201, 202, MKT 413, 415, MER 221, 223, 225, 227, 321, 323, 421, 423, Electives (6 hrs.) to be selected from BUS, ECO, MGT, MKT, or MER

### **Recommended Course Sequence for the B.S. with a Major in Business— Fashion Merchandising Concentration**

<b>First Semester</b>	<b>Sem.Hr.</b>	<b>Second Semester</b>	<b>Sem.Hr.</b>
ENG 101	3	ENG 102	3
MER 221	3	MAT 131	3
ART 251	3	Nat. Science (Lab)	4
Religion	3	(2-semester sequence)	
Nat. Science (Lab)	4	MER 223	3
(2-semester sequence)		MER 227	3
	<u>16</u>		<u>16</u>

Third Semester	Sem.Hr.	Fourth Semester	Sem.Hr.
Literature	3	History, Literature	3
ECO 201	3	or Philosophy	
ACC 201	3	ECO 202	3
MER 321	3	Computer Science	3
Business Elective	3	(except for CS 120)	
MAT 101 or 104	3	MKT 415	3
	<u>18</u>	MER 225	3
		Physical Education	1
			<u>16</u>
<b>Fifth Semester</b>		<b>Sixth Semester</b>	
Mathematics	3	Religion	3
Speech/Journalism	3	BUS 301	3
MER 323	3	MER 423	3
History	3	International Studies	3
Fine Arts	3	Business Elective	3
	<u>15</u>	Elective	2
			<u>17</u>
<b>Seventh Semester</b>		<b>Eighth Semester</b>	
BUS 351	3	MKT 413	3
MER 421	3	BUS 490	3
Social Science	3	BUS 495	3
Electives	9	Social Science	3
	<u>18</u>	Electives	3
			<u>15</u>

Total Number of Semester Hours Required for Degree 129–131

### Management Concentration

Courses Required in the Major: ACC 201, 202, 301, BUS 251, 301, 351, 490, 495, ECO 201, 202, MAT 301, MGT 341, 343, 445, 452, MKT 331, 433, Electives (9 hrs.) to be selected from BUS, ECO, MGT, MKT, or MER

### Recommended Course Sequence for the B.S. with a Major in Business— Management Concentration

First Semester	Sem.Hr.	Second Semester	Sem.Hr.
ENG 101	3	ENG 102	3
ECO 201	3	ECO 202	3
BUS 251	3	MAT 122	3
MAT 121	3	Nat. Science (Lab)	4
Nat. Science (Lab)	4	(2-semester sequence)	
(2-semester sequence)		Speech/Journalism	3
	<u>16</u>		<u>16</u>

<b>Third Semester</b>	<b>Sem. Hr.</b>	<b>Fourth Semester</b>	<b>Sem. Hr.</b>
Literature	3	History, Literature	3
ACC 201	3	or Philosophy	
MAT 301	3	ACC 202	3
Religion	3	Religion	3
Science	3	International Studies	3
Physical Education	1	Electives	6
	<u>16</u>		<u>18</u>
<b>Fifth Semester</b>		<b>Sixth Semester</b>	
MGT 341	3	BUS 351	3
MKT 331	3	Business Elective	3
BUS 301	3	MGT 343	3
Fine Arts	3	ACC 301	3
History	3	Social Science	3
	<u>15</u>		<u>15</u>
<b>Seventh Semester</b>		<b>Eighth Semester</b>	
MKT 433	3	BUS 490	3
Social Science	3	BUS 495	3
Business Electives	6	MGT 445	3
Electives	6	MGT 452	3
	<u>18</u>	Electives	5
			<u>17</u>

Total Number of Semester Hours Required for Degree 129-131

## Requirements for the Bachelor of Science with a Major in Elementary Education

Courses Required in the Major: EDU 111, 195, 206, 295, 314, 321, 322, 325, 335, 341, 395, 408, 410, 411, 421, 441, 495, HPS 233, 333, PSY 205, MAT 208, 209

### Course Sequence for B.S. with a Major in Elementary Education

<b>First Semester</b>	<b>Sem. Hr.</b>	<b>Second Semester</b>	<b>Sem. Hr.</b>
BIO 101	4	BIO 102	4
ENG 101	3	Religion	3
MAT 101	3	EDU 111	3
SPE 102	3	EDU 195	1
PSY 101	3	ENG 102	3
Physical Education	1	MAT 208	4
	<u>17</u>		<u>18</u>

Third Semester	Sem. Hr.	Fourth Semester	Sem. Hr.
EDU 295	1	ART 211	3
PSY 205	3	EDU 206	3
MUS 110	3	MAT 209	4
PSC 101 or CHE 101	4	SOC 201	3
ENG 205	3	U.S. History	3
Western Civ.	3		<u>16</u>
	<u>17</u>		

Fifth Semester		Sixth Semester	
EDU 321	3	EDU 335	3
EDU 314	3	EDU 322	3
HPS 333	3	EDU 411	3
HPS 233	2	EDU 325	3
Religion	3	Elective	4
	<u>14</u>		<u>16</u>

Seventh Semester		Eighth Semester	
Literature	3	EDU 441	2
EDU 421	3	EDU 495	<u>12</u>
EDU 341	3		<u>14</u>
EDU 408	1		
EDU 395	1		
EDU 410	2		
Elective	3		
	<u>16</u>		

Total Number of Semester Hours Required for Degree 128

## Requirements for the Bachelor of Science with a Major in Elementary Education with Early Childhood Education Certification

Courses Required in the Major: EDU 111, 195, 201, 206, 295, 314, 321, 322, 325, 335, 341, 350, 355, 395, 408, 410, 411, 421, 441, 495, HPS 233, 333, PSY 205, MAT 208, 209

### Course Sequence for B.S. with a Major in Elementary Education with Early Childhood Certification

First Semester	Sem.Hr.	Second Semester	Sem.Hr.
BIO 101	4	BIO 102	4
ENG 101	3	Religion	3
MAT 101	3	EDU 111	3
SPE 102	3	EDU 195	1
PSY 101	3	ENG 102	3
Physical Education	1	MAT 208	4
	<u>17</u>		<u>18</u>



Third Semester	Sem.Hr.	Fourth Semester	Sem.Hr.
EDU 295	1	ART 211	3
PSY 205	3	EDU 206	3
MUS 110	3	MAT 209	4
PSC 101 or CHE 101	4	SOC 201	3
ENG 205	3	U.S. History	3
Western Civ.	3		<u>16</u>
	<u>17</u>		
Fifth Semester		Sixth Semester	
EDU 321	3	EDU 335	3
EDU 314	3	EDU 322	3
Religion	3	EDU 325	3
HPS 333	3	EDU 350	3
HPS 233	2	EDU 411	3
EDU 201	3	Elective	3
	<u>17</u>		<u>18</u>
Seventh Semester		Eighth Semester	
Literature	3	EDU 441	2
EDU 421	3	EDU 494/495	12
EDU 341	3		<u>14</u>
EDU 395	1		
EDU 355	3		
EDU 408	1		
EDU 410	2		
	<u>16</u>		

Total Number of Semester Hours Required for Degree 133

## Bachelor of Science with a Major in Physical Education

### Sport Science Concentration

Courses Required in the Major: HPS 132, HPS 135, HPS 140, HPS 150, HPS 227, HPS 236, HPS 240, HPS 260, HPS 275, HPS 289, HPS 310, HPS 321, HPS 365, HPS 375, HPS 389, HPS 450, HPS 499, BIO 201, BUS 123

### Recommended Course Sequence for the B.S. with a Major in Physical Education—Sport Science Concentration

First Semester	Sem.Hr.	Second Semester	Sem.Hr.
Fine Arts	3	Social Science	3
BIO 101	4	MAT 101	3
ENG 101	3	BIO 102	4
HPS 132	3	ENG 102	3
Elective	3	HPS 135	2
	<u>16</u>	PE gen. req.	1
			<u>16</u>

Third Semester	Sem.Hr.	Fourth Semester	Sem.Hr.
Literature	3	MAT 202	3
Science	3	SPE 201	3
MAT 201	3	HPS 240	3
HPS 140	3	HPS 150	3
HPS 227	3	BIO 201	4
HPS 236	2		<u>16</u>
	<u>17</u>		

Fifth Semester		Sixth Semester	
Religion	3	Elective	3
Elective	3	PHI 101 or 205	3
HPS 310	3	HPS 321	3
HPS 289	3	HPS 389	3
BUS 123	3	HPS 275	3
	<u>15</u>	HPS 260	3
			<u>18</u>

Seventh Semester		Eighth Semester	
Int. Studies	3	HPS 499	4
HPS 450	3	HPS 375	3
HPS 365	3	History	3
Social Science	3	Religion	3
Elective	3	Elective	2
	<u>15</u>		<u>15</u>

Total Number of Required General Education Semester Hours—54

Total Number of Semester Hours for Electives— 17

Total Number of Semester Hours in the Major— 57

Total Number of Semester Hours Required for the Degree— 128

## Bachelor of Science with a Major in Physical Education

### K-12 Teacher Certification Program

Courses Required in the Major: HPS 132, HPS 140, HPS 150, HPS 160, HPS 170, HPS 227, HPS 240, HPS 310, HPS 321, HPS 333, HPS 334, HPS 383, HPS 384, HPS 403, HPS 450, BIO 201, PSY 205, EDU 111, EDU 195, EDU 408, EDU 410, EDU 411, EDU 495

For admittance into the Teacher Education Program, please see pages 14-15.

**Recommended Course Sequence for the B.S. with a Major in Physical Education—Teacher Certification Program**

<b>First Semester</b>	<b>Sem.Hr.</b>	<b>Second Semester</b>	<b>Sem.Hr.</b>
HPS 140	3	HPS 150	3
HPS gen. ed.	1	EDU 111	3
BIO 101	4	EDU 195	1
ENG 101	3	BIO 102	4
Religion	3	ENG 102	3
HPS 132	3	Religion	3
	<u>17</u>		<u>17</u>
<b>Third Semester</b>		<b>Fourth Semester</b>	
PSY 101	3	HPS 170	1
HPS 160	1	SPE 102	3
Literature	3	ENG 205	3
BIO 201	4	History	3
MAT 101 or higher	3	Physical Science*	3-4
HPS 227	3	HPS 240	3
	<u>17</u>		<u>16-17</u>
<b>Fifth Semester</b>		<b>Sixth Semester</b>	
HPS 334	1	HPS 384	1
Elective	3	HPS 450	3
HPS 333	3	HPS 383	3
MAT 201	3	HPS 321	3
Fine Arts	3	PHI 101	3
PSY 205	3	Elective	3
	<u>16</u>		<u>16</u>
<b>Seventh Semester</b>		<b>Eighth Semester</b>	
EDU 411	3	EDU 495 or EDU 496	12
HPS 403	3		<u>12</u>
HPS 310	3		
SOC 201	3		
EDU 408	1		
EDU 410	2		
Elective	2		
	<u>17</u>		

Total Number of Semester Hours Required for Degree 128-129

\*CHEM 101, 111, PHY 101, or PSC 101

## Requirements to Qualify to Take the Examination to Become a Certified Athletic Trainer

BIO 201 Human Anatomy and Physiology 1  
 BIO 202 Human Anatomy and Physiology 2  
 HPS 135 Lifetime Wellness

HPS 227 Care and Prevention of Exercise Injuries  
 HPS 233 Health Education Methods  
 HPS 240 Biomechanics/Kinesiology  
 HPS 450 Exercise Physiology  
 HPS 457 Advanced Athletic Training  
 Supervised Internship—1,500 clinical hours

## REQUIREMENTS FOR THE BACHELOR OF SCIENCE IN MEDICAL TECHNOLOGY DEGREE

Students can earn a Bachelor of Science in Medical Technology degree from Anderson College by completing the equivalent of six semesters (3 academic years) of full-time enrollment at the College followed by a twelve-month curriculum in medical technology at an approved school of medical technology. Following successful completion of this curriculum, Anderson College will confer upon the student the B.S. in Medical Technology degree. Within the three years' study at Anderson College, the student will complete all general education requirements for the B.S. degree as well as selected courses in biology, chemistry, mathematics, and related electives.

### Recommended Course Sequence for the B.S. in Medical Technology Degree Program

First Semester	Sem. Hr.	Second Semester	Sem. Hr.
BIO 110	4	BIO 111	4
CHE 111	5	CHE 112	5
MAT 101	3	Humanities	3
ENG 101	3	ENG 102	3
	15	HPS	1
			16
Third Semester		Fourth Semester	
BIO 201	4	BIO 202	4
CHE 201/3	5	CHE 202/4	5
Speech	3	Literature	3
Religion	3	Religion	3
Social Science	3	Social Science	3
	18		18
Fifth Semester		Sixth Semester	
BIO 330	4	BIO 340	4
CHE 301	3	Fine Arts	3
PHY 151	4	PHY 152	4
or 201/211		or 202/212	
International Studies	3	History	3
MAT 301	3	Elective	3
	17		17



**Senior Year**

Twelve-month affiliation with hospital

Blood Banking	3
Clinical Biochemistry	10
Clinical Laboratory Practicum (credits in didactic portion of curriculum)	
Hematology	6
Immunology	3
Microbiology I	6
Microbiology II	4
Urinalysis	2
Special Topics	3
	<u>37</u>

TOTAL credit hours 138

## **Requirements for the Bachelor of Science in Human Services and Resources Degree**

This degree program is designed for individuals who wish to prepare themselves for a variety of careers in human services and resources, including, but not limited to, personnel management, management of charitable and social service organizations, counseling, customer relations, public relations, social work, government service, hospitality industry service, and health care delivery and management. The degree also provides appropriate background for graduate professional study in certain areas, such as theology, social work, law, library science, and counseling.

There are three options for completing the requirements for this degree:

**Option 1:** Completing all of the degree requirements at Anderson College. Students choosing this option could transfer courses from other two-year or four-year institutions that are normally transferable to Anderson College.

**Option 2:** Completing an associate degree in a technical field at a two-year or technical college and completing the remaining requirements at Anderson College. A person who has earned an associate degree in a technical field may receive up to 64 semester hours of transfer credit toward this degree in a combination of general education and professional courses. The technical degrees accepted will vary depending on the individual's career goals and the relevance of

those goals to the area of human services and resources. However, only those who have earned a two-year degree in a technical area will be considered for admission to this bachelor's degree completion program. One-year or certificate programs will not be considered. Furthermore, individual courses in technical programs will not transfer—only those completed as a part of a degree program.

**Option 3:** Completing the general education and major requirements at Anderson College and then completing an associate degree program in a technical area at a two-year or technical college. In certain cases, an individual may choose to complete the General Education and Major requirements listed below and then pursue an associate degree in a technical area at a two-year college. Upon successful completion of both programs, the B.S. degree in Human Services and Resources would be awarded by Anderson College. However, approval must be given by Anderson College in advance for the degree the individual plans to pursue at a two-year college; and the individual will be required to complete the approved program. This option may require a total of five years.

The General Education Requirements for the Bachelor of Science Degree apply to this degree with the following exceptions:

1. Philosophy 205 (Introduction to Ethics) is the specified Humanities course.
2. Religion 110 (Old Testament) OR Religion 120 (New Testament); Religion 130 (Religion and Culture); and Religion 251 (The Helping Process)
3. Natural Science requirement is two four-hour courses to be chosen from any 100-level courses in Biology, Chemistry, or Physics

4. Social Science requirements are Psychology 101 (Introduction to Psychology) and Sociology 201 (Introduction to Sociology)
5. Computer Science 120 is required.
6. The Physical Education requirement is HPS 135 (Lifetime Wellness).
7. The speech requirement is Communications 201 (Interpersonal Communications).

Courses required in the major: PSY 205, 316, 350, 375; SOC 202 or 203, 301; MGT 341, 343, 441 or PSY 318, 469; BUS 301; HRS 490, 495

**Recommended Course Sequence for the B.S. in  
Human Services and Resources:**

<b>First Semester</b>	<b>Sem.Hr.</b>	<b>Second Semester</b>	<b>Sem.Hr.</b>
ENG 101	3	ENG 102	3
Natural Science	4	Natural Science	4
PSY 101	3	SOC 201	3
REL 110 or 120	3	REL 130	3
HPS 135	2	CS 120	3
	<u>15</u>		<u>16</u>

<b>Third Semester</b>		<b>Fourth Semester</b>	
SOC 202 or 203	3	MAT 202	3
Fine Arts	3	History	3
MAT 201	3	BUS 301	3
Literature	3	PSY 205	3
REL 251	1	COM 201	3
PHI 205	3	Elective	3
	<u>16</u>		<u>18</u>

<b>Fifth Semester</b>		<b>Sixth Semester</b>	
PSY 316	3	PSY 350	3
MGT 341	3	MGT 343	3
SOC 301	3	PSY 375	3
Electives	6	Electives	9
	<u>15</u>		<u>18</u>

<b>Seventh Semester</b>		<b>Eighth Semester</b>	
MGT 441 or PSY 318	3	HRS 495	3
HRS 490	3	MGT 469	3
Electives	9	Electives	9
	<u>15</u>		<u>15</u>

Total Number of Hours Required for Degree 128

**NOTE:** This sequence applies primarily to students completing the entire program at Anderson College. For students transferring from a technical degree program, the course sequence will be planned individually between the student and his or her advisor.

## REQUIREMENTS FOR THE BACHELOR OF MUSIC EDUCATION DEGREE

### General Education Requirements for the Bachelor of Music Education Degree

COMPOSITION (6 hours): English 101, 102

SPEECH (3 hours): Speech 102

HISTORY (3 hours): Selected from History 111, 112

HUMANITIES/INTERNATIONAL STUDIES (3 hours): Music 211

LITERATURE (3 hours): Selected from English 201, 202, 205, 213, 214

FINE ARTS (3 hours): Music 110

RELIGION (6 hours): Selected from Religion 110, 120, 130

SOCIAL SCIENCE (9 hours): Psychology 101, 205; Sociology 201

NATURAL SCIENCES (8 hours): Biology 101 or 102; Physical Science 101, Chemistry 101, or Physics 151

MATHEMATICS (3 hours): Mathematics 101, 104, or any Math course for which 101 is a prerequisite

HEALTH AND PHYSICAL EDUCATION (1 hour): Any activity course

MASTER THE ART OF LIVING PROGRAM: Attendance is required at twelve cultural/religious events approved for ML credit during each semester of full-time enrollment at Anderson College (No Credit).

### Instrumental Concentration

Courses Required in the Major:

Applied Music—Principal Instrument: 12 hours

Applied Music Minor: 4 hours—Voice: MUS 144/145

Piano: MUS 134/135

Music Ensembles: 7 hours

Music Classes: MUS 090 (7 terms), 101, 102, 103, 104, 110, 201, 202, 203, 204, 213, 214, 311 or 312, 317

Music Education Classes: MUE 114, 115, 116, 117, 215, 314, 319, 406, 415

Professional Education: EDU 111, 195, 206, 295, 395-B, 411, 495 or 496

All music students are required to comply with the policies and procedures itemized in *The Music Handbook*. Additional degree requirements explained in *The Music Handbook* include the keyboard proficiency, junior recital admission, exit exams, and exit interview. *The Music Handbook* is considered an extension of the college catalog.



### Course Sequence for Bachelor of Music Education Degree— Instrumental Concentration

First Semester	Sem.Hr.	Second Semester	Sem.Hr.
Principal Applied	2	Principal Applied	2
MUS 134	1	MUS 135	1
Ensemble	1	Ensemble	1
MUS 090	0	MUS 090	0
MUS 101	3	MUS 103	3
MUS 102	1	MUS 104	1
ENG 101	3	MUE 115	1
Mathematics	3	ENG 102	3
HIS 111 or 112	3	MUS 110	3
	<u>17</u>	PSY 101	<u>3</u>
			18

Third Semester		Fourth Semester	
Principal Applied	2	Principal Applied	2
MUS 144	1	MUS 145	1
Ensemble	1	Ensemble	1
MUS 090	0	MUS 090	0
MUS 201	3	MUS 203	3
MUS 202	1	MUS 204	1
MUE 116	1	MUE 114	1
MUS 213	2	MUS 214	2
Biology	4	Religion	3
EDU 111	3	Literature	3
EDU 195	<u>1</u>	HPS	<u>1</u>
	19		18

Fifth Semester		Sixth Semester	
Principal Applied	2	Principal Applied	2
Ensemble	1	Jr. Recital	0
MUS 090	0	Ensemble	1
MUS 317	2	MUS 090	0
MUS 311/312	2	MUE 215	3
PSY 205	3	MUE 314	3
EDU 295	1	EDU 395-B	1
EDU 206	3	MUE 319	2
MUS 211	3	EDU 411	3
Piano Prof.	0	SOC 201	<u>3</u>
MUE 117	<u>1</u>		18
	18		

Seventh Semester	Sem.Hr.	Eighth Semester	Sem.Hr.
Ensemble	1	EDU 495 or 496	<u>12</u>
MUS 090	0		<u>12</u>
MUE 406	2		
MUE 415	3		
PSC 101, CHE 101 or PHY 151	4		
SPE 102	3		
Religion	3		
MUE 115	<u>1</u>		
	17		

(Optional Applied 2)

Total Number of Semester Hours Required for Degree 137

## Vocal/Choral Concentration

Courses Required in the Major:

Applied Music Principal Voice or Piano: 12 hours

Applied Music Minor: 4 hours Voice or Piano—may include MUS 144/145 or MUS 134/135

Music Ensembles: 7 hours

Music Classes: MUS 090 (7 terms), 101, 102, 103, 104, 110, 201, 202, 203, 204, 213, 214, 311 or 312, 315, 317

Music Education Classes: MUE 114, 115, 116, 117, 215, 314, 318, 405, 414

Professional Education: EDU 111, 195, 206, 295, 395-B, 411, 495 or 496

All music students are required to comply with the policies and procedures itemized in *The Music Handbook*. Additional degree requirements explained in *The Music Handbook* include the keyboard proficiency, junior recital admission, exit exams, and exit interview. *The Music Handbook* is considered an extension of the college catalog.

**Course Sequence for Bachelor of Music Education Degree—  
Vocal/Choral Concentration**

<b>First Semester</b>	<b>Sem.Hr.</b>	<b>Second Semester</b>	<b>Sem.Hr.</b>
Principal Applied	2	Principal Applied	2
MUS 134 or 144	1	MUS 135 or 145	1
Ensemble	1	Ensemble	1
MUS 090	0	MUS 090	0
MUS 101	3	MUS 103	3
MUS 102	1	MUS 104	1
ENG 101	3	MUE 115	1
Mathematics	3	ENG 102	3
HIS 111 or 112	3	MUS 110	3
	<u>3</u>	PSY 101	3
	17		<u>3</u>
			18
<b>Third Semester</b>		<b>Fourth Semester</b>	
Principal Applied	2	Principal Applied	2
Sec. Applied	1	Sec. Applied	1
Ensemble	1	Ensemble	1
MUS 090	0	MUS 090	0
MUS 201	3	MUS 203	3
MUS 202	1	MUS 204	1
MUE 116	1	MUE 114	1
MUS 213	2	MUS 214	2
EDU 111	3	Religion	3
EDU 195	1	Literature	3
Biology	4	HPS	1
	<u>4</u>		<u>1</u>
	19		18
<b>Fifth Semester</b>		<b>Sixth Semester</b>	
Principal Applied	2	Principal Applied	2
Ensemble	1	Jr. Recital	0
MUS 090	0	Ensemble	1
MUS 317	2	MUS 090	0
MUS 311/312	2	MUE 215	3
PSY 205	3	MUE 314	3
EDU 295	1	EDU 395-B	1
EDU 206	3	MUE 318	2
MUS 211	3	EDU 411	3
MUE 117	1	SOC 201	3
Piano Prof.	0		<u>3</u>
	<u>0</u>		18
	18		

Seventh Semester	Sem.Hr.	Eighth Semester	Sem.Hr.
Ensemble	1	EDU 495/496	<u>12</u>
MUS 090	0		12
MUE 405	2		
MUE 414	3		
PSC 101, CHE 101 or PHY 151	4		
SPE 102	3		
Religion	3		
MUS 315	1		
MUE 115	<u>1</u>		
	18		

(Optional Applied 2)

Total Number of Semester Hours Required for Degree 138

## REQUIREMENTS FOR THE BACHELOR OF BUSINESS ADMINISTRATION DEGREE

**Requirements for Admission:** The Bachelor of Business Administration degree is designed for working mid-career adults who have career objectives which the degree would assist them to achieve. In order to be admitted, applicants must be 26 years of age or older and must have had a minimum of three years of significant full-time employment, that is, in a position normally considered to be a career-track managerial, supervisory, or other professional position requiring specialized skill and knowledge.

**Positions for Which Degree Prepares Graduates:** Mid-level management/professional positions in business, industry, government, charitable and other not-for-profit organizations

### Degree Requirements:

#### GENERAL EDUCATION

#### COMMUNICATIONS

Composition	6 semester hours
Speech	3 semester hours

#### RELIGION/ETHICS

6 semester hours

#### HUMANITIES/FINE ARTS

(Literature, Foreign Language, Music, Theatre, Art, Philosophy, History)	3 semester hours
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MATHEMATICS/NATURAL SCIENCES

(Mathematics, Biology,  
Chemistry, Computer Science,  
Physics, Physical Science) 10 semester hours

ADDITIONAL REQUIREMENTSIN HUMANITIES/FINE ARTSAND SOCIAL/BEHAVIORALSCIENCES

(Literature, Foreign Language,  
Music, Theatre, Arts,  
Philosophy, History, Political  
Science, Psychology, Sociology) 15 semester hours

TOTAL GENERAL EDUCATION 43 semester hours

BUSINESS CORE

Principles of Microeconomics	3 semester hours
Principles of Macroeconomics	3 semester hours
Principles of Accounting	6 semester hours
Managerial Accounting	3 semester hours
Legal Environment of Business	3 semester hours
Management/Information Systems	3 semester hours
Senior Seminar in Business	3 semester hours
Statistics	3 semester hours
Principles of Management	3 semester hours
Financial Management	3 semester hours
Principles of Marketing	3 semester hours

TOTAL BUSINESS CORE 36 semester hours

BUSINESS ELECTIVES

(courses numbered 300 and  
above in Business, Management,  
Marketing, Accounting,  
Economics, Finance) 24 semester hours

GENERAL ELECTIVES

(can be from any discipline in  
the Anderson College  
curriculum or can be any courses  
normally accepted in transfer) 25 semester hours

TOTAL HOURS REQUIRED 128 semester hours

REQUIREMENTS FOR THE  
ASSOCIATE IN ARTS DEGREE

General Education Requirements for the Associate in  
Arts Degree

Note: No course may satisfy two requirements, and no 300-level or 400-level courses will count toward the AA degree.

- COMPOSITION (6 hours): English 101, 102  
SPEECH (3 hours): Selected from Speech 102, 201, 210; Journalism 251  
HISTORY (3 hours): Selected from 111, 112, 201, 202  
LITERATURE (3 hours): Selected from 201, 202, 205, 213, 214  
HUMANITIES (3–4 hours): Selected from English 201, 202, 205, 213, 214;  
French 101, 102; German 105; Spanish 101, 102; Philosophy 101, 205  
RELIGION (6 hours): Selected from 110, 120, 130  
FINE ARTS (3 hours): Selected from Art 211, 231, 232; Music 110; Theatre 211  
SOCIAL SCIENCES (3 hours): Selected from Economics, 201, 202; Political  
Science 101, 102; Psychology 101; Sociology 201  
NATURAL SCIENCES (4 hours): Selected from Biology 101, 102, 110, 111;  
Chemistry 101, 111/113, 112/114; Astronomy 101/111, 102/112; Physics 101,  
151, 152, 201, 202; Physical Science 101  
MATHEMATICS (3 hours): Any mathematics course numbered 101 or  
higher, except Math 131, 208, 209  
HEALTH AND PHYSICAL EDUCATION (1 hour): Any activity course  
MASTER THE ART OF LIVING PROGRAM: Attendance is required at  
twelve cultural/religious events approved for ML credit during each  
semester of full-time enrollment at Anderson College.  
ELECTIVES (25–26 hours, depending on the number of semester hours  
needed to bring the total for the degree to 64)

Typical Course Sequence for the Associate in Arts Degree Program:

First Semester	Sem.Hr	Second Semester	Sem.Hr.
ENG 101	3	ENG 102	3
Religion	3	Religion	3
Natural Science (Lab.)	4	Mathematics	3
Electives	6	Physical Education	1
	16	Electives	6
			16
Third Semester		Fourth Semester	
Literature	3	Humanities	3–4
Fine Arts	3	Speech/Journalism	3
History	3	Social Science	3
Electives	8	Electives	6–7
	17		15–16

Total Number of Semester Hours Required for the Degree    64

## General Education Requirements for Honors Students

Students enrolled in the Honors Program satisfy their General Education Requirements by earning *Honors Credits*. An *Honors Credit* is earned through satisfactory completion of a course designated as Honors. Each student enrolled in the Honors Program must earn the following *Honors Credits* for both the Bachelor of Arts and Bachelor of Science degrees:

<i>Honors Credit</i> Category	Required Number of <i>Honors Credits</i>
COMPOSITION	2
SPEECH	1
HISTORY	1
HUMANITIES	1
LITERATURE	1
INTERNATIONAL STUDIES	1
RELIGION	2
FINE ARTS	1
SOCIAL SCIENCES	2
NATURAL SCIENCES	2
MATHEMATICS	1
SERVICE PROJECT	4

In addition to the *Honors Credits* listed above, students in the Honors Program must complete the following for the appropriate degree:

Bachelor of Arts	FOREIGN LANGUAGE (8 semester hours): 2 semester sequence in a foreign language
Bachelor of Science	One additional NATURAL SCIENCE <i>Honors Credit</i> or NATURAL SCIENCE (4 semester hours, laboratory course): Selected from those courses listed under General Education Requirements for the Bachelor of Science Degree and One additional MATHEMATICS <i>Honors Credit</i>

or  
MATHEMATICS (3–4 semester  
hours): Selected from those  
courses listed under  
General Education  
Requirements for the  
Bachelor of Science Degree

*Honors Credits* can only be earned by completing courses designated as Honors, through an Honors Independent Study, or through an Honors Adjunct to an existing course.

## PRE-PROFESSIONAL PROGRAMS

Anderson College offers a number of pre-professional programs designed for students who may wish to prepare for various undergraduate or post-graduate degree programs.

Educational programs for certain professions are offered at the graduate (post-bachelor's degree) level but are built on variety of undergraduate (bachelor's degree) programs. Some of these programs for which a bachelor's degree from Anderson College would prepare a student are as follows:

Dentistry  
Forestry  
Law

Library and Information  
Science  
Medicine  
Ministry

Pharmacy  
Public Administration  
Social Work

One of the Bachelor of Arts degrees or the Bachelor of Science degrees at Anderson College would be the most appropriate degrees for a person wishing to enter graduate school or seminary to pursue one of these career fields. Advisors at Anderson College will assist students to plan their programs in accordance with the degree requirements of the graduate school, law school, or seminary to which they wish to apply for admission.

Students who wish to pursue educational preparation at the undergraduate level in areas, such as the following, can get the first two years of course work at Anderson College and then transfer to another college or university for the junior and senior years:

Architecture  
Agriculture/Horticulture  
Engineering

Nursing  
Occupational Therapy  
Physical Therapy

Advisors at Anderson College will assist students in planning their programs in accordance with degree requirements at the institutions to which they wish to transfer.





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# Academic Policies

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**T**his section contains the policies, procedures, and regulations that govern the academic programs at Anderson College. The policies are subject to change with suitable notice.

### **Students' Right of Appeal**

If a student feels that he or she has been treated unfairly, capriciously, or arbitrarily in any academic decision affecting him or her, he or she may appeal the decision. Appeals must be initiated within one month of the date of the decision or action being appealed. The student should first appeal the decision *in writing* with the person who made it, presenting his or her views on the issue. If the matter is not resolved, the student may then appeal the decision *in writing* to the next highest authority. In matters related to courses, the line of appeal is the instructor in the course, then the division head, the Vice President for Academic and Student Affairs, and finally the President. With regard to appeals related to academic policies, other than those of instructors in individual courses, begin with the Dean of Student Services. Each person to whom an appeal is made has five working days in which to make a decision and to communicate the decision to the student. Students should understand that mere unhappiness with a decision that affects them adversely is not grounds for an appeal. In order for an appeal to be considered to have merit, there must be some evidence that the student has been treated inappropriately with regard to the

administration of the College's policies.

### **Declaring a Major**

Students may declare their intention to major in a certain area at any time during the freshman or sophomore years, but they must complete a Declaration of Major form (available in the Registrar's Office) before the beginning of the next term following the term in which they have earned 60 semester hours of credit. Some majors require certain courses at the freshman and sophomore levels; therefore, the sooner a student decides upon a major, the sooner he or she can begin to meet the requirements for that major.

Anderson College does not require and does not recognize minors. Students are free to take several courses in a particular area other than their major if they have sufficient numbers of electives in their academic programs to do so.

### **Application for Graduation— Graduation Information**

Students must file an Application for Graduation with the Registrar's Office by the following deadlines:

Date of Graduation:  
August 1997 (No ceremony)  
December 1997 (Ceremony on  
December 18)  
May 1998 (Ceremony on May 9)

Application Deadline:  
April 25, 1997  
April 25, 1997  
September 26, 1997



Failure to meet the stated deadline may result in a delay in time of graduation.

All students eligible to graduate in December 1997 or May 1998 are expected to participate in the graduation ceremony conducted at the conclusion of the semester in which they complete graduation requirements. Students graduating in August 1997 are invited to participate in either the December 1997 or May 1998 ceremony.

A graduation fee of \$25 is required and is payable at the time the application for graduation is submitted. Caps and gowns are to be ordered from the college Bookstore.

### **Clearing Financial Obligations Prior to Graduation**

A student who has any indebtedness to Anderson College for tuition, fees, library fines, parking fines, disciplinary fines, room, board, or Bookstore charges which will not be cleared for graduation, will not be permitted to participate in a commencement ceremony, will not receive a diploma, and will not receive a transcript until his or her financial obligations to the College have been fulfilled.

### **Transferring Credits to Anderson College**

Credit for transfer work is given for transferable courses successfully completed at a regionally accredited college or university. Credits earned at non-accredited institutions, non-college parallel programs at technical colleges, and non-traditional programs will be evaluated for

transfer on a case-by-case basis.

All courses transferred to Anderson College will be entered on the academic transcript. Grades on transfer work will not be computed in grade point average. The grade point average for graduation is based on all courses attempted at Anderson College and is reflected in the "GRAD" line on the transcript.

No more than 72 semester hours will be accepted toward a bachelor's degree in transfer from an institution that awards only the associate degree. A maximum of 40 semester hours will be transferred to count toward requirements for the associate degree.

Students may transfer up to 12 semester hours' credit on course work on which the grade of "D" was earned, so long as their overall grade-point average is at least 2.0. However, no course in a major in which a grade of "D" was earned will be allowed to transfer.

Substitution of transfer courses for courses required in degree programs at Anderson College will be determined on a case-by-case basis. Maximum flexibility will be exhibited in determining the appropriateness of course substitution. In the Teacher Education Program, Anderson College is obliged by accreditation standards to accept in transfer only courses that are considered equivalents of the courses in the College's approved Teacher Education Program. The Head of the Division of Education must approve all transfer courses that are to count in the Elementary Education major or in the general



education and professional education portions of the Music Education major and in the program for Art, Biology, English, History, and Physical Education majors who are seeking teacher certification.

Transcripts of academic records of transfer students will be evaluated as soon as possible after the admissions process has been completed, and the students will be directed by the Admissions Office to make an appointment with the division head of their chosen major. The division head will advise the student of the courses that have been accepted in transfer.

### **Residency Requirement**

Candidates for the bachelor's degree must complete a minimum of 36 semester hours' credit at Anderson College, including at least 15 semester hours' upper-division credit in the major. Thirty of the 36 that must be taken at Anderson College must be the last hours completed in the degree program. For associate degrees, 24 of the last 34 hours presented for graduation must have been earned at Anderson College.

### **CLEP, ACE Credits, and Correspondence Courses**

A maximum of 24 semester hours' credit is given for formal education in the armed services using the recommendations of the American Council on Education. Credit earned through correspondence studies offered by an accredited college or university may be

transferred to Anderson College. A maximum of 24 semester hours of CLEP credit may be applied toward a degree at the College. No credit is awarded for CLEP general examinations. For a list of CLEP tests, the course equivalents, and the minimum scores required for receiving course credit, please check with the Registrar's Office.

### **Credit by Examination (Course Challenge)**

With the approval of the appropriate faculty member and division head, a student may receive credit for certain courses in the Anderson College curriculum by demonstrating mastery through an examination. The faculty member and the division head will make the judgment as to whether credit by examination is appropriate in a given course. Normally, such courses are those in which mastery of content is or can be judged primarily through a written examination. Earning credit through examination is not a right. It is an opportunity that may be granted under certain circumstances.

A student may not register to receive credit by examination for an independent or directed study course, a course which he or she has audited, a course for which there is an acceptable CLEP examination, or a course in which he or she has previously earned a grade of D or F. Students wishing to receive credit by examination may not attend any classes in a course he or she intends to challenge.

After a student wishing to earn such credit has received permission from the faculty

member and the division head, he or she must register for the examination during the registration period for the semester or summer term in which he or she intends to take the examination and must pay an examination fee of \$50. He or she should consult the faculty member early in the term to be informed of the content that will be covered on the examination and the standards by which the examination will be evaluated. However, the faculty member will not provide the student any instruction or other assistance beyond a description of the examination and a recommended list of readings.

In order to receive credit by examination, the student must pass the examination with a grade of C or higher. If a student successfully challenges a course, a notation of CR will be placed on his or her transcript indicating that credit has been awarded for the course. If the grade on the examination is below C, a notation of NC will be recorded indicating that no credit has been awarded. The semester hours earned through credit by examination will count in the hours earned; however, since no grade is assigned, a student's grade-point average is not affected by a course challenge.

### **Anderson College Chapel Program**

The Anderson College Chapel Program is a weekly worship service on Wednesday, 10:15 a.m., during both fall and spring semesters. Our weekly chapel service is consistent with the denominational heritage of

Anderson College and its purpose is to provide the faculty, staff and students an opportunity to worship together as a Christian community. Furthermore, chapel seeks to encourage spiritual growth and development for AC students and provide them with opportunities for leadership in worship. The chapel programs are arranged and directed by the Chapel Coordinator. Requirements for chapel attendance by students are found in the *Student Handbook*.

### **Second Degree Awards**

Students desiring to earn two bachelor's degrees must complete at least 30 semester hours beyond the requirements for the first degree and must complete all general education and major requirements for the second degree. Students may not earn more than one Bachelor of Arts degree or one Bachelor of Science degree. Students who pursue both an associate and a bachelor's degree at Anderson College must apply for the associate degree at the time they complete the requirements for it. The College will not confer both an associate and a bachelor's degree upon a student at the same time.

### **Double Major**

Students who wish to pursue a double major must complete all of the general education and major requirements for both majors. It is unlikely that a student could complete the requirements for a double major within the eight semesters normally required to

earn a bachelor's degree.

### **Degree Designations on Diplomas**

Diplomas from Anderson College will bear the degree earned, the major (where applicable), and the concentration (where applicable). The following is an example:

Bachelor of Science

Business: Management

The student's academic record (transcript) will also list the appropriate degree, major, and concentration.

### **Advanced Placement**

Advanced Placement examinations on which a score of 3 or higher is earned will be accepted as equivalent credit to a course completed at Anderson College provided that an official copy of the score is received by the Registrar's Office. A student will receive credit earned (CR) on his or her transcript after the Registrar's Office receives an official score from the College Entrance Examination Board (CEEB). A student may receive a credit that is equivalent to a full year's study in a specific subject.

### **Registration**

Registration is the process of enrolling in classes for a semester or a summer term. Returning students may pre-register for classes at the end of each semester, working with their faculty advisors. New students will pre-register for classes during Summer Orientation or at other times set by the Registrar. Late registration will be completed during the Drop/Add period at the beginning of each term. The student

must be in good financial standing in order to complete the registration process.

### **Academic Load**

The academic load of college students is measured in terms of "semester hours." The student normally takes 16 semester hours each semester. This usually consists of five to six different subjects. One tuition fee is charged to all full-time students, that is, those enrolled for 12–18 semester hours. The student who takes more than 18 semester hours, excluding Art 190-191, 290-291, 390-391, Theatre 101, 201, 301, HPS 130, ROTC, or Music 120, 121, 122, 123, 124, 125, 126, 127, 134, 135, 144, 145, is charged additional tuition. Some courses, such as applied music courses, require an additional fee regardless of the student's load.

A student with a grade-point average below 2.0 may be advised by his/her faculty advisor to limit his/her semester load to 12 to 15 hours per semester. A student with a 2.0 to 2.9 grade-point average will be advised to take from 16 to 18 semester hours. Students with a grade-point average of 3.0 or above may receive special permission from their academic advisor to enroll for as many as 19 or more semester hours.

Students enrolled in 12 or more semester hours of course work are classified as full-time students. Resident students are required to be enrolled in at least 12 hours of course work in order to retain the privilege of living in a college residence hall.

Students who enter as either

"conditionally admitted" or as participants of the College Opportunity Program are limited to a maximum of 15 credit hours during the first semester of enrollment.

### Teacher Education Program Policies

Students must be admitted into the Teacher Education Program **one full semester** prior to the semester in which they are enrolled in student teaching.

Students who already hold a bachelor's degree and are seeking to fulfill requirements for certification as teachers must adhere to the same regulations as degree-seeking students. In order for these students to be recommended for certification by Anderson College, they must meet the following requirements: Those seeking certification in elementary and early childhood education must complete at least 30 semester hours in professional education courses, including student teaching, at Anderson College. Students seeking certification in music, art, physical education. English, biology, or social studies must complete a program at Anderson College in the teaching field and in professional education courses, including student teaching, prescribed by the Director of Teacher Education and the appropriate division head. The prescribed program must include a minimum of 30 semester hours earned at Anderson College.

Students pursuing programs leading to certification as teachers are responsible for creating and maintaining a professional

portfolio. Students seeking admittance to the Teacher Education Program will submit their portfolio for review to the Director of Teacher Education by November 1 for action in the fall semester or April 1 for action in the spring semester. Students completing their student teaching experience will submit their completed portfolio for review by college supervisors involved in the student teaching experience.

Requirements for admission to and retention in the Anderson College Teacher Education Program include the following:

- 1) passing score on all three parts of the Education Entrance Examination (EEE);
- 2) completed application for admission to Teacher Education;
- 3) credit for 60 semester hours with a 2.5 GPA (or 2.0 and SAT or ACT scores above the 50th percentile of South Carolina examinees taking the test in the year of graduation from high school); developmental courses will be excluded when figuring GPA for education majors;
- 4) evidence of emotional and physical ability to carry out the tasks of teaching;
- 5) recommendations from general and professional education faculty;
- 6) an interview with members of the Teacher Education Committee;
- 7) a grade of "C" or higher in ENG 101, 102, SPE 102;
- 8) a 2.5 GPA to remain in the Teacher Education Program and to be recommended for



certification following graduation;

- 9) a preservice teacher portfolio that has passed with a satisfactory rating.

Any student whose GPA falls below 2.5 after being admitted to the Teacher Education Program will be placed on probation for one semester. During this semester, he or she will be permitted to register for professional education courses except for student teaching. If the student's GPA falls below 2.5 for two consecutive semesters, he or she will be removed from the Teacher Education Program, will not be permitted to register for any additional education courses, and must apply for readmission to the Teacher Education Program, following the same process as initial admission, including an interview. The student may appeal his or her suspension following the policy as outlined on page 115 of the Anderson College catalog, with the exception that the appeal must be initiated with the Director of Teacher Education rather than the Dean of Student Services.

Students pursuing teacher certification may not register for professional/upper-division education courses or any upper division methods or teaching practicum courses until they have been admitted to the Teacher Education Program.

Because of the complexity and length of the Teacher Education Program, the College cannot guarantee that all students will be able to get all of the courses they will need in eight semesters.

Therefore, attendance at summer school or at one or more additional semesters might be necessary for some students.

If a student who has been admitted to the Teacher Education Program later decides not to seek certification or is deemed unqualified to be recommended for certification or does not complete student teaching with a grade of "C" or higher may be allowed to earn a degree in his or her major with the understanding that he or she will not be recommended by Anderson College for certification by the South Carolina State Department of Education. The student must sign a waiver specifying his or her understanding that he or she will not be recommended by Anderson College for certification.

A student who has been admitted to the Teacher Education Program and who does not successfully complete student teaching (or who elects not to take the course) will be required to complete all other courses listed on the Individual Program Worksheet as well as a sufficient number of elective hours to achieve the total number of hours required in the degree program. If he or she earns a "D" in student teaching, this grade may count in determining the total number of hours earned for the degree; but he or she will not be recommended for certification.

Only under unusual circumstances will a student who earns a "D" or an "F" in student teaching be permitted to repeat the course. A decision to permit a

student to repeat the course will be made only if there is consensus among the faculty who have taught the student in professional education courses that he or she possesses the skill, knowledge, and motivation necessary for successfully completing student teaching.

If a student cannot complete student teaching because of illness or other extenuating circumstances, he or she may be assigned an incomplete grade and permitted to complete the course in a subsequent semester. The Director of Teacher Education must approve a request for an incomplete grade in student teaching.

A student will be allowed to withdraw from student teaching by following College policy for withdrawing from courses.

**Teacher Cadet Exemption Policy**—Students who have participated in a South Carolina Teacher Cadet Program may seek credit by examination for Education 195. Information on requirements for exemption from this clinical experience may be obtained from the Education office on the exam date specified in the opening days schedule.

### **College Opportunity Program Courses**

Students who need to improve their academic skills in order to succeed in college-level courses are provided special classes in English, mathematics, and reading. These classes provide the information and skills necessary to perform satisfactorily in college-level courses in these subjects.

Placement tests in each of these subjects are used to identify students needing the special courses. Students who place into two or three of these courses become participants in the College Opportunity Program, and are obliged to consult with the director of the Academic Services Center. Students who are placed in one or more of these courses may require longer than the normal period to complete the academic program at Anderson College.

These courses, which are numbered 100 or below, do not count toward graduation. However, grades earned in these courses count in the computation of the student's grade-point average.

### **Tests and Examinations**

All students who enter Anderson College as first-time college students are given tests in mathematics, English, and reading. These tests determine whether a student should be placed in a developmental course in one or more of these areas. Students who wish to enroll in music or chemistry, must take placement tests in those subjects. Students who have studied French or Spanish in high school and who make a satisfactory score on the placement tests in those subjects are allowed to enroll in intermediate rather than beginning courses. These tests are used to determine the level at which students should begin the study of the disciplines covered by the tests.

Transfer students are not given tests in English or mathematics if

they are allowed to transfer courses which are considered the equivalent of mathematics courses or English courses that meet the College's general education requirements in these areas. Transfer students are not given a placement test in reading.

Students stand periodic tests in all classes and stand a final examination at the end of the semester. The examinations are scheduled for all classes, and the examinations are given as scheduled. When a student is absent from a test or examination, the instructor for the course determines whether the student is to be allowed to make up the test or examination missed. Absences caused by a student's representing Anderson College in some activity sponsored by the College are excused and the work missed for such activities may be made up. It should be noted that an excused absence merely allows a student to make up the work missed. It does not remove the absence from the student's attendance record.

Students who have an "A" average for a course may be exempted from a final examination at the discretion of the instructor. The semester's work for a course ends when the final examination has been given.

**Grading System**

The grades appearing on the transcripts of students at Anderson College are as follows:

Letter Grade	Value	Grade Point
A	Excellent	4
B	Good	3

C	Average	2
D	Passing	1
CR	Credit	0
NC	No Credit	0
F	Failing	0
I	Incomplete - A student-requested grade	0
W	Withdrew - A student-requested grade	0
NR	No report by instructor	0
X	Audit, no credit	0

Both "I" and "NR" are temporary grades. The grade designation "I" is a student-requested grade and is not assigned otherwise. "NR" is a designation which may appear in the event a grade is not reported by the instructor. This is a temporary grade and will be changed to a permanent grade by the instructor at his or her earliest opportunity. Grades of "I" and "NR" are not computed in the grade point average.

Each student is responsible for keeping a personal record of grade reports and total credits earned. The Registrar's Office will, at no charge, give a student a copy of his/her record to consult.

**Pass/Fail Option**

To encourage students to broaden their academic program by registering for electives they might wish to take but instead avoid for fear of hurting their grade-point average, Anderson College has established a policy whereby students, under certain circumstances, may register for a

limited number of semester hours' credit on a pass/fail basis.

**Guidelines:**

1. Students must have earned at least 60 semester hours of credit and have earned at least a 2.5 GPA in order to register for courses on a pass/fail basis.
2. Students may register for no more than 12 semester hours of credit on a pass/fail basis in their degree program.
3. Students may not register for more than one pass/fail course in a given semester or summer term.
4. Students may not register for any general education requirement or requirement in their major on a pass/fail basis. Only electives may be taken on a pass/fail basis.
5. Students must have satisfied all prerequisites for a course for which they register on a pass/fail basis or have the permission of the instructor to enroll in the course.
6. Students who have registered to take a course by pass/fail may not change this decision after the date of financial responsibility.
7. Students who wish to repeat courses in which they earned the grade of D or F may not register to take them on a pass/fail basis.

**Procedures:**

Students who wish to register for a course on a pass/fail basis record this option on their registration form at the time of pre-registration or registration. Instructors are informed of students in their

classes who are taking courses pass/fail. Students complete all requirements for a pass/fail course, including the final examination. Instructors report the grade a student earns in the course. The Registrar records the grade of P for students who earn an A, B, C, or D, or the grade of F for students who earn a failing grade. Courses taken on a pass/fail basis count in the computation of hours earned for courses in which a passing grade is earned, but the grade does not count in the computation of the grade-point average. Likewise, the grade F in a pass/fail course, while it is recorded on the student's transcript, is not computed in the grade-point average and obviously does not increase the number of credit hours earned.

**Grade Changes**

Once a grade has been reported to the Registrar's Office, it may be changed by the instructor only to correct a computational error; and such changes must be approved by the head of the division in which the course is listed. If a student feels that a grade he or she receives has been assigned unfairly, prejudicially, or capriciously, he or she may appeal the grade. The appeal must be presented in the following order: the instructor who assigned the grade, the head of the division in which the course is listed, the Academic Dean, and the President. However, a decision to change a grade in such cases can be made only by the Academic Dean or the President.



## Grade Point Average

The grade point average is computed by dividing the total number of grade points earned by the total number of semester hours attempted, excluding repeats of courses in which the grade of "D" or "F" has been earned. A student's transcript shows three different calculations of his or her grade-point average:

- (1) The grade-point average designated as "AC" includes only those grades earned in courses numbered 101 or higher and is used to determine eligibility for the Dean's List, honors at graduation, admission to the Teacher Education Program, and graduation.
- (2) The grade-point average designated on the transcript as "CUM" reflects grades earned in courses number 100 or below (developmental or remedial courses), as well as all other work completed at Anderson College. Academic probation and suspension are determined by this calculation of the grade-point average.
- (3) The grade-point average designated as "GRAD" on the transcript reflects the addition of any transfer hours to the hours earned and reflects the GPA from the "AC" line which is used to determine eligibility for graduation.

## Grade Reports

Grades are reported to students regularly. At the middle of the semester, the student receives a written grade report. The mid-

semester grade report is a progress report to the student, and it does not become a part of the student's permanent record. At the end of the semester, grade reports are mailed to the address to which the students have requested that they be sent. Any changes in name, address, or other information must be reported to the Registrar's Office. If a grade report has not been received through the mail within a month after the end of a semester, the student should contact the Registrar's Office.

## Incomplete Grades

The grade of incomplete must be requested by the student when some circumstance beyond the student's control prevents the completion of all course requirements on time. The student makes the request in writing to the instructor, who must approve the request before a grade of "I" can be assigned. A student may not "take" an incomplete grade simply because he or she has not completed the requirements for a course where there are not extenuating circumstances. The course work must be completed, and the final grade reported, within thirty days following the end of the academic term in which the "I" was requested.

If the student requests an extension of this time, he may receive an extension depending upon the approval of the faculty member.

Incomplete is a temporary grade and will be changed to a failing grade if the work for the course is not completed within thirty days.

A final grade report is not sent to students after finishing an

incomplete. The student may consult either the course instructor or Registrar for the final grade.

### **Grades in Major Courses**

No grade below that of "C" in a course required in the major will be counted toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses, except specified electives in a particular major.

### **Repetition of Courses**

Students may only repeat a course in which they previously earned a grade of "D" or "F." A course can be repeated only at Anderson College. A course may not be repeated more than twice. Students may not repeat Education 495 or 496 without permission from the Director of Teacher Education and the Academic Dean.

In order to assure that academic records will accurately reflect the effects of repeating a course, students are required to complete the necessary form in the Registrar's Office. This notification must be presented by mid-semester of the term during which the course is being repeated.

Even though a student may repeat a course to improve a grade-point average, all grades earned remain on the transcript. However, the highest grade earned for a course will be used in computing the grade-point average.

### **Classification of Students**

Students are classified according to the number of semester hours they have earned, according to the following semester-hour intervals:

<b>Semester Hours</b>	<b>Classification</b>
<b>Earned:</b>	
0-29	Freshman
30-59	Sophomore
60-89	Junior
90 or above	Senior

Students enrolled in associate degree programs are classified according to the intervals described above, except that the classification goes no higher than Sophomore, regardless of the number of hours earned.

Students are also classified as either "resident" or "commuter" and as "part-time" or "full-time." Full-time students are those who are registered for 12 or more semester hours of course work during a semester. Any student registered for fewer than 12 hours is considered part-time. Resident students must be full-time students. If a resident student drops below 12 semester hours, he or she must receive permission from the Dean of Student Services to remain in a college residence.

### **Satisfactory Academic Progress— Academic Probation**

Students must meet the following minimum requirements in order to avoid being placed on academic probation:

For each semester in which the number of semester hours attempted are:	*The minimum cumulative grade-point average earned must be:
12-25	1.3
13-25	1.4
26-38	1.5
39-51	1.6
52-64	1.7
65-77	1.8
78-90	1.9
91 or above	2.0

\*as reflected in the "CUM" line

### **Academic Suspension for Unsatisfactory Progress**

If a student fails to meet the above minimum requirement for two consecutive semesters, he/she will be suspended from Anderson College for a period of one semester. The calculation of grade-point averages to determine academic probation and suspension is reflected in the "CUM" line on the student's transcript and includes all courses numbered 100 or below as well as all other courses earned at Anderson College. Calculations to determine the status of students with regard to probation and suspension are done only at the conclusion of the fall and spring semesters and not following summer sessions. The record of a part-time student is not analyzed with regard to determining satisfactory academic progress until he or she has attempted 12 semester hours of course work.

A student who, in two consecutive semesters, does not complete at least 60 percent of the course work for which he/she is registered, will be placed on

quantitative academic probation regardless of his/her grade point average. If he/she fails during a third consecutive semester to complete at least 60 percent of the course work for which he/she is registered, he/she will be suspended. This policy applies to part-time as well as full-time students who receive federal funds.

### **Suspension Appeals and Eligibility for Financial Aid**

Any student who has been suspended may appeal in writing to the Dean of Student Services to have the suspension set aside. The appeal must be submitted within two weeks from the date on the letter notifying the student of the suspension. To have an appeal seriously considered, a student must present some pertinent information to justify granting the appeal.

In order to remain eligible for financial aid, students must be judged to be making satisfactory academic progress. Students who successfully appeal an academic suspension and are allowed to enroll the following semester will not necessarily be considered as making satisfactory progress and may not have their eligibility for financial aid reinstated. However, under certain circumstances, the Dean of Student Services may determine that a student readmitted after being suspended is making satisfactory progress and is therefore eligible for financial aid. Students who are readmitted following suspension are not entitled to institutional or federal

financial aid until such time as the Dean of Student Services determines that the student is making satisfactory academic progress.

### **Readmission Following Suspension**

Students are suspended for one semester. The period of suspension is defined as beginning after the last day of the semester during which the student received suspension and continuing until the first day of the semester the student is eligible to begin a new semester at Anderson College. If a student wishes to enroll at Anderson College following the period of suspension, he/she must apply for readmission through the Admissions Office. Decisions regarding readmission will be based on evidence supporting the probability that the readmitted student will be able to complete the academic program at Anderson College. Students readmitted following suspension will be admitted on academic probation.

If a student suspended from Anderson College completes one or more courses at another institution during the period of suspension and is later readmitted to Anderson College, the course or courses taken during the period of suspension may not be transferred to Anderson College.

If a student has had an academic suspension set aside through a successful appeal or has been readmitted after being suspended, he/she will continue on academic probation during the subsequent semester. At the end of this semester of probation, a student must achieve a grade-point

average that will allow him/her to be removed from probation or be suspended for a second time. Readmission following a second suspension is not likely and would be granted only under unusual circumstances.

### **Continuing Enrollment**

Students who intend to reenroll in the college in the next semester are required to file with the Admissions Office a Confirmation of Intention to Enroll by April 1 for the following fall semester and by November 1 for the following spring semester. If the student is in good academic standing with the college, his or her continued enrollment is approved.

### **Interruption of Enrollment**

Students whose enrollment at Anderson College is interrupted for one or more semesters must apply for re-admission. If readmitted, they come under the curriculum and regulations stated in the catalog in effect at the time of their readmission.

### **Academic Honesty and Dishonesty**

Students at Anderson College are expected to conduct themselves with integrity and to be honest and forthright in their academic endeavors. Just as academic honesty is vitally important to the value of a college education, academic dishonesty is a serious offense because it diminishes the quality of academic scholarship at Anderson College and defrauds society, the institution, faculty, and other students. Additionally, academic dishonesty undermines the well-



being of those who may eventually depend upon one's knowledge and integrity.

Anderson College encourages the imposition of strict penalties for academic dishonesty and does so in order to protect the integrity of the grading system and to affirm the importance of honesty, integrity and accountability in the College community. The policy on Academic Dishonesty is described in its entirety under the section of the *Student Handbook* dealing with academic regulations and policies. The forms of academic dishonesty addressed by this policy include plagiarism, fabrication, cheating, and academic misconduct.

### **Class Attendance Regulations**

Enrollment in a course obligates the student not only for prompt completion of all work assigned but also for punctual and regular attendance. It is the student's responsibility to be informed concerning all assignments made. Absences, whether excused or unexcused, do not absolve him or her from this responsibility.

Absence from more than three times the number of scheduled class sessions per week, whether excused or unexcused as judged by the instructor, is excessive, and the student will receive a grade of "F" unless the student requests a withdrawal or an incomplete, according to the policies stated in this catalog and the *Student Handbook*.

The individual instructor may choose to require higher standards than those described above. Each

instructor's attendance policy will be published at the beginning of each semester as a part of the course syllabus. It is of particular importance that a student be aware of scheduled college events that will require class absence and plan accordingly.

The College issues an official leave of absence to students who represent the College in college-sponsored activities which make it necessary for them to be absent from class. Sponsors of such activities must have prior administrative approval for each anticipated absence of students. The leave of absence does not permit a student to miss more classes than are allowed by the attendance policies of the institution and the instructor. It merely allows him or her to make up the work missed. When an instructor deems an absence to be excused, the student must, within three days of his/her return to class, make arrangements with the instructor to make up the work missed.

If a student thinks that the faculty member's attendance record is in error, or if there are extenuating circumstances that warrant a reconsideration of the instructor's decision, then an appeal may be made. The student should first discuss the matter with the instructor in question. If the issue is not resolved, the next level of appeal is the division head and then the Dean of Student Services, the Academic Dean, and finally, to the President. The student should continue to attend class and complete assignments until the

appeal process has been resolved.

### **Withdrawal From Courses**

If a student drops one or more courses during the first two weeks of the semester but does not withdraw officially from the College, those courses will not appear on the student's record for the semester.

Students who officially withdraw from one or more courses before the end of the tenth week of the semester receive a grade of "W." However, it is the student's responsibility to submit a course withdrawal form, signed by his or her advisor and by the instructor, to the Registrar's Office by the deadline for withdrawing from courses. If a student stops attending class and does not follow the procedure for withdrawing from courses, then a grade of "F" is assigned.

After the tenth week, withdrawal from a course will be noted by a grade of "F" unless the student can prove highly extenuating circumstances and receive approval from the instructor in the course to receive a grade other than "F."

There is no refund of tuition for full-time students or part-time resident students who withdraw from one or more courses anytime during the semester. Part-time non-resident students enrolled in the fall or spring semester are eligible to receive partial refund of tuition if they officially withdraw from one or more courses before the deadline specified in the "Refund Policies" in the Financial Information section of this catalog.

### **Withdrawal From the College**

Students may withdraw from the College by contacting the Dean of Student Services and following the procedure for official withdrawal. The official withdrawal date will be the last day a student attends classes.

When a student officially withdraws from the College, provided the withdrawal date is before the end of the tenth week of the semester, he or she receives the grade of "W" in each course in which the student is registered. If the student fails to follow the procedure for official withdrawal or if the withdrawal date is after the tenth week of the semester, the grade of "F" is assigned for all courses in which he or she is registered. If a student's withdrawal from College after the tenth week is caused by extenuating circumstances, he or she may appeal to the Dean of Student Services for approval to receive the grade of "W" in his or her courses.

Students who withdraw from College may be eligible for partial refund. See "Refund Policies" in the Financial Information section of this catalog for the refund schedules.

### **Dropping and Adding Courses**

At the beginning of the semester, there is a three-day drop/add period. Any course dropped during the first two calendar weeks does not appear on the student record, and the student is not charged for it. There is a fee for dropping or adding any course after registration. No

course can be added after the third class day for classes that meet three times weekly, after the second class day for classes that meet twice weekly, or after the day before a once-a-week class meets for the second time.

If a student does not attend class at all during the first two weeks of the academic term without prior agreement with the instructor, the student will be withdrawn by the instructor during the third week. The instructor will not withdraw a student from the course under any other circumstances. It is the student's responsibility to withdraw from a course; therefore, the student who has previously attended class but is no longer attending will receive an "F" and will receive no refund unless he or she officially withdraws from the course before the deadline for withdrawing from courses.

### **Financial and Academic Responsibility**

A student is financially and academically responsible for all classes in which he or she is enrolled at the end of the second week of classes each semester. This policy does not apply to summer sessions or to other special terms.

### **Dean's List**

Students of outstanding academic achievement are recognized each term by inclusion on the Dean's List. These are full-time students who have a term grade point average of 3.5 or better. Grades in courses number 100 or below are not calculated in the determination of

eligibility for the Dean's List as reflected by the GPA on the "AC" line.

### **Graduation Honors**

Anderson College follows the practice of graduating students with honors and conferring suitable awards to graduates of high accomplishment. During the commencement exercises, three categories of awards are made to outstanding students. First, the President's Award is presented to a member of the graduating class who best exemplifies a balance between campus leadership, citizenship, scholastic aptitude, Christian commitment, and concern for fellow students. Second, during the awarding of diplomas, members of the graduating class are named to membership in the Denmark Society which bears the name of a former President of the College, Dr. Annie Dove Denmark. Students named to this honor represent the highest Anderson College tradition in leadership, campus citizenship, scholarship and Christian character. Finally, the graduation program and diploma designate honor graduates of high academic attainment using the following Latin phrases: *Cum Laude*—with praise—3.5 to 3.74 grade-point average; *Magna Cum Laude*—with great praise—3.75 to 3.94; *Summa Cum Laude*—with highest praise—3.95 to 4.00. Grades in courses number 100 or below are not calculated in the determination of eligibility for graduating with honors.

## Student Records

Anderson College maintains the following records. (1) Academic records are maintained in the Registrar's Office. (2) Admissions records are transferred from the Admissions Office to the Academic Services Center upon a student's enrollment. (3) Advising records are maintained by faculty advisors and by the Director of Academic Services. The Advising Record, which is the permanent record, contains the following items: admissions application, grade reports, transfer evaluation records, advisor anecdotal records, Individual Program worksheet and other related information.

(4) Alumni records are maintained in the Alumni Office. (5) Financial records are maintained in the Business Office. (6) Financial Aid records are maintained in the Financial Aid Office. Financial statements of parents are not accessible to students. (7) Medical records are maintained by the Health Center. (8) Personal counseling records are maintained by the Student Services Office. These are not accessible to the student. (9) Disciplinary records are maintained in the Student Services Office and kept for five years beyond the student's initial enrollment at Anderson College.

The records listed above, except those specified as inaccessible, may be reviewed by the student. In some instances, a written request may be required, but in no instance will the College wait longer than forty-five (45) days to provide

access to the record. The student may be charged a maximum of ten cents per sheet for photocopies of the records. If there is a disagreement between the student and the custodian of the records that cannot be resolved in informal discussion, a hearing will be scheduled within forty-five (45) days of receipt of the student's written request. The hearing will be conducted by a person who is appointed by the Chairman of the Faculty and approved by the student. The results of the hearing will be transmitted in writing to the student and mailed to his or her campus and home address.

In keeping with the provisions of the Federal Education Rights and Privacy Act of 1974, the College will not issue transcripts or other personally identifiable records of a student without the student's written consent, except as indicated below:

- (1) Anderson College officials will have access to the records.
- (2) Grade reports may be mailed to parents of dependent children if the Registrar is instructed to do so by the student.
- (3) Records may be released in connection with a student's application for, or receipt of, financial aid.
- (4) Certain state and federal officials have legal access to the records.

## Information About Students Considered Public Records

Certain items are considered to be public information and may be released by the College without written consent unless the College



is instructed to withhold such information from the public. Items of public information are name, address, telephone listing, parents' names, date of birth, religious affiliation, field of study, participation in officially recognized activities and sports, weight and height of varsity athletes, dates of attendance, degrees and awards received, and previous educational institutions attended. Any student who does not want this information released by the College must communicate this preference in writing to the Registrar by the end of the first week of classes each semester.

### **Special Policy for Students Receiving Veterans Administration Benefits**

Students who receive VA benefits are subject to special rules with regard to academic probation and course withdrawal. These rules are imposed by the governmental agency. Recipients of VA benefits may not be certified for such benefits for more than one semester of academic probation. In some instances, the student may be eligible to continue as a student of the College without the VA benefits. Recipients of VA benefits who withdraw from a course after mid-semester will receive a grade of "F" for the course unless the withdrawal was made necessary by extenuating circumstances. The VA Benefits Program is administered by the Registrar's Office.

### **Independent and Directed Studies**

Students may take by independent

study a course in the College curriculum with approval of the instructor, advisor, and division head. The student meets with the instructor individually and completes most of the course work through independent activities. A course that is being offered during a particular semester cannot normally be taken by independent study. Generally, a faculty member will not supervise more than six (6) semester hours of independent study concurrently. A directed study course may be offered when one or more students request a course which is not included in the curriculum of the College but which is appropriate to the mission and scope of the College.

Course requirements for independent study are the same as the requirements and learning objectives of the course when it is taught in structured classes. Independent study is approved only for students of high ability (generally requiring a cumulative GPA of 3.0 or higher) and motivation, inasmuch as it requires more time, concentration, and initiative for successful completion. A course in which a student has previously earned a grade of D or F may not be repeated through independent study. Tuition for independent and directed studies is not included in normal full-time tuition charges. The tuition is assessed on the basis of whatever per credit hour is being charged at the time the independent study or directed study course is offered.

Faculty, staff, and their dependents must pay the full amount of tuition charged for

independent study or directed study courses.

### **Course Numbering**

Courses designated for different levels are numbered as follows:

- 100-level —Freshman
- 200-level —Sophomore
- 300-level —Junior
- 400-level —Senior

Students classified as Freshmen may not register for 300-400-level courses. Students classified as Sophomores may not register for 400-level courses and may not register for 300-level courses without special permission from the instructor in the course and

from the head of the division in which the course is listed.

Students classified as Juniors may register for any 400-level course for which they meet the prerequisite. Students pursuing the A.A. degree may not register for 300–400-level courses.

### **Requests for Transcripts**

Students may request a copy of their academic record (transcript) by filling out a "Transcript Request Form" in the Registrar's Office. The first transcript is free, and all others are \$3.00 each. Transcripts will not be released for any individual who has any indebtedness to Anderson College.

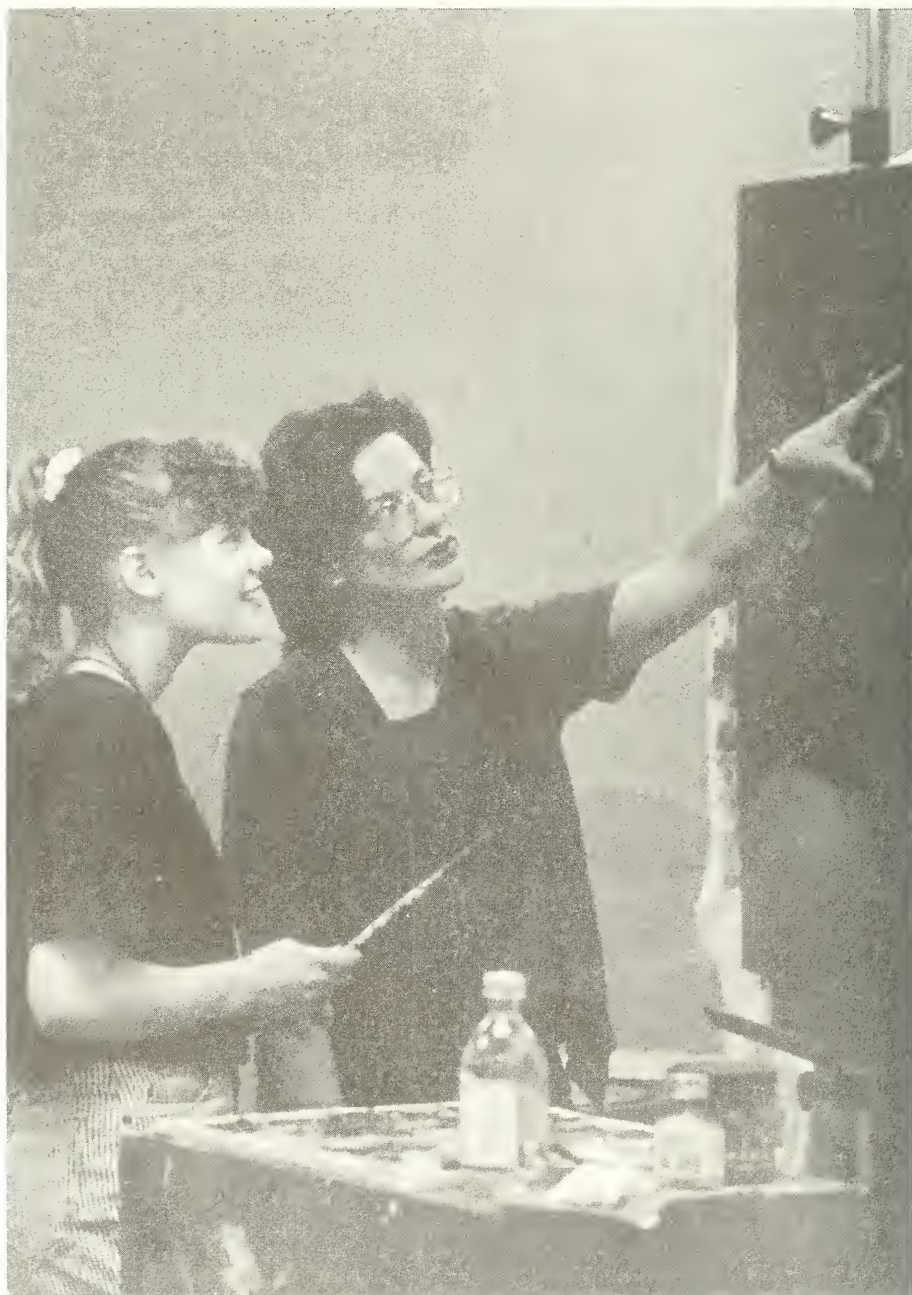




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# Courses of Study

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## Accounting (ACC)

### Associate Professors

Anderson, R. Boyte

#### 201. Principles of Accounting 1 3 semester hours

This sophomore-level course covers the accounting cycle; accounting for a merchandising enterprise; receivables and payables; deferrals and accruals; plant, assets; and accounting systems.

Preparation, interpretation, and use of accounting statements are included. Prerequisites: Sophomore standing or permission of instructor. (Fall and spring semesters)

#### 202. Principles of Accounting 2 3 semester hours

This sophomore-level course is a continuation of Accounting 201. Areas covered include accounting principles, partnerships and corporations, control accounting, decision making, managerial accounting, and financial statement analysis. Prerequisite: ACC 201. (Fall and spring semesters)

#### 301. Managerial Accounting 3 semester hours

Studies internal use of accounting data by the manager to establish plans, control operations, and make decisions relative to the organization. Prerequisite: ACC 202. (Fall and spring semesters)

#### 305. Cost Accounting 3 semester hours

Cost accounting for production management. Cost systems for internal control, standard cost, inventory planning and control, capital budgeting; relationship between cost accounting and other quantitative areas; and other current cost topics are included. Prerequisites: ACC 301.

#### 310. Intermediate Accounting I 3 semester hours

Financial accounting theory and practice as they relate to generally accepted accounting principles. Included are external financial reports with emphasis on the balance sheet and the income statement. Prerequisites: ACC 201, 202. (Fall semester only)

#### 311. Intermediate Accounting II 3 semester hours

Liability section of the balance sheet relative to generally accepted accounting principles. Included are preparation and

analysis of the statement of cash flow, issues of income determination, interperiod tax allocation, and special issues such as pensions and leases. Prerequisite: ACC 310. (Spring semester only)

#### 401. Auditing 3 semester hours

Installation, use, and effect of internal control systems. Ethics, legal liability, the audit of electronic data processing systems, the audit application of statistical sampling, and the reporting function of the independent auditor are examined. Also, includes a section on internal auditing. Prerequisite: ACC 311, MGT 452.

#### 410. Accounting Information Systems 3 semester hours

Skills, tools, and procedures needed properly to evaluate EDP controls. Program, system, and business level controls are presented to show how the accounting, ethical, and legal considerations should be integrated into the design of business accounting and auditing systems. Prerequisites: ACC 301, ACC 310, MGT 452.

#### 420. Individual Taxation 3 semester hours

Interpretation of Federal income tax laws, regulations, and court decisions with practice in application of these laws to the returns of individuals, estates, and trusts.

#### 425. Corporate Taxation 3 semester hours

Tax planning and research, income taxation with emphasis on special problems applicable to corporations and partnerships. Prerequisite: ACC 420.

## Aerospace Studies (Air Force ROTC) (AS)

Taught by ROTC faculty at  
Clemson University

#### 101. Air Force Today 1 1 semester hour

Course deals with the Air Force in the contemporary world through a study of the total force structure: strategic offensive and defensive, general purpose, and aerospace support. Leadership laboratory activities include drill fundamentals, customs, and courtesies of the service.

**102. Air Force Today 2** 1 semester hour  
Continuation of AS 101. Leadership laboratory includes drill, ceremonies, and an introduction to Air Force career opportunities.

**201. Development of Air Power 1** 1 semester hour

The course includes the study of the development of air power from balloons and dirigibles through the peaceful employment of U.S. air power in relief missions and civic action programs in the late 1970s, and also the air war in Southeast Asia. Leadership laboratory provides experience in guiding, directing, and controlling an Air Force unit.

**202. Development of Air Power 2** 1 semester hour  
Continuation of AS 201.

**301. Air Force Leadership and Management 1** 1 semester hour

Course emphasizing the individual as a manager. Individual motivational and behavioral processes, leadership, communication, and group dynamics are covered to provide a foundation for the development of the Air Force officer's professional skills. Students will prepare individual and group presentations; write reports; participate in group discussions, seminars, and conferences.

**302. Air Force Leadership and Management 2** 1 semester hour

Continuation of AS 301, using the basic managerial processes involving decision-making, utilization of analytical aids in planning, organizing, and controlling environment. Actual case studies are used to enhance learning and communication processes.

**401. National Security Policy 1** 1 semester hour

Analysis of the role and function of the military officer in a democratic society and the relationships involved in civil-military interactions. Students will be expected to prepare individual and group presentations for the class, write reports, and participate in group discussions.

**402. National Security Policy 2** 1 semester hour

Continuation of AS 401, examining the environmental context in which U.S. defense policy is formulated and implemented. Emphasis placed on initial

commissioned service and military justice. Students will be expected to prepare individual and group presentations for the class, write reports, and participate in group discussions, seminars, and conferences.

## Anderson College Experience (ACE)

**Taught by various faculty and staff**

**101. Anderson College Experience** 1 semester hour

A course designed for individuals entering higher education for the first time. This course will assist the student in obtaining skills necessary to reach his/her educational goals. The course will expose the student to learning experiences, personnel and support services that will assist him/her in learning college survival skills. Topics in this course will include study skills, communication skills, career awareness, interpersonal relationships, library usage and personal issues that face many college students. This course is open only to students classified as freshmen.

**102. Career Development** 1 semester hour

A course which involves the examination of self, occupational information, and environmental factors affecting development of individual career paths. Study and activities focus on the relationship of academic majors to career fields; understanding of personal interests, values, skills, and characteristics; decision-making strategies and job-search skills; career theories and the nature of work. The goal of this course is for students to learn career-planning processes and job-entry strategies for integrating educational-vocational objectives.

## Art

**Professor S. Wooten; Associate Professors P. Kaniaris, A. Martin, Mitchell**

**111. Foundations Design** 3(6)\* semester hours

This course investigates the process of visual thinking and encourages students to develop essential concepts, skills, and an aesthetic vocabulary. Problem solving will

include a diverse set of studio experiences in both 2D and 3D forms. (Combines and replaces Art 103: Design Fundamentals and Art 104: Design Fundamentals II) (Fall, Summer)

### 112. Foundations Drawing

3(6)\* semester hours

A course in basic drawing and composition focused on developing the student's visual perception and in building skills used in rendering. Students are introduced to the elements of drawing as they relate to media, surface, design, subject, and content. (Replaces Art 101: Basic Drawing and Composition) (Spring)

### 113. Foundations Color and

**Composition** 3(6)\* semester hours

This course is an exploration of color systems and applications through research and experimentation. Consideration will be given to color perception and interaction, the psychology of color, theories of color relationship, and color applications within 2D and 3D design. Prerequisite: ART 111. (Fall)

### 190–191, 290–291, 390–

#### 391. Professional Seminar

1/2 semester hour for each sequence

Courses designed to offer students a variety of experiences related to the pursuit of art as a vocation. It is required of all art majors enrolled as full-time students. Among the activities are guest speakers from the fine or applied arts, occasional field trips, demonstrations, preparation for the job market, and attendance at off-campus exhibitions.

### 195, 295, 395. Art Practicum

1 semester hour

The art practicum is designed for students to gain experience in a work setting on and off campus outside of studio coursework. The student may be supervised by an art faculty member, or by another faculty/staff member with appropriate expertise. The student must work at least an average of two hours per week in order to receive credit. This course may be repeated.

### 211. Art Appreciation 3 semester hours

This course is designed to introduce students to the forms and processes of visual art. Students will gain an understanding and appreciation of the role of the artist and his/her involvement with the creative process. Students will gain insight into their own responses to a wide variety of art forms as we consider work

from a diverse range of times and cultures (for non-majors). (Replaces Art 225)

### 221. Graphic Design 1

3(6)\* semester hours

A broad introduction to the field of graphic design with a focus on the role of the designer and the potential for communication through visual images. Prerequisites: ART 111 and ART 112. (Replaces ART 210)

### 231. Art History Survey 1

3 semester hours

A study of the chronological sequence of major art styles from prehistory to the Renaissance, major cultural influences on art production, analysis of individual styles and art works, examination of aesthetic criteria, and recognition of stylistic characteristics. (Replaces Art 223: Art History and Appreciation 1)

### 232. Art History Survey 2

3 semester hours

A continuation of concerns from Art History Survey I focused on the chronological sequence of major styles from the Renaissance to the Twentieth Century. (Replaces Art 224: Art History and Appreciation II)

### 241. Painting 1 3(6)\* semester hours

This is an introduction to the traditional fundamental methods of oil painting. Students will explore the historic methods of recording ideas as they relate to technique, vocabulary, and expression. Problems, lectures, readings, discussions and critiques will enable students to better understand the process of painting. Prerequisites: ART 112. Corequisite/Prerequisite: ART 113. (Replaces ART 230)

### 242. Drawing 1 3(6)\* semester hours

A drawing course with emphasis placed on the study of the human figure — scientifically, in terms of its structure and anatomy; artistically in terms of its potential expressively, conceptually, and compositionally. A variety of media and techniques will be employed as well as alternative subject matter when appropriate. Prerequisites: ART 111, ART 112, and ART 113. (Replaces ART 203)

### 251. Fundamentals of Interior Design

3(6)\* semester hours

An overview of the interior design profession and an introduction to the application of design theory and technique with emphasis on interior design through



abstract and applied projects: the design process, spatial and functional analysis and design, applied human factors, behavior and perception, as well as the selection of materials and furnishings. Prerequisites: ART 111 and ART 112. Corequisite: ART 113

## 252. Drafting and Presentation

**Methods** 3 semester hours

Fundamental elements that relate to developing drafting skill emphasizing the application and use of instruments in lettering, dimensioning, and working drawings for the interior designer. Development of floor plans, and interior elevations, details, sections, electrical plans, and building schedules in order to enhance technical drawing skills. Prerequisite: ART 251

## 253. Residential Interior Design

3(6)\* semester hours

Analysis and organization of components, materials, and space relative to human scale and habitability. Influence factors of architecture, function, and economics on the design of interior environment. Emphasis on the design process for client presentation with plans, specifications, graphics, lighting design, furnishings and material samples. Prerequisite: ART 251 and 252.

## 261. Sculpture 1

3(6)\* semester hours

An introduction to the history and processes for creating three-dimensional images in the visual arts. Traditional and non-traditional methods may be considered. Prerequisites: ART 111 and ART 112.

## 262. Ceramics 1

3(6)\* semester hours

An introduction to the historical, contemporary and craft traditions of working with clay as an art form. Students will learn the basics of the ceramic processes while continuing their search for personal expression. Prerequisites: ART 111 and ART 112.

## 271. Photography 1

3(6)\* semester hours

An introduction to the development of basic photographic skills in black and white which encourages visual communication, personal expression, and the use of basic design elements and creativity. Through these channels the student should become increasingly aware of the camera's existence as a tool for personal vision and exploration. Prerequisite: ART 111. (Replaces ART 231)

## 281. Foundations of Art Education

3 semester hours

An introduction to art education as a discipline and as a profession, this course explores the historical, philosophical, psychological, and theoretical assumptions which underlie the field. Students will examine the history of art education and the role of art in education today; prominent theories of cognitive and artistic development from infancy through adolescence; stages of development in children's art; current learning theory; and the fundamentals of curriculum theory and design. In addition, ART 281 serves as an introduction to discipline-based art education and its relationship to the SC *Visual and Performing Arts Framework*.

## 321. Typography

3(6)\* semester hours

A study of the expressive and technical requirements of working with the letterform. Topics will include calligraphy, type composition systems, type spacing, recognition of type categories, copy fitting, type specification, and the expressive capabilities of particular typefaces in particular applications. Prerequisite: ART 221.

## 322. Production for the Graphic Designer

3 semester hours

A survey of photomechanical processes and techniques in the modern print industry. Prerequisite: ART 221.

## 323. Graphic Design 2

3(6)\* semester hours

A study of graphic design in advertising and corporate design applications. Prerequisite: ART 321.

## 331. Modern Art History

3 semester hours

A study of the sequence of major art styles from the mid-nineteenth century to the present. Attention will be given to cultural and technical influences on art production, analysis of individual styles and art works, examination of aesthetic criteria, and recognition of stylistic characteristics. Prerequisite: ART 232 or permission of the instructor.

## 341. Painting 2

3(6)\* semester hours

Students continue their investigation of concepts learned in Painting 1 with oil and synthetic media. This course develops an increased knowledge of technical procedures with assignments which encourage personal exploration. Prerequisite: ART 241.



**342. Drawing 2** 3(6)\* semester hours

A problem-solving course, this class is designed to expand the student's experience with the medium of drawing, to promote experimentation with materials and techniques, and to encourage the development of personal solutions and imagery. Prerequisite: ART 242.

**351. History of Interiors and Furnishings** 3 semester hours

A study of historic interior architecture, decoration, and decorative arts within their cultural context. Emphasis on major design characteristics, period styles, and motifs of the ancient world to the present with consideration given to designers and relationships among styles. Prerequisites: ART 251, 252 and 253.

**352. Interior Materials and Finishes** 3 semester hours

Decorative materials and finishes used in the treatment of interior space to be examined in terms of properties, specifications, codes, installation and manufactures. An introduction to the various media and techniques used in presenting materials and finishes for client interpretation such as planning and constructing professional presentation boards and interior rendering techniques for effective communication of design solutions. Prerequisites: ART 251, 252, and 253.

**353. Architectural Materials and Details** 3 semester hours

The study of architectural materials and construction, both exterior and interior materials, as it applies to interiors in building systems. Investigation of contemporary materials, structural elements, environmental control, and other mechanical systems of interior architecture. Construction methods and detailing of architectural interiors with focus on cabinet design and interior detailing with creative problems used for the study of construction methods, visually communicated through sectionals, isometric drawings, oblique views, details, perspective and complete shop drawings. Prerequisites: ART 251, 252, 253, 351 and 352.

**359. Study Tour in Interior Design** 3 semester hours

An on-location study of art, antiques, architecture, decorative accessories, textiles, interior design and interior merchandising in New York City. Experiences will include

lectures by recognized leaders in the field, seminars with design centers and showrooms, manufacturers, advertising agencies, interior publishers, color forecasting consultants, and field trips to furniture and textile manufacturers, and designers' showrooms as well as museums.

**382. Elementary Art Methods** 3(4)\* semester hours

ART 382 is designed to introduce art majors enrolled in the art education concentration to the instructional methods, materials, and assessment techniques suitable for use with elementary students, grades K-5. The purpose of this course is to equip pre-service teachers with the knowledge and skills necessary to develop and execute a developmentally appropriate, discipline-based, sequential curriculum in the visual arts. This course will provide instructional methods and skill development through application of a variety of media and techniques; present teaching strategies to promote aesthetic awareness and creativity; address approaches to classroom management and safety; emphasize relationships with other disciplines by developing approaches for correlation of elementary curriculum areas with the visual arts; and define criteria for student assessment. Prerequisite: Admission to the Teacher Education Program.

**384. Secondary Art Methods** 3(4)\* semester hours

ART 384 was designed to introduce art majors enrolled in the Art Education Concentration to the instructional methods, materials, and assessment techniques suitable for use with secondary students. The purpose of this course is to equip pre-service visual art teachers with the knowledge and skills necessary for them to develop and execute developmentally appropriate discipline-based lessons for students at the secondary level. As a part of this course, special attention will also be given to the educational issues and needs of middle school students as well. This course will provide experimentation with a variety of materials and techniques, skill development in productive thinking, problem solving, planning, motivation techniques, instructional methods for diverse populations, classroom management and safety, and assessment. Methods for the evaluation of art programs and student art productions will be explored. Prerequisite: Admission to the Teacher Education Program.

**421. Graphic Design 3**

3(6)\* semester hours

A study of graphic design in editorial and publication design applications.

Prerequisite: ART 322 or 323.

**441. Painting 3**

3(6)\* semester hours

This advanced course emphasizes traditional and non-traditional approaches in current theory and practice. As students progress, opportunities are offered to develop their self-initiated concepts; the goal is to develop the young painter's awareness and ability in effectively communicating his/her vision.

Prerequisite: ART 341.

**451. Business Principles in the Professional Practice of Interior Design**

3 semester hours

Investigation of business, legal, and ethical aspects of professional practice in interior design. Interprofessional relationships and business practices, responsibilities, and liabilities. Prerequisites: ART 251, 252, 253, 351, 352 and 353.

**452. Contract Design**

3(6)\* semester hours

Design and space planning of interiors for offices, public areas, hospitality, retailing, financial, health-care facilities and other commercial and institutional environments; and/or historic preservation, adaptive reuse of older structures with considerations of governmental policies. Emphasis on problem solving, documentation and presentation for client interpretation. Prerequisites: ART 251, 252, 253, 351, 352, 353 and 451.

**481. Issues in Art Education**

2 semester hours

This course is devoted to the examination of current trends and issues in art education. As a part of this class, students will: explore new technologies and research in the field; refine their interpersonal and advocacy skills; engage ethical questions and issues related to teaching in general and to teaching in the arts in specific; explore art education for exceptional populations; and consider alternative vocational opportunities in art education including art therapy, museum education, and community and/or adult education.

**490. Senior Seminar**

2 semester hours

A discussion seminar in which students generate topics related to ethical concerns

appropriate to their field of study. In addition, students will receive guidance in portfolio and resume development. Topics related to students moving into the work force will be considered. Students will be responsible for conducting research and sharing the results with the class.

Prerequisite: Senior standing in the art department.

**492. Senior Project**

3-9(6-18)\* semester hours

A contract study for art majors in the senior year under the supervision of a department faculty member with approval of the art department chair. This study will culminate in the presentation of a senior exhibition. Prerequisite: Senior standing and appropriate faculty approval.

**495. Internship**

3(6)\* semester hours

An opportunity for a senior-year student to gain experience in an appropriate work setting. The student will be evaluated both by the employer and the faculty member serving as the advisor. Prerequisite: Senior standing in the department and faculty approval.

**499. Independent Study**

3 or 3(6)\* semester hours

An opportunity for a student to do additional work in either a studio area or art history under the supervision of a faculty member. Prerequisite: Introductory-level course in the discipline to be studied and faculty permission.

\*The asterisk following the number for course credits indicates that this is a studio course. In studio courses, students are required to attend class sessions double the number of hours for which credit is received. The actual period of time in class per week is indicated by the number in parenthesis.

**Astronomy (AST)****Associate Professor Friess****101. Solar System Astronomy**

3 semester hours

A study of the Solar System; planets, moons, comets, asteroids, light, telescopes, gravitation. Recommended that AST 111 be taken during the same semester.

**102. Stellar Astronomy**

3 semester hours

A study of the Sun and stars beyond the Solar System; stellar associations, galaxies, interstellar material. Recommended that AST 112 be taken during the same semester.

**111. Astronomy laboratory**

1 semester hour

Demonstrations, exercises, planetarium visit, familiarization with the night sky. Meets at night. Recommended that AST 101 be taken during the same semester.

**112. Astronomy laboratory**

1 semester hour

Demonstrations, exercises, planetarium visit, familiarization with the night sky. Meets at night. Recommended that AST 102 be taken during the same semester.

**Biology (BIO)****Professor Kozel; Associate****Professors Clonts, Kelley, Pryor****101. General Biology—Botany**

4 semester hours

Deals primarily with the fundamental concepts of biology (cell concept, hierarchy of organization, evolution of structure and function, and the dynamic nature of life processes) and the study of the plant kingdom. Lab required.

**102. General Biology—Zoology**

4 semester hours

A continuation of Biology 101, progressing with a study of the major animal phyla and climaxing with a study of man. Lab required. Prerequisite: BIO 101.

**110. Principles of Biology 1**

4 semester hours

A rigorous introductory course in modern biology integrating lecture and laboratory and incorporating experimental and quantitative approaches. Designed for biology and pre-professional majors. Topics covered include: Studies of macromolecules, cell structure and function; cell interactions and metabolism; classical and modern genetics; and biotechnology. Prerequisite: MAT 101 or permission of instructor. CHE 111 is suggested as a corequisite.

**111. Principles of Biology 2**

4 semester hours

A continuation of BIO 110. Organisms as functional units are studied. Topics covered include: Biological evolution; phylogeny; reproduction and development; plant and animal morphology and physiology; behavior; and ecology. Prerequisite: BIO 110 or permission of instructor.

**201. Human Anatomy and Physiology 1**

4 semester hours

An intensive study of the human body, its systems, and their functions; dissection will be done with related animals. Lab required. Prerequisites: BIO 101 and 102.

**202. Human Anatomy and Physiology 2**

4 semester hours

A continuation of BIO 201. Prerequisite: BIO 201.

**210. Comparative Vertebrate Anatomy**

4 semester hours

Phylogenetic and comparative aspects of the macroscopic structure of vertebrates. Laboratory dissections will include dogfish, necturus, a representative bird and mammal. Prerequisite: BIO 111 or permission of instructor.

**220. Invertebrate Zoology**

4 semester hours

Taxonomy; ecology; morphology and physiology of the invertebrate phyla. Laboratory exercises will emphasize taxonomy and morphology, and include field trips, collection and preservation techniques. Prerequisite: One year of introductory biology.

**230. Field Botany**

4 semester hours

A study of local plants in their natural environment with emphasis on the vascular plants. Includes field trips, collections, identification and preservation of plant materials. Prerequisite: One year of introductory biology.

**300. Cellular Biology**

4 semester hours

An introduction to the biology of prokaryotic and eukaryotic cells, including their morphology, biochemistry, ecology and genetics. Laboratory exercises will focus on cell morphology, biochemistry and current techniques. Prerequisites: BIO 111; MAT 101; CHE 112.

**310. Genetics**

4 semester hours

A course presenting the fundamental principles of inheritance in prokaryotic and eukaryotic organisms. Mendelian genetics,



molecular genetics, population genetics and microbial genetics will be studied. Lab work will include sections on classical and population genetics, cytogenetics and biochemical genetics. Prerequisites: BIO 111; MAT 101; CHE 112.

### **320. Ecology** 4 semester hours

A course which teaches the principles underlying the distribution and abundance of organisms. Laboratory exercises will include the use of ecological modeling and field work where appropriate. Prerequisites: BIO 111; MAT 101; CHE 112.

### **330. Microbiology** 4 semester hours

A study of the morphology, biochemistry, physiology, pathogenicity and ecology of microorganisms with particular emphasis on the bacteria. Laboratory exercises will focus on the isolation and identification of bacteria using standard procedures. Prerequisites: BIO 111; MAT 101; CHE 112.

### **340. Immunology** 4 semester hours

A study of the principles of immunology with a focus on the vertebrates. Topics include gross and microanatomy of organs and tissues, ultrastructure of immune system cells; biochemistry; development and regulation of the immune response. Laboratory exercises introduce students to the techniques of modern immunology. Prerequisites: BIO 111, MAT 101, CHE 112.

### **350. Parasitology** 4 semester hours

A course introducing the eukaryotic animal parasites, including a study of their phylogeny, morphology, ultrastructure, physiology, life history, ecology, medical and veterinary importance. In the laboratory, students will study their macro- and microscopic anatomy, standard identification techniques and the preparation of reference slides. Prerequisites: BIO 111, MAT 101, CHE 112.

### **360. Morphology of Plants and Fungi**

4 semester hours

An introduction to the structure, function and life history of fungi, nonvascular and vascular plants. Comparisons between taxa and the unique characteristics of the major groups will be studied in the laboratory. Prerequisite: One year of introductory biology.

### **400. Animal Physiology**

4 semester hours

A comparative study of function in the kingdoms Protista and Animalia. Studies will include food processing and nutrient

allocation, circulation and respiration, excretion, communication via hormones and nervous transmission, reproduction, locomotion and support. Prerequisites: BIO 300, CHE 202.

### **410. Molecular Biology**

4 semester hours

A detailed study of the structure and function of DNA, protein synthesis, gene expression and regulation and the manipulation of these molecules and processes through the techniques of biotechnology. Lab exercises will emphasize the fundamental techniques of genetic engineering and biotechnology. Prerequisites: BIO 300, CHE 202.

### **420. Developmental Biology**

4 semester hours

Information from cell biology, biochemistry, genetics and morphology will be integrated to study the embryological development of organisms. Laboratories will focus on experimental embryology of invertebrates and histological sections of developing vertebrates. Prerequisites: BIO 300, CHE 202.

### **430. Field Biology**

4 semester hours

A detailed study of the habitats, taxonomy and natural history of local flora and fauna, with emphasis on field marking, collection and identification. Prerequisite: BIO 320.

### **450. Research**

3 semester hours

A capstone course which requires the student to integrate knowledge and skills from previous course work to design and execute an appropriately scaled research project and to report the data and conclusions in the format of a written scientific paper and short oral presentation to faculty and peers. Fall semester of senior year (may be continued to following spring semester if necessary).

## **Business (BUS)**

**Taught by faculty in management, economics, and accounting**

### **123. Introduction to Business**

3 semester hours

A survey of the terminology used in business activity and in the news media. Business ownership, production problems, marketing, management-labor relationships, business and personal finance, financial statements, statistics, data



processing, regulation of industry, business law, and taxation are covered. **Does not count as business elective after the freshman year.** (Fall and spring semesters)

## **220. Personal Financial Planning**

3 semester hours

An introduction to personal financial management. Topics include requisite financial records, personal financial planning, investments, insurance, home ownership, interest rates, borrowing, tax preparation, and recent consumer legislation. The primary objective of the course is to improve one's understanding of their financial situation and introduce financial planning. Course is designed for business and non-business majors.

## **251. Microcomputer Applications in Business**

3 semester hours

Computer Applications is designed to provide basic to advanced hands-on equipment experiences in word processing on the microcomputer. Word processing simulation projects and priority and decision-making projects will help develop skill in using electronic systems. Administrative support functions and general office procedures are included, as well as an introduction to electronic spreadsheets and data base management with hands-on experience. (Fall semester only)

## **301. Business Communications**

3 semester hours

An introduction to business communications with extensive practice in different types of business writing and speaking, focusing on the more common types of communication, such as letters, memos, interviews, and shorter reports. Prerequisites: ENG 101, 102. Same as ENG 301. (Fall semester only)

## **351. Legal Environment of Business**

3 semester hours

Law and society, government and business, contracts, agency and employment, according to the Uniform Commercial Code. (Fall and spring semesters)

## **401. International Business**

3 semester hours

An introduction to international business. The nature and importance of international business, the international monetary system, and the forces within the foreign environments and their effect on business practices are included. Trends and new

directions of international companies are explored. Prerequisites: MGT 341, MKT 331. (Fall semester only)

## **490. Senior Seminar in Business**

3 semester hours

Course requires application of economic, accounting, marketing, and management theories or principles to solve current business problems. Course utilizes group and individual learning activities to develop successful strategy and analysis techniques. It also stresses the role of business ethics in decision making. Prerequisite: Final semester business senior and permission of instructor. (Fall and spring semesters)

## **495. Business Internship**

3 semester hours

Supervised practical, on-the-job learning in various areas of business. Job experiences and research are combined in classroom setting for aiding the transition to the workplace. Prerequisite: Business seniors and permission of Division Head of Business. (Fall and spring semesters)

# **Chemistry (CHE)**

## **Assistant Professor Abramovitch**

### **101. Chemistry in Context**

4 semester hours

Chemistry for non-science majors. This descriptive course will focus on real-world societal issues that have important chemistry components. Chemistry will be examined on a need-to-know basis for considering issues that will be of importance in the twenty-first century. Topics include: the ozone layer; global warming; energy; acid rain; nuclear fission; polymers; drugs; and nutrition. Lab required.

### **111. General Chemistry 1**

5 semester hours

Fundamental concepts of modern chemistry. The course includes: properties of the gas, liquid and solid states; atomic structure; chemical bonding; the periodic table; properties of elements and compounds; chemical formulas, nomenclature and equations; thermochemistry and solutions. Laboratory includes an introduction to quantitative analysis. Students registering for CHE 111 must attend Recitation. Prerequisite: Completion of MAT 101 with a grade of C

or higher, or permission of instructor.

### 112. General Chemistry 2

5 semester hours

A continuation of Chemistry 111. Topics include: chemical equilibria; acid-base theory; chemical kinetics; electrochemistry; nuclear chemistry; descriptive inorganic chemistry and an introduction to organic and biochemistry. Laboratory includes qualitative inorganic analysis.

Prerequisite: CHE 111.

### 201. Organic Chemistry 1

3 semester hours

The fundamental concepts of organic chemistry. Topics covered include: chemical bonding; alkanes, including coal and petroleum; alcohols; alkyl halides; alkenes; stereochemistry; nucleophilic aliphatic substitution; alkynes; arenes and electrophilic aromatic substitution. CHE 203 should be taken concurrently.

Prerequisite: CHE 112.

### 202. Organic Chemistry 2

3 semester hours

A continuation of Chemistry 201. Topics covered include: spectroscopy; organometallic compounds; alcohols; diols; thiols; ethers; epoxides; sulfides; aldehydes; ketones; enols; enolates; enamines; carboxylic acids and their derivatives; amines; carbohydrates and natural products. CHE 204 should be taken concurrently. Prerequisite: CHE 201.

### 203. Organic Chemistry Lab 1

2 semester hours

Laboratory for CHE 201. An introduction to organic chemistry techniques.

### 204. Organic Chemistry Lab 2

2 semester hours

Laboratory for CHE 202. Includes an introduction to qualitative organic analysis and synthesis. Prerequisite: CHE 203.

### 210. Survey of Organic and Biochemistry

4 semester hours

A survey of organic and biochemistry as an introduction to life processes at the molecular level. Topics in the area of organic chemistry will examine structure, nomenclature, reactions, stereoisomerism, and the various classes of organic compounds. Topics in the area of biochemistry will examine structure and function of biological molecules, metabolism and bioenergetics,

biosynthesis, and genetics. The laboratory portion of the course will examine the structure, synthesis, reactions, and isolation of organic and biological compounds. Prerequisite: CHE 112.

### 301. Biochemistry

3 semester hours

A study of the structure, properties, and function of biomolecules, and of cell chemistry. Topics include: structure and function of major components of the cell; energetics and metabolism; carbohydrates, lipids, and compounds of nitrogen; and workings of the genetic code. Prerequisites: BIO 111; CHE 202.

## Communications (COM)

Professor Jacks; Associate

Professors Larson, Oxford, Webb;

Assistant Professor Cox

### 201. Interpersonal Communications

3 semester hours

The understanding of principles and skills involved in effective interpersonal communication. Explores verbal and nonverbal communication skills necessary for initiating and maintaining relationships. Dyad, small-group discussion, and leadership styles will be covered. (Same as SPE 201)

### 203. Survey of Communications 1

3 semester hours

An introductory course for the interdisciplinary field of communications. The scope of the course includes communication in daily life, business, the arts, media, and computer technology. This course will survey the field as well as the major theories and technologies shaping its future. Required of all communications majors. (Fall semester only)

### 205. Introduction, Information Age

3 semester hours

This course will stress the application of Information Age technology to a variety of courses and majors. Practitioners from different professions and businesses will demonstrate the relevance of this technology to their field. Students will have hands-on experience with Internet to demystify cyberspace and underscore its usefulness. Prerequisites: none.

### 211. History of Mass Communications

3 semester hours

A study of significant personalities, movements, and technological developments which have shaped the development of the mass communications media. (Spring semester only)

### 332. Advanced Composition and Grammar

3 semester hours

A study of expository, informative, and personal writing. Class focuses on developing clear thinking, organization, and reasoning. Extensive practice in writing, analyzing, and evaluating representative essays. Students will also learn to use and integrate outside sources. Same as ENG 332. Prerequisites: ENG 101, 102. (Spring semester only)

### 390. Communications Seminar

1 semester hour

With visiting speakers, performers, video tapes, and field trips, students will explore career possibilities and issues related to various aspects of communication. Students will write follow-up reports in response to seminar presentations. Prerequisites: COM 203 or faculty approval. (Fall semester only)

### 403. Communications Theory

3 semester hours

An analysis of various theories regarding the communication process, with attention to both interpersonal and mass communication. Prerequisite: Junior and senior communications majors only. (Fall semester only)

### 490. Senior Seminar

1 semester hour

These weekly sessions are required for senior communications majors. Discussion topics include guidance for job hunting or graduate study, resume preparation, ethical considerations, and human relations. Prerequisite: Senior standing or faculty approval.

### 495. Internship

3 semester hours

Experience in primarily off-campus job settings designed to acquaint communication majors with the types of work performed in various businesses, industries, or other organizations in which communications personnel are employed; opportunities to develop skills in actual work settings and to relate theory to practice.

## Computer Science (CS)

### Assistant Professor Lea

### 102. Computer Science 1

4 semester hours

Introduction to modern problem-solving and programming methods. Special emphasis on algorithm development and software life cycle concepts. A general survey of basic hardware and software concepts is included. Intended for students who plan to concentrate in computer science or a related field. Prerequisite: MAT 101, consent of instructor or appropriate score on Math Placement Test. 3 lecture hours/week. 2 lab hours/week.

### 103. Computer Science

24 semester hours

Continuation of CS 102, with continued emphasis on problem-solving and program development techniques. Typical numerical, nonnumerical and data processing problems will be introduced. Prerequisite: CS 102. 3 lecture hours/week. 2 lab hours/week.

### 120. Introduction to Information Processing Systems

3 semester hours

Introduction to the techniques, principles, and concepts of modern information processing systems and microcomputers, intended primarily for non-technical majors. Topics include digital computers, programming fundamentals and languages, and an introduction to popular microcomputer applications.

## Directed Study

### 299/499. Any Department

variable semester hours

Any course which is not in the college catalog but which is being offered in response to a special request by an individual or group. Content may vary and dependent upon the interests and needs of the student and the resources available to the instructor.



## Economics (ECO)

**Associate Professor J. Boyte;**  
**Assistant Professor Payne**

### 201. Principles of Macroeconomics

3 semester hours

This course presents macroeconomics, focusing on the totals of output, employment, income, and price in the economy. Areas covered include basic economic concepts, macroeconomic issues, and international economics. (Fall and spring semesters)

### 202. Principles of Microeconomics

3 semester hours

This course presents microeconomics, focusing on the study of the economic decision making of firms and individuals in a market setting. Areas covered include basic economic concepts, product markets, factor markets, and microeconomic issues. (Fall and spring semesters)

### 301. Money and Banking

3 semester hours

The relation of money to prices, employment and business activity. Analysis of money and capital markets, interest rate determination, and Federal Reserve structure and monetary control are also examined. Current policies and their impact on the future course of the economy are explored as well. Prerequisites: ECO 201, 202.

## Education (EDU)

**Professors Harris, Hipps; Associate Professors N. Hanley, Tribble;**  
**Assistant Professors Gossett, Jumper**

### 096. Tutorial in Basic Reading Skills

No Credit

This course provides instruction and practice in reading skills. There is a \$90 fee for the course.

### 111. Introduction to Education

3 semester hours

An introduction to education with emphasis on the following topics: the teaching profession; history and philosophy of education; organization and operation of schools and school districts; local, state, and federal roles in controlling

and supporting education; and recent issues in education in the United States. Corequisite: EDU 195. Prerequisite: ENG 101.

### 195. Clinical Experience 1

1 semester hour

The primary purpose of this course is to involve students in actual school situations. This involvement will enable students to reconcile theory with practical experiences. Prerequisites: None.

### 201. Growth and Development of the Young Child

3 semester hours

This course will allow students to study the growth and development of the child from birth through eight years, including risk factors, developmental variations and patterns of specific disabilities. The following areas of development will be studied: cognitive, language and literacy, social/emotional, physical, and psychosexual. Students will develop skills in observing, recording, assessing, and reporting children's development. Prerequisite or Corequisite: PSY 205.

### 206. Nature of the Exceptional Child

3 semester hours

This course is designed to survey exceptional children including the gifted. The nature, cause, and treatment of difficulties as well as other educational problems will be addressed. (Spring semester only)

### 295. Clinical Experience 2

1 semester hour

This course provides opportunities for observation of various levels of cognitive, social, and personality development of students, as well as teaching strategies used in meeting their needs. Prerequisite: EDU 195; Prerequisite or Corequisite: PSY 205.

### 314. Methods and Materials for Teaching Music in the Elementary School

3 semester hours

This course is an analysis of teaching methods and materials relating to the child's ability to learn musical concepts. Prerequisites: EDU 195, MUS 110. (Fall semester only)

### 321. Methods and Materials for Teaching Language Arts in the Elementary School

3 semester hours

This course is designed to acquaint students with a variety of methods,



materials, and activities for teaching language arts skills, including listening, reading, speaking, and writing. Students will read widely and develop materials, lesson plans, activities, oral presentations, and knowledge about elementary students and their needs. Prerequisites: ENG 101, 102. (Fall semester only)

### **322. Literature for Children**

3 semester hours

An intensive study of children's literature. Students are required to read widely and compile an analytical bibliography of literature written for children. Students will analyze, evaluate and review selections from American and European as well as from non-western cultures. The course will also focus on developing principles for selecting literature and integrating it into teaching writing and reading in the elementary school. Same as ENG 322. Prerequisite: ENG 101 and 102. (Spring semester only)

### **324. Literature for Young Adults**

3 semester hours

An intensive study of literature for young adults. Students are required to read widely. They will analyze, evaluate and review selections from American and European as well as from non-western cultures; works and writers will be representative of different ethnic groups. The course will also focus on developing principles for selecting literature and integrating it into the teaching of writing and reading in middle and high school. Prerequisites: ENG 101 and 102. Same as ENG 324. (Fall semester only)

### **325. Methods and Materials for Teaching Art in the Elementary School**

3 semester hours

This is an introductory visual arts methods course. The primary objective of this course is to equip future teachers with the knowledge and skills necessary to enable children to express themselves through the visual arts. This course attempts to integrate studio art, aesthetics, art criticism, and art history with the development of the necessary skills of planning, instruction, classroom management, and assessment. This foundation should enable the teacher education student to design and implement an appropriate program of study of art in the elementary classroom. Prerequisite: ART 211. (Spring semester only)

### **335. Methods and Materials for Teaching Social Studies in the Elementary School**

3 semester hours

This course is designed to provide an overview of methods, materials and current research relating to the teaching of social studies in elementary school classrooms. Prerequisites: EDU 321. (Spring semester only)

### **341. Methods and Materials for Teaching Reading in the Elementary School**

3 semester hours

Education 341 is an introduction to the various methods and materials available for teaching reading in the elementary school. Students will learn these methods and materials and will practice the use of the skills both in and out of class. Corequisite: EDU 395. Prerequisite: EDU 321. (Fall semester only)

### **350. Early Childhood Education Curriculum**

3 semester hours

This course will provide an overview of types of programs for young children, with emphasis on the history of early childhood education, current trends, and issues. Other areas of focus will include analysis of classroom design, selection of appropriate materials for young children, instructional planning, developmentally appropriate assessment, referral sources, modifications for children with disabilities, and parent/home relationships and communication.

### **355. Methods and Materials in Early Childhood Education**

3 semester hours

This course provides elementary education majors seeking early childhood certification an opportunity to study developmentally appropriate instructional practices for young children in kindergarten and the primary grades. Curricula areas include literacy, math, science, social studies, health/safety, art, music, drama, and movement. Students will learn to adapt strategies to meet specific needs of children with disabilities.

### **395-A. Clinical Experience 3**

1 semester hour

Students will apply methods/approaches learned in Education 341. These techniques will be practiced in the making of lesson plans and the teaching of reading to a class, in one-to-one teaching, and in small-group

teaching. Guest speakers will visit the class to discuss assessment, cooperative learning, and the current approaches used in the teaching of reading. Prerequisites: EDU 195 and 295. Corequisite: EDU 341. (Fall semester only)

### **395-B: Clinical Experience 3**

1 semester hour

Students will apply methods/approaches learned in Music 314. These techniques will be practiced in the making of lesson plans and the teaching of reading and other basic skills. Cooperative learning will be addressed along with self-image in a multicultural perspective. Prerequisites: EDU 195 and 295. Corequisite: MUS 314. (Spring semester only)

### **408. Computers in Education**

1 semester hour

Computer technology can be used in elementary and secondary school classrooms both as a mediator of instruction and as a classroom tool used by the teacher. This course is to equip teachers with fundamental skills and strategies to enable them to take advantage of the technology. Prerequisites: EDU 195 and 295.

### **410. Classroom Management/Conflict Resolution**

2 semester hours

Students will study techniques for effectively managing K-12 classroom environments. Conflict resolution strategies will be offered as well.

### **411. Psychology of Learning**

3 semester hours

This course focuses on the interrelationships of growth and development and learning. Major areas of study will include theories on both physical and cognitive development, learning theories, methods and modes of teaching, testing and measurement, classroom management, and research. (Spring semester only)

### **421. Methods and Materials for Teaching Science in the Elementary School**

3 semester hours

This course includes discussions and hands-on activities which will allow the student to appreciate, recognize, understand, and teach the major concepts of science. It provides an understanding of skills and methods that are considered necessary and relevant to the theory and practice of teaching science. Emphasis will

be placed upon the content and process of science and student-centered approaches to science, including discovery, inquiry and experimentation. Prerequisites: BIO 101, 102, PSC 101, or CHE 101 and EDU 321. (Fall semester only)

### **441. Diagnosis and Correction of Reading Difficulties**

2 semester hours

This course is a study of the assessment and instruction of readers in the regular classroom. Students will consider the reading process, difficulties encountered by students, and factors relating to the reading problems for these students. Students will be introduced to various assessments and instructional techniques in order to individualize the instruction for students. Prerequisites: EDU 341, 395. Corequisite: EDU 495.

### **451. Methods and Materials for Secondary Teaching**

3 semester hours

The overall purpose of this course is to provide basic background information about secondary schools, the student, and the teaching and learning process so that the beginning teacher has the information needed to choose and implement suitable teaching strategies and techniques. Prerequisites: EDU 195, 295, and junior standing. (Fall semester only)

### **452. Content Reading in Secondary School**

3 semester hours

A study of practices, materials, and diagnostic tools useful in developing more effective reading habits and techniques in students in middle and senior high schools. Emphasis placed on methods and techniques which teachers can use to teach content area reading skills; opportunities will be provided for students to apply these. Prerequisites: Junior/senior standing. (Offered 98-99)

### **494/495. Clinical Experience 4: Directed Teaching in Early Childhood and Elementary School**

12 semester hours

This course provides students with an opportunity to learn to teach in early childhood programs and elementary under the direction and guidance of certified experienced classroom teachers and college supervisors. Students will be placed in a split student teaching experience for two six-week periods which will provide opportunities to incorporate theory with

practice. Prerequisites: "C" or better in EDU 195, 295, 395, and all methods courses before taking student teaching. Special course fee \$100. May be repeated only by permission of Director of Teacher Education and Academic Dean.

#### **495. Clinical Experience 4: Directed Teaching in Elementary School**

12 semester hours

This course provides students with an opportunity to learn to teach under the direction and guidance of certified, experienced classroom teachers and college supervisors. Provides opportunities to incorporate theory with practice.

Prerequisites: EDU 195, 295, 395; all methods courses must be completed with a "C" or better before taking student teaching. Special course fee \$100. May be repeated only by permission of Director of Teacher Education and Academic Dean.

#### **496. Directed Teaching in Secondary School**

12 semester hours

This course provides students with an opportunity to learn to teach under the direction and guidance of certified, experienced classroom teachers and college supervisors. Provides opportunities to incorporate theory with practice. Prerequisites: EDU 195 and 295 and senior standing; all methods courses must be completed with a "C" or better before taking student teaching. Special course fee \$100.

## **English (ENG)**

**Professors Hipps, Jacks, Walker;**  
**Associate Professors B. Hanley,**  
**M. Wooten; Assistant Professors**  
**Cox, D. Davison, Sarah Sprague**

#### **096. Tutorial in Basic Composition Skills**

No Credit

This course provides instruction and practice in composition. There is a \$90 fee for the course.

#### **097. English as a Second Language**

3 semester hours

Intensive instruction and drill of English vocabulary, pronunciation, and conversational customs. Designed to help foreign speakers of English develop speaking, writing, and reading skills needed for successful study in an American college. Credit does not count for graduation and course does not satisfy any

requirement in English. Prerequisite: Taking of TOEFL exam or permission of instructor.

#### **100. Fundamentals of Composition**

3 semester hours

A course designed to provide practice in writing paragraphs and short themes. Instruction in grammar, punctuation, spelling, mechanics, and diction, based on problems identified in writing assignments. Credit does not count toward graduation and course does not satisfy any requirement in English or in the general education program. (Fall and spring semesters)

#### **101. English Composition 1**

3 semester hours

A course designed to improve the student's ability to think and communicate clearly and critically, emphasizing the writing process. Students will be required to read and analyze expository prose and to synthesize and document sources. Prerequisite: ENG 100 or exemption based on SAT score or placement test. (Fall and spring semesters)

#### **102. English Composition 2**

3 semester hours

A course designed to develop the student's ability to think and write critically across the curriculum. Students focus on such key skills as summary, critique, and synthesis and write three to five essays in response to source material representing issues commonly studied throughout the curriculum. At least two essays will use research and MLA documentation. Prerequisite: ENG 101 or advanced placement. (Fall and spring semesters)

#### **201. British Literature 1**

3 semester hours

A survey of British literature, beginning with the Anglo-Saxon period and continuing through the Restoration and Eighteenth Century. Major authors and their works emphasized. Prerequisites: ENG 101 and 102. (Fall semester only)

#### **202. British Literature 2**

3 semester hours

A survey of British literature beginning with the Romantic period and continuing through the works of the Twentieth Century. Major authors and their works emphasized. Prerequisites: ENG 101 and 102. (Spring semester only)



**205. World Literature** 3 semester hours  
A survey of major works of Western and non-Western literature designed to acquaint students with works of lasting importance and to give them an opportunity to discuss and analyze literature. Prerequisites: ENG 101 and 102. (Fall and spring semesters)

**213. American Literature to 1865** 3 semester hours  
A survey of American literature, beginning with the colonial period and British influence, and continuing to the end of the Civil War, 1865. Major authors and their works emphasized. Prerequisites: ENG 101 and 102. (Fall semester only)

**214. American Literature since 1865** 3 semester hours  
A survey of American literature since the Civil War continuing to the present. Major authors and their works emphasized. Prerequisites: ENG 101 and 102. (Spring semester only)

**301. Business Communications** 3 semester hours  
An introduction to business communications with extensive practice in different types of business writing and speaking, focusing on the more common types of communication, such as letters, memos, interviews, and shorter reports. Prerequisites: ENG 101, 102. Same as BUS 301. (Fall semester only)

**303. Topics in Literary Criticism and Research** 3 semester hours  
The course combines an advanced study and application of literary criticism with research materials and methods including computer research; the topic of application may vary. Prerequisite: ENG 101, 102, and a sophomore literature survey. (Fall 97)

**312. Contemporary World Literature** 3 semester hours  
Study of today's varied literature, including writers from Europe, the Americas, and the Third World. Prerequisites: ENG 101, 102 and a sophomore literature survey. (Fall 97)

**315. Creative Writing: Poetry**  
**Workshop 1** 3 semester hours  
The writing and study of poetry in a workshop setting. Emphasis will be on traditional and modern poetic forms, and students will be expected to respond critically to selected works. Prerequisites: ENG 101, 102 and a sophomore literature survey. (Fall semester only)

**316. Creative Writing: Fiction**  
**Workshop 1** 3 semester hours  
The writing and study of short fiction in a workshop setting. Emphasis will be on revision and the writing process. Students will study selected models. Prerequisites: ENG 101, 102, and a sophomore literature survey. (Spring semester only)

**322. Literature for Children** 3 semester hours  
An intensive study of children's literature. Students are required to read widely and compile an analytical bibliography of literature written for children. Students will analyze, evaluate and review selections from American and European as well as from non-western cultures. The course will also focus on developing principles for selecting literature and integrating it into teaching writing and reading in the elementary school. Same as EDU 322. (Spring semester only)

**324. Literature for Young Adults** 3 semester hours  
An intensive study of literature for young adults. Students are required to read widely. They will analyze, evaluate and review selections from American and European as well as from non-western cultures; works and writers will be representative of different ethnic groups. The course will also focus on developing principles for selecting literature and integrating it into the teaching of writing and reading in middle and high school. Prerequisites: ENG 101 and 102. Same as EDU 324. (Fall 97)

**332. Advanced Composition and Grammar** 3 semester hours  
A study of expository, informative, and personal writing. Class focuses on developing clear thinking, organization, and reasoning. Extensive practice in writing, analyzing, and evaluating representative essays. Students will also learn to use and integrate outside sources. Same as COM 332. Prerequisites: ENG 101, 102. (Spring semester only)

**340. History of Dramatic Literature** 3 semester hours  
A literature-based study of the genres and themes of theatre history. The course emphasizes the play script as the primary historical source available to the theatre student. Advanced theatre research skills are integrated through biographical study of various playwrights.



**352. The British Novel to 1900**

3 semester hours

A study of the development of the British novel from its beginning to 1900.

Prerequisites: ENG 101, 102, and a sophomore literature survey. (Spring 99)

**360. Twentieth Century American Fiction**

3 semester hours

A study of the works of important American authors of the twentieth century, including various ethnic representations.

Prerequisites: ENG 101, 102 and a sophomore literature survey. (Spring 98)

**361. Nineteenth Century American Literature**

3 semester hours

A study of American authors from 1820 to 1900 and a consideration of minority writers. Prerequisites: ENG 101, 102, and a sophomore literature survey. (Spring 99)

**365. Modern French Literature in Translation**

3 semester hours

A study of representative authors of the twentieth-century from the French-speaking world, including Africa and the Americas. Special emphasis will be on poetry, drama, and the novel. Prerequisites: ENG 101, 102, and a sophomore literature survey. Same as FRE 365.

**366. Modern Hispanic Literature in Translation**

3 semester hours

A study of the representative authors of the twentieth-century Spanish-speaking world. Special emphasis will be on poetry, the essay, and the novel. Prerequisites: ENG 101, 102, and a sophomore literature survey. Same as SPA 366.

**375. Modern British and American Poetry**

3 semester hours

A study of modern English and American poetry and the origins, themes, and techniques which shape it. Prerequisites: ENG 101, 102, and a sophomore literature survey. (Spring 98)

**401. History of the English Language**

3 semester hours

A study of the nature, structure, and varieties of the English language in vocabulary, grammar, pronunciation, and semantics. Prerequisites: ENG 101, 102, and a sophomore literature survey. (Fall 98)

**411. Shakespeare**

3 semester hours

A study of selected Shakespearean sonnets, tragedies, comedies and history plays.

Prerequisites: ENG 101, 102, and a sophomore literature course. (Fall 98)

**415. Creative Writing: Poetry****Workshop 2**

3 semester hours

Continuation of the writing and study of poetry in a workshop setting. Emphasis will be on traditional and modern poetic forms, and students will be expected to respond critically to selected works.

Prerequisite: ENG 315. (Fall semester only)

**416. Creative Writing: Fiction****Workshop 2**

3 semester hours

Continuation of the writing and study of short fiction in a workshop setting.

Emphasis will be on revision and the writing process. Students will study selected models. Prerequisite: ENG 316. (Spring semester only)

**431. Techniques of Persuasive Writing**

3 semester hours

Discussions of theories of argument and persuasion. Practice in persuasive writing.

Prerequisites: ENG 101 and 102. (Fall 98)

**451. Romantics and Victorians**

3 semester hours

A study of the major Romantic and Victorian poets and non-fiction prose writers. Prerequisites: ENG 101, 102, and a sophomore literature survey. (Spring 98)

**462. Southern Literature**

3 semester hours

A survey of major American Southern literature including minority writers.

Prerequisite: ENG 101, 102, and a sophomore literature survey.

**490. Seminar in Writing**

3 semester hours

An intensive study of creative writing focusing on a well-defined project chosen in conjunction with the professor. This course is designed as a culmination to the sequence of courses in the writing concentration. Prerequisites: Senior standing and approval of the instructor. (Spring semester only)

## Fashion Merchandising (See Merchandising)

### French (FRE)

**Professor Jacks**

#### 101. Elementary French

4 semester hours

For students with little or no previous study of the language. Emphasis on pronunciation and on the structure patterns of simple French sentences. A student may exempt this course, for credit, by making a satisfactory score on the achievement test and by completing French 102 or 201 with a grade of C or better. Note: Students with prior study in educational institutions in which French is the primary language may not receive credit for this course. (Fall semester only)

#### 102. Elementary French

4 semester hours

Continues with the study of the basic sounds and structures of the French language. The sentence becomes more complex, using a variety of tenses and pronouns. A student may exempt this course, for credit, upon making a satisfactory score on the achievement test and by completing FRE 201 with a grade of C or better. Prerequisite: Credit for FRE 101. Note: Students with prior study in educational institutions in which French is the primary language may not receive credit for this course. (Spring semester only)

#### 105. Introduction to French Language and Culture

3 semester hours

The course will serve to introduce students to the language, history, and culture of the French people. It includes sufficient vocabulary and grammatical structure for travelers or others wishing a very basic knowledge of the language. It is *not* intended to substitute for French 101. Note: Students with prior study in educational institutions in which French is the primary language may not receive credit for this course. (Offered on demand)

#### 110. Conversation for Beginners

1 semester hour

Designed for students with little or no previous study of language. Emphasis on understanding spoken French and on forming simple questions and response.

Ideal for traveling, business, or introduction to basic courses. May not be taken for credit if the student has credit for French 101. (Offered on demand)

#### 201. Intermediate French

3 semester hours

Designed to give further use of all verb forms and grammatical structures previously learned and to introduce new ones. The emphasis is on varied, complex sentences. Prerequisite: Credit for FRE 102 or permission of instructor. (Fall semester only)

#### 202. Intermediate French

3 semester hours

Designed to help the student improve skills in conversation and reading. Students will be expected to read moderately difficult French texts on many subjects. Prerequisite: Credit for FRE 102 or permission of instructor. (Spring semester only)

#### 301. Survey of French Literature

3 semester hours

A historical treatment of the main currents of French literature before 1800 with selected readings in each period. This course offered only on demand and as an independent study. Prerequisite: FRE 202 or permission of instructor. (Offered on demand)

#### 302. Survey of French Literature

3 semester hours

A historical treatment of the main currents of French literature from 1800, with selected readings in each period. This course offered only on demand and as an independent study. Prerequisite: FRE 202 or permission of instructor. (Offered on demand)

#### 365. Modern French Literature

3 semester hours

A study of representative authors of the twentieth century from the French-speaking world, including Africa and the Americas. Special emphasis will be on poetry, drama, and the novel. Prerequisites: ENG 101, 102, and a sophomore literature survey. Same as ENG 365.

## Geography (GEO)

#### 102. World Geography

3 semester hours

This course will examine the physical and cultural factors that influence human

activity on planet Earth, in three parts. Part A will deal with the basics of geographic inquiry. Part B will deal with the economically developed regions. Part C will deal with the less economically developed world regions. Data will be plotted on world maps.

## German (GER)

Associate Professor Korn

### 105. Introduction to German Language and Culture 3 semester hours

This course will serve to introduce students to the language, history and customs of the people of Germany. It includes sufficient vocabulary and grammatical structure for travelers and others wishing a very basic knowledge of the language, along with background information about Germany and other German-speaking countries and their cultures. Those completing the course will be able to understand and converse in limited familiar situations. The course is not intended to substitute for a rigorous elementary course in the German language and does not serve as a prerequisite to higher level courses. (Spring semester only)

## Health, Physical Education, and Sport Science (HPS)

Assistant Professors Lehwald, Murr

One one-hour activity course (courses 101–118) satisfies the general education requirement in physical education. Varsity athletes may satisfy this requirement by registering, in their freshman year, for HPS 130: Physical Fitness and Conditioning. Students may earn *only* one credit in HPS 130 and only in either the fall or spring semester of their freshman year. Students may receive credit toward graduation for a maximum of two activity courses. Varsity athletes who receive credit for HPS 130 may take only one additional activity course, selected from courses numbered 101–118. Veterans may exempt the physical education requirement by presenting a request to the Registrar. The general education requirement in physical education can be satisfied by one or more ROTC courses.

**101. Basketball** 1 semester hour  
Principles and techniques of the game presented. Students learn individual and team skills and strategy in both full court and one-on-one competition, offensive and defensive systems, and basic techniques in officiating.

**102. Volleyball** 1 semester hour  
Introduction to the modern game of power volleyball including the skills of serving, passing, setting, hitting, digging, and blocking; offensive and defensive strategies; rules and etiquette.

**103. Tennis** 1 semester hour  
Development of baseline strokes, net shots, use of ball spins, rules, strategy, equipment, and etiquette to enable the student to enjoy the game as a lifelong sport.

**104. Badminton** 1 semester hour  
Designed to develop skill and knowledge in drives, clears, smashes, drop shots, serves, strategy, and rules of the game.

**105. Golf** 1 semester hour  
Skills and knowledge including golf shots, rules, etiquette, equipment selection, and playing opportunities to enable students to participate in this lifelong sport.

**106. Weight Training** 1 semester hour  
Develops knowledge and skills needed to train with weights for sport, hobby, or fitness. Students exposed to the concepts of muscular contraction, overload, specificity of training, and the various types of exercise regimens.

**109. Aerobics** 1 semester hour  
This course is designed to focus on the development and maintenance of the aerobic capacity of the circulatory and respiratory systems. Students are exposed to the values of aerobic fitness, assessment and maintenance principles, and personal and social values while engaging in physical activity.

**111. Sports Officiating** 1 semester hour  
Students will study rules and techniques in the sports of softball, basketball, volleyball, and football. Students provided opportunities to acquire practical experience during intramural competition. This course will prepare students to become qualified as sanctioned officials in the ASA and high school league. Does not count as an activity course.



**112. Softball** 1 semester hour

Designed to present every aspect of the game including mechanical skills, tactics, psychology, and individual player and team roles in both offensive and defensive situations.

**114. Racquetball** 1 semester hour

Designed to develop skills in serving, court shots, and movement strategy; knowledge gained in equipment selection, rules, court etiquette, and game strategy.

**118. Table Tennis** 1 semester hour

Designed to challenge student at entry skill-level. Presentation of skills and knowledge to develop beginners or to challenge advanced players in competitive play.

**130. Physical Fitness and Conditioning**

1 semester hour

An introduction to the principles and mechanics of physical fitness, endurance, and conditioning. Includes activities to develop muscular strength, cardiovascular endurance, and flexibility.

**132. Introduction to Physical Education and Sport Studies**

3 semester hours

An introduction to the roles and responsibilities of professionals in physical education and sport studies. The relationship of HPS to education, and current trends and philosophies which underlie the sub-disciplines of HPS will be investigated. Professional career choices will be explored. Required of all HPS majors.

**135. Lifetime Wellness**

2 semester hours

This course stresses the concepts of lifetime physical fitness and health. It examines the positive effects of exercise on the heart and blood vessels, obesity and proper diet, body mechanics, how the body handles stress and other contemporary health-related problems. Students learn to analyze their strengths and limitations while planning a program of lifetime physical fitness which best fits their needs and interests. Cognitive information will be acquired through laboratory demonstrations, individual fitness testing, and lectures. Does not count as an activity course.

**140. Skill and Analysis of Team Sports**

3 semester hours

This course is designed to develop the student's skill and analysis in various team sports, such as, but not limited to, basketball, football, soccer, volleyball, softball, and field hockey. This course will provide opportunities to study curriculum content, planning for teaching and learning, instruction, creation and management of a positive learning environment, observation and analysis of movement performance and assessment of student progress. Required of all HPS majors. Prerequisite: HPS major or permission from instructor. (Fall semester only)

**150. Skill and Analysis of Individual and Dual Sports** 3 semester hours

This course is designed to develop the student's skill and analysis of various individual sports, e.g., badminton, table tennis, and track & field. This course will provide opportunities to study curriculum content, planning for teaching and learning, instruction, creation and management of a positive learning environment, observation and analysis of movement performance and assessment of student progress. Required of all HPS majors. Prerequisite: HPS major or permission from instructor. (Spring semester only)

**160. Skill and Analysis of Swimming/Physical Conditioning**

1 semester hour

This course is designed for student participation in swimming for half of the semester and physical conditioning for the other half. Swimming will focus on skills for safety and performance fundamentals. Physical conditioning will focus on the fundamentals of progressive resistance exercise and physical fitness concepts. Required of all students in the HPS Teacher Certification Program. Prerequisite: HPS major or permission from instructor. (Spring semester only)

**170. Skill and Analysis of Gymnastics/Dance** 1 semester hour

This course covers basic tumbling, floor exercise, vaulting, parallel bars, balance beam, pommel horse, and uneven bars for half of the semester. Methodological considerations will be presented. Students will perform folk, square, modern, and creative dances and learn about the many cultures they represent during the second



half of the semester. Required of all students in the HPS Teacher Certification Program. Prerequisite: HPS major or permission from instructor. (Fall semester only)

### **210. Coaching Methods of Basketball, Baseball and Softball**

3 semester hours

Designed for students interested in coaching either basketball, baseball, or softball in a sport-related setting. Focuses on the development of game strategies, organization, skill development and analysis, and safety concerns. All students participate in basketball (½ semester) and choose between baseball/softball (½ semester).

### **211. Coaching Methods of Soccer, Volleyball and Football**

3 semester hours

Designed for students interested in coaching either soccer, volleyball, or football in a sport-related setting. Focuses on the development of game strategies, skill development, organizational issues, and safety concerns. All students participate in soccer (½ semester) and then choose between volleyball/football (½ semester).

### **212. Coaching Methods of Track and Field**

2 semester hours

Designed for students interested in coaching track and field in a sport-related setting. Focuses on the development of planning strategies, skill analysis, skill development, and meet management.

### **227. Care and Prevention of Exercise Injuries**

3 semester hours

The theoretical and practical methods of preventing, treating, and rehabilitating injuries that occur during sport and exercise; techniques of taping and bandaging; first aid and CPR certification; massage; use of physical therapy modalities. Lecture and laboratory sessions. Required of all HPS majors. A \$5 lab fee is required. (Fall semester only)

### **233. Health Education Methods**

2 semester hours

This course includes the components of the current school health curriculum taught in the public schools and offers methods on how to teach that curriculum. Appropriate teaching strategies will be employed for grades K–12. (Formerly listed as HPE 221.)

### **236. Computer Applications in Exercise/Health Science**

2 semester hours

Introduces the application of technology in the practice and management of human fitness, wellness, and sport. Demonstrates the uses and value of types of hardware and software. Gives hands-on experience in using a variety of software applications, including word processing, spreadsheets, database operations, and major-specific software. For majors only.

### **240. Kinesiological and Biomechanical Analysis of Human Movement**

3 semester hours

Anatomical and functional relationships among the skeletal and muscular systems and the basic mechanical principles involved in movement and sport skills. Analysis of motor skills is included. Required of all HPS majors. Recommended prerequisite BIO 201. (Formerly listed as HPE 401.) (Spring semester only)

### **260. Motor Development and Learning**

3 semester hours

Studies development of motor skills from infancy through adolescence with emphasis on: (1) the sequential process of motor behavior, (2) factors influencing skill development, and (3) optimal conditions for motor skill development.

### **275. Scientific Principles of Conditioning and Fitness**

3 semester hours

Designing and implementing individualized, scientifically based exercise prescriptions for athletic conditioning or physical fitness development including development of muscular strength and endurance, aerobic and anaerobic power, flexibility, and weight control or reduction. Prerequisite: HPS 135.

### **289. Measurement and Evaluation**

3 semester hours

Methods in measuring and evaluating physical performance; methods in measuring knowledge and attitudes, procedures for evaluating tests and their results; data analysis techniques. Prerequisites: MAT 201 and MAT 202.

### **295. Practicum in Sport Management**

1 semester hour

Designed to give appropriate field experiences to the beginning HPS major in the sport management concentration. These experiences are supervised and may occur

in conjunction with class work or be self-contained. Petition required before registration. Work experience and credit hours approved by instructor. Open only to students in the Sports Management concentration.

### **310. Organization and Administration of Sport and Physical Education**

3 semester hours

This course is designed to introduce students to the basic principles of organizing, managing, and evaluating sport and physical education programs; to the principles of finance and fundraising as they are applied to sport and physical education; and to topics that will assist in the development of all managers in sport-related careers. Required of all HPS majors. (Formerly listed as HPE 201.)

### **321. Sport Psychology**

3 semester hours

A survey of the basic psychological principles applicable to coaching situations, providing the student with an understanding of the coach-athlete relationship, motivation, communication, and sports performance enhancement techniques. Designed to acquaint the student with information and techniques that advance the likelihood of athletic success. (Spring semester only)

### **333. Elementary Physical Education**

Methods

3 semester hours

Introduction to teaching physical education in grades K-8 which is designed especially for pre-service classroom teachers and physical education students. The course focuses on movement concepts, fitness and motor development of young learners and how to organize, plan, and implement that content through activities. Required of all students in the HPS Teacher Certification Program. Prerequisite: Admission into Teacher Education Program. Corequisite for HPS Majors: HPS 334. (Fall semester only)

### **334. Practicum in Elementary School Physical Education**

1 semester hour

Field experience in an elementary school setting. Students will present lessons in the areas of fitness, movement, motor development, and the teaching of reading. Required of all students in the HPS Teacher Certification Program. Prerequisites: Admission into Teacher Education Program. Corequisite for HPS Majors: HPS 333.

### **335. Sport in Society**

3 semester hours

The nature, function, and relationships of sport and society with reference to the consideration of recreational, educational, and professional sport in social and cultural contexts and the social variables which affect participation are presented. Required of all students in the Sport Management concentration.

### **350. Facility and Event Management**

3 semester hours

Planning, developing, and managing of sport facilities and events. The relationship of design, function, and utilization for various sport facilities according to the goals of the program and/or organization will be discussed. Required of all students in the Sport Management concentration. Prerequisite or Corequisite: HPS 310.

### **365. Nutritional Aspects of Health/ Human Performance**

3 semester hours

An in-depth continuation of the study of nutrition as presented in Lifetime Wellness. Emphasis placed on understanding the structure, function, and selection of food to improve health and human performance. Topics include estimation of energy needs, fluid balance, food fads, and nutritional needs of the body during various stages of life. Prerequisite: HPS 135 or permission of instructor.

### **375. Exercise Diagnosis and Prescription**

3 semester hours

Knowledge and skills required in conducting physical fitness tests for muscular strength and endurance, aerobic and anaerobic power, flexibility and body composition. Includes the study of designing exercise programs in the Sport, Fitness and Wellness setting. Students design programs for and monitor progress of real subjects. Prerequisites: HPS 135 and HPS 275.

### **383. Secondary Physical Education**

Methods

3 semester hours

Physical Education content, teaching behavior, delivery of instruction, and lesson planning in the secondary school. Required of all students in the HPS Teacher Certification Program. Prerequisite: Admission to the Teacher Education Program; HPS 333. Corequisite: HPS 384. (Spring semester only)

**384. Practicum in Secondary Physical Education** 1 semester hour

This course provides opportunities for applying curriculum and instructional theories and principles to students in secondary schools. Required of all students in the HPS Teacher Certification Program. Prerequisites: HPS 333, HPS majors only, Admission to the Teacher Education Program. Corequisite: HPS 383.

**389. Research Methods in the Exercise/Health Sciences** 3 semester hours

Introduces design and application of research projects measuring cognitive, affective and psychomotor performance. Includes use of statistical procedures and interpretation of published research in the discipline. Prerequisites: MAT 201 and MAT 202.

**395. Practicum in Sport Management** 1 semester hour

Designed to give appropriate field experiences to the junior HPS major in the sport management concentration. These experiences are supervised and may occur in conjunction with class work or be self-contained. Petition required before registration. Work experience and credit hours approved by instructor. Open only to students in the HPS major. Prerequisite: HPS 295; junior standing.

**403. Adapted Physical Education** 3 semester hours

This course is designed to acquaint the student with principles of human development in order to adapt physical education to the needs of individuals with disabilities. Strategies and program development based on the nature of specific disabilities will be addressed. Required of all students in the HPS Teacher Certification Program. Prerequisites: BIO 201, admittance into teacher education program or permission of instructor. (Fall semester only)

**411. Legal Aspects of Sport and Physical Education** 3 semester hours

A study of the legal ramifications of sport and physical education activities in contemporary society. Students will be exposed to the governing agencies in sport and physical education and the application of the various areas of law to the sport industry. Emphasis will be placed on legal issues and problems related to professional, amateur, and school sport. Laws and

regulatory bodies affecting the management of sport personnel, facilities, and events will be explored. Required of all students in the Sport Management concentration. Prerequisite: HPS 310 or permission of instructor.

**450. Physiology of Exercise and Sport** 3 semester hours

An introduction to the physiological effects of human physical activity. Neuromuscular, cardiovascular-respiratory and metabolic responses and adaptations to exercise and training are studied. Includes effects of diet, environmental conditions, and gender. Prerequisites: HPS 135 and BIO 201.

**457. Advanced Athletic Training** 3 semester hours

Advanced understanding of the proper prevention, evaluation, and rehabilitation of sport and exercise injuries; understanding of medical and surgical procedures and their consequent factors to be considered in treatment programs. Prerequisite: HPS 227. A \$5 lab fee is required.

**460. Sport Marketing** 3 semester hours

This course is designed to introduce students to basic marketing and fund-raising theories and to apply the fundamental techniques of marketing and fund-raising to the sport business industry. Required of all students in the Sport Management concentration. Prerequisite: HPS 310 or consent of instructor.

**490. Seminar in Sport Management** 3 semester hours

A discussion seminar in which students generate topics related to ethical concerns as a result of their fieldwork experiences. Students will be exposed to topics and issues related to entering the work force, and will receive guidance in resume development and interviewing techniques. Required of all students in the Sport Management concentration. Prerequisite: HPS 295. Prerequisite or Corequisite: HPS 395.

**495. Sport Management Internship** 4 semester hours

Designed to give the HPS major in sport management practical work experience. Full-time field experience and credit hours approved by instructor. Petitioning required before registration. Required of all students in the Sport Management concentration. Prerequisites: HPS 295, HPS



395, senior status in the Sport Management concentration.

## History (HIS)

**Professors Lassiter, Mulligan;  
Assistant Professor Wood**

### 111. Western Civilization 1

3 semester hours

Social, political, cultural, economic, and religious movements in Western civilization from ancient times to the seventeenth century. Students may not earn credit for courses formerly numbered HIS 101 or HIS 102 and for this course.

### 112. Western Civilization 2

3 semester hours

Social, political, cultural, economic, and religious movements in Western civilization from the seventeenth century to the present. Students may not earn credit for the course formerly numbered HIS 103 and for this course.

### 201. United States History 1

3 semester hours

1500–1877. American political and social development from the colonial period through the Reconstruction Era. Lectures, readings, films and reports.

### 202. United States History 2

3 semester hours

1877 to the present. Continuation of HIS 201.

### 210. Current History 1 semester hour

A discussion and analysis course, using material highlighted in *Newsweek* and in the news media. Students will be presented in-depth reports from various sources and will be expected to participate in discussion of these events, analyzing the material presented in the reports and demonstrating their own knowledge of the subject under discussion. May be repeated each semester for credit.

### 281. Cross-Cultural Studies

3 semester hours

A course for students who are interested in becoming acquainted with several cultures. It is especially designed for international students who wish to understand the United States better and for American students who are interested in interaction with international students. (Formerly numbered 299.)

### 301. Interdisciplinary Research

3 semester hours

This course (1) examines classic texts from the perspectives of a variety of academic disciplines, including (but not limited to) history, literature, and religion; (2) introduces students to research skills required for successful completion of their major and especially the senior seminar; (3) introduces students to basic computer skills needed in junior/senior-level courses in their major; and (4) enables students to explore career opportunities open to graduates in their major. (Fall semester only) Cross listed as LST 301 and REL 301.

### 321. History of England to 1688

3 semester hours

A survey of the political, social, economic and cultural development of England from its beginnings to the Glorious Revolution of 1688. (Prior to 1991–1992, this course was numbered HIS 299.) Prerequisite: Completion of two 3-semester-hour 100- or 200-level history courses or permission of instructor.

### 322. History of England Since 1688

3 semester hours

A survey of the political, social, economic and cultural development of England from the Glorious Revolution of 1688 to the present. Prerequisite: Completion of two 3-semester-hour 100- or 200-level history courses or permission of instructor.

### 331. The Age of Reformation

3 semester hours

An examination of issues related to the birth and development of Protestant Christianity in sixteenth-century Europe. Prerequisites: Completion of two 100- or 200-level history courses of at least 3 semester hours each or permission of instructor.

### 349. The Early Colonial Era

3 semester hours

The course covers the age of colonization in North America from exploration through 1750.

### 350. The American Revolution and Early National Period, 1700–1815

3 semester hours

A study of the late colonial period and developments in the 18th century that led to the American Revolution and the establishment of a new nation. Prerequisite: Completion of two 3-semester-hour 100- or 200-level history courses or permission of instructor.



**351. Foundations of Modern America, 1877–1917** 3 semester hours

American expansion, industrialization, urbanization, and the economic, social, and political responses to the changes and developments of the era. Prerequisite: Completion of two 3-semester hour 100- or 200-level history courses or permission of instructor.

**382. The Third World Since 1945** 3 semester hours

A survey of the political, social, and economic trends in Asia, Africa, Latin America and Middle East since 1945. Prerequisite: Completion of two 3-semester-hour 100- or 200-level history courses or permission of instructor.

**455. Recent U.S. History: The 1960s to the Present** 3 semester hours

An examination of social, economic, diplomatic and political trends of the last three decades. Prerequisite: Completion of two 3-semester-hour 100- or 200-level history courses or permission of instructor.

**480. Shaping the Twentieth Century: Wars and Movements, 1914 to 1945** 3 semester hours

A study of the major world movements and events that shaped the period of the two world wars. Prerequisite: Completion of two 3-semester-hour 100- or 200-level history courses or permission of instructor.

**481. The Modern Middle East** 3 semester hours

An examination of the major issues facing the people of the Middle East in the twentieth century. Topics covered include imperialism and nationalism, modernization and development, conflict and peace, and Islamic resurgence.

**490. Internship** 1 semester hour

Students are given the opportunity to use skills and insights gained in the classroom in actual work environments under the supervision of professionals. Students who are employed in suitable work situations may be allowed to use their job experiences for credit. This course may be repeated once for credit. Prerequisite: Senior standing.

**496. Senior Seminar 1** 1 semester hour

Several relevant on-site experiences, structured by the instructor, will provide opportunities to relate classroom learning to life experiences and world of work. (Fall semester only)

**497. Senior Seminar 2** 3 semester hours

This is a capstone course in which students will prepare a major research paper which brings together themes from the work in their major. Direction by individual faculty mentors and periodic meetings with peers will assist the student in preparing the paper. Oral presentation and defense of the research will be required. Prerequisite: HIS 301. (Spring semester only)

**498. Topics in History** 3 semester hours

Reading and research on a selected historical topic which will vary each semester based upon interest and expertise of instructor. Depending on enrollment, students will meet individually with instructor or in seminar for regular reports and discussion. Prerequisites: Successful completion of at least one 300-/400-level history course, senior standing, and permission of instructor.

**Honors (HON)****Taught by various faculty****101, 201, 301, 401 (Fall);  
102, 202, 302, 402 (Spring)  
Honors Interdisciplinary  
Colloquium**

3–4 semester hours

This interdisciplinary, team-taught course will explore the ways of knowing characteristic to particular disciplines, and compare and contrast the nature of research and the methodological protocol associated with disciplines in the sciences, social sciences, humanities, arts, and religion. The course will feature primary readings, discussions, guest lectures, innovative writing assignments, student projects and presentations, and field experiences. The topics of the course will change each semester. Prerequisites: Admission into the Honors Program or permission of the instructors. This course may be repeated as needed to earn Honors Credits.

**Honors Service Project**

0.5 semester hour

This course will consist of a contribution of time to the Honors Service Project in progress each semester. The Honors Service Project is a student-organized community service activity supervised by the Honors Program. Prerequisite: Admission into the Honors Program. This course may be

repeated eight times for a maximum of 8 credit hours.

### 150, 250, 350, 450. Honors Adjunct

No Credit

A non-credit course intended to allow a student enrolled in a non-honors course to earn an Honors Credit. This adjunct is arranged by contract and under the supervision of the instructor of the course. A proposal for the adjunct must be submitted to and approved by the co-directors of the Honors Program. This course may be repeated once.

### 300. Honors Seminar 1 semester hour

This is a seminar course designed for students in the Honors Program during their junior year. Students who are majoring in a variety of fields will come together for an interdisciplinary experience. The work is centered on a core of common readings with each student encouraged to contribute from the perspective of the major field. The topic will vary each semester based upon the interest and expertise of the instructor. Prerequisites: Junior standing and admission into the Honors Program or permission of the instructor. This course may be repeated for credit so long as the student does not cover the same topic covered in a previous course.

### 390, 490. Honors Thesis

3-6 semester hours

A contract study under the supervision of a faculty member and approved by the co-directors of the Honors Program. The Honors Thesis will culminate in a written thesis, a public presentation, and an oral defense before a panel of faculty. A proposal for the Honors Thesis must be submitted to and approved by the co-directors of the Honors Program. May be completed in conjunction with other capstone courses in the student's major.

### 400. Honors Seminar 1 semester hour

This is a seminar course designed for students in the Honors Program during their junior or senior year. Students who are majoring in a variety of fields will come together for an interdisciplinary experience. The work is centered on community service with each student encouraged to choose an opportunity for service that is of particular interest and that may be related to his/her major field. Prerequisites: Junior standing and admission into the Honors Program or permission of the instructor. This course may be repeated once for a maximum of

2 credit hours.

### 499. Honors Independent Study

3-4 semester hours

Independent study arranged by contract and under the supervision of a faculty member chosen by the student. A proposal for the independent study must be submitted to and approved by the co-directors of the Honors Program. An independent study will normally satisfy a single Honors Credit category unless an exception is granted by the co-directors of the Honors Program. This course may be repeated once.

## Human Services and Resources

### 490. Seminar in Human Services and Resources

3 semester hours

This seminar is required for all HSR majors. The weekly sessions focus on a variety of topics including job search skills (resume preparation, interviewing techniques), practical issues of the work world, professional ethics, and human relations. Prerequisite: Senior standing or faculty approval.

### 495. Internship

3 semester hours

This capstone course in the culminating experience in the HSR major. Students are provided the opportunity for experiences in off-campus job settings designed to acquaint HSR majors with the types of work performed in various businesses, industries, and organizations in which personnel in the area of Human Services and Resources are employed. Such experiences help to develop skills in actual work settings and to relate theory to practice. (Please note that off-campus job placement must be approved in advance by course instructor.) Prerequisite: Senior standing or faculty approval.

## International Studies (IS)

### 398. International Studies

Variable Credit

Credit awarded for educational requirements completed in connection with various international travel/study programs sponsored by Anderson College; amount of credit awarded depends upon the extent of the requirements for a particular program.

## Journalism (JOU)

Associate Professor Webb

### 200, 300, 400. Student Newspaper Lab

1 semester hour each

Students do supervised work on the campus newspaper or campus television productions. For non-journalism students or for journalism students not enrolled in journalism skills classes. Each level may be repeated for elective credit. (Fall and spring semesters)

### 111. Introduction to Newswriting

3 semester hours

A study of the common elements of print and broadcast news, with practical experience in gathering basic information and writing stories for the campus newspaper and the college television facilities. This is the foundational course for journalism studies. (Fall semester only)

### 201. Reporting

3 semester hours

Students develop skills in doing research for news and feature writing in actual interviewing, covering speeches and meetings, and gathering information for stories of accidents, fires, crimes, deaths. Prerequisite: JOU 111. (Spring semester only)

### 251. Television Production

3 semester hours

Students learn studio and field use of cameras, producing programs or program segments for potential public use on cable television. Students are also introduced to other production aspects, including audio, video switcher, graphics, editing. (Offered fall and spring semesters)

### 301. Advanced Reporting

3 semester hours

Further experience in interviewing, covering speeches and meetings. Student will gain skill in developing series of stories on related subjects for print and/or broadcast. Prerequisite: JOU 201 or permission of instructor. (Spring semester only)

### 311. Feature Writing

3 semester hours

Analysis of the content, style, and structure of effective feature pieces for newspapers and magazines. Practice in producing feature stories whose purpose is to interest the reader. Prerequisite: JOU 111. Recommended: JOU 201. (Spring 98)

### 331. Copyediting

3 semester hours

Practical experience in correcting, shortening, and clarifying materials for print. Principles of writing headlines, editing photographs, planning newspaper layout. Use of the computer in editing and layout will be a central focus.

Prerequisites: JOU 111 and 201 or permission of instructor. (Offered as needed)

### 351. Advanced Television Production

3 semester hours

Students develop further skills in field shooting and in video editing for actual public showing on cable television.

Prerequisite: JOU 251. (Offered fall and spring semesters)

### 490. Advanced Topics Seminar

3 semester hours

Topics will vary, depending on students' needs or requests. Some possible topics are: Newspaper or Television Production Problems, Advanced Copyediting, Television News, and Television Directing. Prerequisites: Junior standing, six hours of Journalism skills courses or permission of instructor. (Offered as needed)

### 495. Internship

3 semester hours

Minimum of 150 hours in one phase of mass communications, such as a commercial newspaper or television station. The campus newspaper is not an acceptable venue for this internship.

Student will file written reports weekly to and have periodic conferences with the campus advisor. This is intended as a culminating experience. Prerequisite: 15 semester hours completed in pertinent journalism courses and permission of campus advisor and appropriate news organization. (Offered as needed)

## Liberal Studies (LST)

### 301. Interdisciplinary Research

3 semester hours

This course (1) examines classic texts from the perspectives of a variety of academic disciplines, including (but not limited to) history, literature, and religion; (2) introduces students to research skills required for successful completion of their major and especially the senior seminar; (3) introduces students to basic computer skills needed in junior/senior-level courses in their major; and (4) enables students to explore career opportunities open to



graduates in their major. (Fall semester only) Cross listed as HIS 301 and REL 301.

**490. Internship** 1 semester hour

Students are given the opportunity to use skills and insights gained in the classroom in actual work environments under the supervision of professionals. Students who are employed in suitable work situations may be allowed to use their job experiences for credit. This course may be repeated once for credit. Prerequisite: Senior standing.

**496. Senior Seminar 1** 1 semester hour

Several relevant on-site experiences, structured by the instructor, will provide opportunities to relate classroom learning to life experiences and world of work. (Fall semester only)

**497. Senior Seminar 2** 3 semester hours

This is a capstone course in which students will prepare a major research paper which brings together themes from the work in their major. Direction by individual faculty mentors and periodic meetings with peers will assist the student in preparing the paper. Oral presentation and defense of the research will be required. This course may be attempted only twice. Prerequisite: LST 301. (Spring semester only)

## Management (MGT)

**Associate Professor Karnes;**

**Assistant Professor Emery**

**341. Principles of Management**

3 semester hours

An analysis of the role of management in an organization. Topics include theories of management; leadership; social responsibility of management; functions of management in planning, supervision, communications, budget control, quality control, and resources development. (Fall and spring semesters)

**343. Management of Human Resources**

3 semester hours

Emphasis on supervision of human resources in business. The introduction presents the supervisor as a decision maker in the work environment. Other topics include the process of hiring and training employees and evaluating performance; planning work and managing time; organizing, motivating, and directing workers; maintaining discipline and

resolving conflict. Prerequisite: MGT 341. (Spring semester only)

**441. Management of Organizational Behavior** 3 semester hours

An analysis of the theory of organizations, the structure and setting in which work takes place, and individual and group behavior within organizations. Emphasis is placed on skills needed for leadership, including the ability to communicate, to motivate, to understand human behavior and needs, to deal with conflict and stress, and to use the resources of the organization to increase productivity. Prerequisite: MGT 341. (Fall semester only)

**445. Financial Management**

3 semester hours

A study of the management of a firm's financial resources. Topics include valuation of financial instruments, rates of return, time value of money, capital budgeting, working capital management, current asset management, and ratio analysis. Special emphasis is placed on the successful management of a firm's financial resources. Prerequisites: ACC 201, 202; ECO 201, 202; MAT 301. (Spring semester only)

**451. Operations Management**

3 semester hours

A survey of production-operations functions. Course includes basic procedures and techniques in the design and analysis of operating systems. Topics covered include product planning, competitive priorities, forecasting, process design, technological choices, work measurement, capacity, production plans, inventory systems, quality management, and quality control. Prerequisites: MGT 341, MAT 301.

**452. Management of Information Systems** 3 semester hours

Provides students with the skills they will need to work with management information systems (MIS) and apply information technology to a wide variety of business problems. For students interested in pursuing a career in MIS development and management this course will serve as a basis for understanding the role information systems play in businesses. For other students the goal is to provide an understanding of MIS that will enable them to effectively work with MIS professionals to apply information technology to a variety of business problems. Prerequisite: BUS 251. (Spring semester only)



**469. Service Quality Management**

3 semester hours

Emphasis is on a philosophy and style of management that service organizations can use to gain competitive advantage. The focus is on service management and a service/quality solution for service-providers. Prerequisites: MGT 341, MAT 201/202 or MAT 301.

**479. Quality Management**

3 semester hours

Quality Management combines fundamental management techniques, existing and innovative improvement efforts, and specialized technical skills in a structure focused on continuously improving all processes within organizations—both service and manufacturing. Prerequisites: MGT 341, MAT 301.

**Marketing (MKT)****Taught by faculty in  
Management and Marketing****331. Principles of Marketing**

3 semester hours

A study of the basic principles, methods, and problems in planning, pricing, promotion, and distribution of goods and services. Gives students an understanding of the differing roles that marketing plays in retail, wholesale, service, and manufacturing companies. (Fall and spring semesters)

**334. Consumer Behavior**

3 semester hours

An examination of the decision-making process of consumers in the response to marketing and promotional objectives and activities; pertinent concepts from behavioral sciences are examined to assist in analyzing consumer decision-making. Prerequisite: MKT 331 or MER 221. (Fall semester only)

**379. Marketing Research and Survey  
Techniques**

3 semester hours

Methods and techniques employed in business and economic research. Emphasizes sources of information, analysis, interpretation and presentation of data and reporting. Open to senior business majors only. Course includes a semester-long research project. Prerequisites: MKT 331, MAT 301.

**413. Advertising and Promotion**

3 semester hours

A study of the principles and practices in advertising; development of knowledge and skills necessary for executing professional promotion of goods and services. Prerequisite: MKT 331 or MER 221. (Spring semester only)

**415. Salesmanship**

3 semester hours

An examination of the knowledge and skills necessary for effective decision-making in selling goods and services; consideration given to managing sales operations. Prerequisite: MKT 331 or MER 221. (Spring semester only)

**433. Marketing Management**

3 semester hours

An analysis of the types of problems in the field of marketing and of the skills necessary for solving problems and making decisions. Case method used. Prerequisites: ECO 202 and MKT 331. (Fall semester only)

**Master the Art of Living  
(ML)****100. Master the Art of Living**

No Credit

A series of lectures, musical presentations and worship programs designed to present the spiritually, scholarly and culturally broadening influence of a Christian liberal arts college. Attendance at 12 events required for each semester of full-time enrollment. (Formerly LEE 100)

**Mathematics (MAT)****Assistant Professors J. Davison,  
Freeman, King, Rish****096. Tutorial in Basic Skills in  
Mathematics**

No Credit

This course provides instruction and practice in basic arithmetic and other mathematical functions. There is a \$90 fee for the course.

**097. Fundamentals of Algebra 1**

3 semester hours

An introduction to algebra including the following topics: symbols, operations on real numbers, properties of real numbers, solving linear equations and inequalities, solving word problems, operations on

polynomials, and factoring. Credit does not count toward graduation.

**098. Fundamentals of Algebra 2** 3 semester hours

A continuation of Fundamentals of Algebra 1. Topics include: operations on rational expressions, complex fractions, word problems, equations with fractions, solving systems of linear equations, simplifying radical expressions, functional notation, quadratic formula, and equations of lines. Prerequisite: MAT 097. Credit does not count toward graduation.

**100. Fundamentals of Algebra** 3 semester hours

This is a one-semester course that covers the same topics as the two-course sequence, MAT 097-098. Course does not count toward graduation and does not satisfy any general education requirement in mathematics.

**101. College Algebra** 3 semester hours  
A basic course covering sets, real numbers, operations, order, inequalities, polynomial factoring, functions, graphs, exponents, first and second degree equations, variation, and systems of equations. Prerequisite: Satisfactory grade on placement test and SAT or completion of MAT 098 or 100.

**104. Math for the Liberal Arts Major** 3 semester hours

Math 104 is designed primarily for students pursuing the B.A. or B.M.E. degree who do not plan to take additional coursework in mathematics. The topics to be covered come from several branches of mathematics including a brief history of each branch. These are: sets, logic, algebraic models, finite probability, descriptive statistics, the mathematics of finance, and mathematics and literature. Prerequisite: MAT 098 or 100 or satisfactory scores on algebra placement test and math SAT.

**107. College Trigonometry\*** 3 semester hours

A study of the trigonometric functions, radian measure, identities, equations, inverse functions, solutions of right and oblique triangles, and graphs. Prerequisite: Satisfactory score on placement test and SAT or completion of MAT 101.

**121. Calculus Concepts 1: An Intuitive Approach to Differential Calculus** 3 semester hours

A course intended primarily for students seeking degrees in business, non-math and science secondary education, and related areas. Topics covered include functions, data models, average, instantaneous, and percentage rates of change, derivatives, optimization, inflection points, and marginal cost, profit, and revenue. Modern technology will be utilized. Prerequisite: MAT 101 or satisfactory score on math placement exam and SAT.

**122. Calculus Concepts 2: An Intuitive Approach to Integral and Multivariate Calculus** 3 semester hours

A continuation of MAT 121. Topics include results of change, approximating area under a curve, limits of sums, recovering functions from rates of change, antiderivatives, definite integrals, averages, income streams, integrals in economics, cross-sectional models, partial rates of change, compensating for change, multidimensional models, contour plots, multidimensional optimization, optimizing under constraints, and least squares model fitting. Prerequisite: MAT 121 and experience with fitting a model to data using a graphing calculator.

**131. Retailer and Consumer Mathematics** 3 semester hours

A course which acquaints students with applications of mathematics in several areas. Topics include trade discounts, chain discounts, invoice interpretation, markups, retail pricing, payrolls, commission, inventory methods, savings accounts, loans, simple interest, compound interest, annuities, sinking funds, and amortization.

**201. Finite Probability and Statistics 1** 3 semester hours

An introduction to probability and statistics. Topics covered will be descriptive statistics; probability; discrete and continuous random variables; the Binomial, Normal, and Student-T probability distributions; and estimation and hypothesis testing involving means and proportions. Prerequisite: Satisfactory score on math placement test and SAT or MAT 101, or consent of the instructor.

**202. Statistics 2** 3 semester hours

A survey course in fundamental statistical principles with application to social

sciences and other fields. Primarily designed for students who need a working knowledge of statistics. The development of the course will assume a knowledge of finite probability. Major topics include empirical frequency distributions, computation of descriptive statistics, basic statistical inference including estimation and testing of hypotheses, regression and correlation analysis, the Multinomial Distribution, Chi-Square tests, and contingency tables. Prerequisite: MAT 201.

**208. Math Concepts and Strategies for the K-8 Teacher: Part 1 \*\***

4 semester hours

Number relationships, patterning, numeration systems, whole number operations, estimation, mental computation, number theory, fractions, decimal numbers, proportions, and percent. Lab included. Prerequisite: MAT 101 or permission of instructor.

**209. Math Concepts and Strategies for the K-8 Teacher: Part 2 \*\***

4 semester hours

Problem solving measurement, two-dimensional and three-dimensional geometry, statistics, and probability. Lab included. Prerequisite: MAT 101 or permission of instructor.

**221. Analytic Geometry and Calculus 1**

4 semester hours

An introduction to differential and integral calculus. Topics include limits, differentiation and applications, integration and applications, and the calculus of the trigonometric functions. Prerequisites: MAT 101 or satisfactory algebra score on math placement test and MAT 107 or satisfactory trigonometry score on math placement test.

**222. Analytic Geometry and Calculus 2**

4 semester hours

A continuation of MAT 221. Topics include exponential and logarithm functions, inverse trigonometric functions, techniques of integration, improper integrals, indeterminate forms, sequences, and series. Prerequisite: MAT 221.

**223. Calculus with Several Variables**

4 semester hours

A continuation of the study of calculus. Topics include real valued functions of several variables, multiple integration, differential calculus of functions of several variables, and vector field theory. Prerequisite: MAT 222. Available only

upon demand.

**241. Introduction to Discrete Methods**

3 semester hours

An introduction to elementary methods of discrete mathematics with applications to computer science. Topics include mathematical logic, methods of proof, program correctness, theory of sets, relations, functions, mathematical induction, closure operations, order relations, equivalence relations, and basic concepts of cardinal arithmetic.

Prerequisite: Satisfactory scores on SAT and math placement test or MAT 101. Available only upon demand.

**301. Probability and Statistics**

3 semester hours

This course is designed primarily to provide students majoring in business a basic understanding of probability and statistics. The following topics will be included: graphical descriptions of data, numerical descriptive measures, probability, discrete and continuous random variables, sampling distributions, estimation and hypothesis testing involving means and proportions, and simple linear regression. Prerequisite: MAT 121 or MAT 221.

\* Students who must take Math 221, Analytic Geometry, and Calculus 1 may take Math 101 and Math 107 concurrently.

\*\* MAT 208 and 209 satisfy the general education requirement in mathematics only for Elementary Education majors. MAT 101 is also required for Elementary Education majors.

## Merchandising (MER)

**NOTE:** The concentration in Fashion Merchandising will be discontinued at the end of the spring 1998 semester. No new students will be admitted to the program after the fall 1996 semester.

**Associate Professor M. Martin**

**214. Apparel Design** 3 semester hours

The drafting of patterns for industrial purposes or for couture collections. Flat patterns and draping will be included.

**221. Principles of Merchandising**

3 semester hours

An introduction to the fashion cycles and their relationship with industry and economics. Examination of the periods and understanding of the psychology of fashion



as well as the socioeconomic importance. (Replaces MER 101).

**223. Textiles** 3 semester hours

Emphasizes characteristic manufacturing processes and properties that affect selection and use of textiles and non-textiles. Field trips will be used to local plants to observe production and product testing as well as laboratory procedure. Fundamental weaves, finishes with emphasis on factors pertaining to quality and performance. (Replaces MER 102)

**225. Basic Clothing and Design**

3 semester hours

The psychological approach to the selection of clothing with emphasis upon the cultural growth and perception of the student. Laboratory work will be taught from basic stages for majors and non-majors.

**227. Fashion Coordination—Social and Psychological** 3 semester hours

Clothing selection, coordination, evaluation and application of art principles applied to the buying of clothing for consumers professional buyers. (Replaces MER 131)

**321. Visual Merchandising**

3 semester hours

Theory of design put into practice in third dimension. Merchandising image is considered in relation to cost. (Replaces MER 215)

**323. National and International Buying**

3 semester hours

The techniques of buying and procedures of resource selection. The understanding of inventory controls and rapport with resources. (Replaces MER 103)

**421. History of Apparel and Fashion**

3 semester hours

A study of the social, economic, and political evolution of fashion; fashion from Greek civilization through the twentieth century. Prerequisites: MER 221 and 223.

**423. Merchandising Management**

3 semester hours

The management of all resources necessary for successful merchandising: finances, personnel, management as well as decision making are considered. Executive development and management techniques are studied. Prerequisite: MER 221. (Replaces MER 202)

## Military Science (Army ROTC) (MS)

**Taught by AROTC faculty at  
Clemson University**

**101. Military Science (Basic) 1**

1 semester hour

This course examines the role of the Army in today's society, ranks and branches of the Army, principles and techniques of leadership. Laboratory periods provide training in physical conditioning, mountaineering, and weapons safety and firing. One-hour lecture per week; two-hour laboratory every other week or equivalent.

**102. Military Science (Basic) 1**

1 semester hour

Study of Army organization and doctrine with additional focus on pay and allowances, other forces, the noncommissioned officer, and fundamentals of first aid. Laboratory periods provide training in mountaineering, weapons safety and firing, and land navigation.

**201. Military Science (Basic) 2**

1 semester hour

Introductory study of U.S. Military Weapons Systems. Emphasis is on the historical and practical perspectives of current U.S. Army weaponry. Leadership laboratory provides the students practical experience in applying principles learned and experience in leadership and physical fitness.

**202. Military Science (Basic) 2**

1 semester hour

Introduction to principles of warfare and introduction to military land navigation. Leadership laboratory provides the students practical experiences in applying the principles learned in class, in addition to experience in leadership and physical training.

**301. Military Science (Advanced) 1**

1 semester hour

Small unit tactics: Analysis of the leader's role in directing and coordinating small units in the execution of offensive and defensive tactical missions. Cadets will participate in leadership laboratory training throughout the school year.



**302. Military Science (Advanced) 2**

2 semester hours

Organizational leadership and methods of instruction. Study of relevant theories and concepts of organizational leadership and human behavior; techniques used in planning and presenting instruction. Continuation of leadership laboratory.

**401. Military Science (Advanced) 1**

1 semester hour

Study of military operations, with emphasis on small-unit leadership, training, and administration. Subject matter and leadership laboratories are designed to provide requisite knowledge and experience for commissioning and initial military assignment.

**402. Military Science (Advanced) 2**

2 semester hours

Continuation of MS 401, with emphasis on military justice, law of warfare, and ethics. Subject matter and leadership laboratories are designed to provide requisite knowledge and experience for commissioning and initial military assignment.

## Music (MUS)

**Professors Carroll, Clark;  
Associate Professor Kirkland;  
Assistant Professors Golden,  
Williamson**

**090. Recital Hour No Credit**

A series of class lessons and recitals held throughout the semester. Student recitals, faculty recitals, guest recitals, and concerts will comprise the series. Required of all music majors each semester enrolled full-time and taking applied lessons. BME students who are student teaching are not required to enroll in MUS 090. Course may be repeated.

**098. Basic Music Theory**

1 semester hour

Introduction to music reading including notes, scales, keys, intervals, and rhythm. This course is required for music majors who do not pass the theory entrance examination. Also available for non-music majors. Credit does not count toward graduation.

**099. Basic Music Theory**

1 semester hour

Introduction to basic chordal construction and basic sight singing and ear training. Credit does not count toward graduation. Prerequisite: A grade of C or better in MUS 098.

**101. Elementary Written and Keyboard Harmony**

3 semester hours

A review of the fundamentals of music, such as key signatures, scales, time signatures and intervals. The course is a study of definitions, tonality and its structure, triads in root position with correct doublings, spacing and voice leading, and triads in first and second inversions. Special emphasis is given to keyboard harmony. Prerequisite: Passing score on Music Theory Placement Test or a grade of C or better in MUS 099.

**102. Elementary Sight Singing and Ear Training**

1 semester hour

This course is a study of sight singing and ear training. Emphasis is placed on melodic, harmonic, and rhythmic materials. Development of these skills is aided by group study, computer-assisted programs, and individual work outside of class.

**103. Elementary Written and Keyboard Harmony**

3 semester hours

Phrase structure and cadences, harmonic progressions, technique of harmonization, non-harmonic tones, dominant seventh chords and elementary modulations. Continued emphasis is placed on keyboard harmony. Prerequisite: A grade of C or better in MUS 101.

**104. Elementary Sight Singing and Ear Training**

1 semester hour

A study of the melodic, harmonic and rhythmic elements of music. Emphasis is on singing and hearing all intervals of major and minor scales, simple and complex rhythms, chords and chord progressions, and knowledge of the keyboard. Prerequisite: A grade of C or better in MUS 102.

**105. Survey of Music Business**

3 semester hours

A study of the major areas of the Music Business. Attention is given to the practical application as well as the theoretical foundations. Detailed study of organizations, and a general overview of the industry. Guest lectures from the music industry are utilized.

**110. Music Appreciation**

3 semester hours

Emphasis on perceptive and enjoyable listening to music from various periods of Western Art and popular music. Representative types and forms are presented through recordings and live concerts. This course satisfies the South Carolina teacher's certificate requirement in music appreciation.

**200. Special Recital**

No Credit

The Special Recital is designed for all music majors and select non-majors who have not reached the applied level necessary to present a Junior Recital. All students must have the recommendation of their applied teacher and the approval of the full-time music faculty to present a public Special Recital. See current *Music Department Handbook* for complete requirements and details.

**201. Advanced Written and Keyboard Harmony**

3 semester hours

Seventh chords, non-harmonic tones, and secondary dominants. Advanced modulation and borrowed chords. Keyboard harmony will be emphasized. Prerequisite: A grade of C or better in MUS 103.

**202. Advanced Sight Singing and Ear Training**

1 semester hour

Development of advanced skills in melodic, harmonic, and rhythmic materials is sought. Difficulty levels will parallel those of music theory 201. Development of these skills is aided by group study, computer-assisted programs, and individual study outside of class. Prerequisite: A grade of C or better in MUS 104.

**203. Advanced Written and Keyboard Harmony**

3 semester hours

Augmented sixth, Neapolitan sixth, and other altered chords. Chromatic mediants, ninth, eleventh, and thirteenth chords. An introductory study is made of late nineteenth- and twentieth-century compositional techniques. Advanced skill in keyboard harmony required. Prerequisite: A grade of C or better in MUS 201.

**204. Advanced Sight Singing and Ear Training**

1 semester hour

A study of the melodic, harmonic and rhythmic elements of music. Emphasis is on singing and hearing all intervals of major and minor scales, simple and complex rhythms, chords and chord progressions,

and knowledge of the keyboard.

Prerequisite: A grade of C or better in MUS 202.

**205. Introduction to Studio Recording Techniques**

3 semester hours

A course designed to acquaint the student with equipment used in the modern recording studio. With an emphasis in hands-on experience, participants are introduced to computer sequencing, multi-track recording, mix-down procedures and audio processing equipment.

**206. Studio Recording**

3 semester hours

An advanced study of procedures and equipment used in modern audio recording studios. Projects are designed to thoroughly acquaint students with multi-track recording, engineering, computer sequencing and computer-based music printing. Prerequisite: A grade of C or better in MUS 205 or permission of instructor.

**211. Ethnomusicology**

3 semester hours

A survey, listening, and analysis course covering a broad range of music throughout the world with emphasis on music of the Orient, Black America, Africa, Asia, Scandinavia, and Latin America.

**213. Survey of Music History and Literature**

2 semester hours

Historical survey of music history and literature with emphasis on period styles, representative forms, and composers. This course begins with early Christian church music and goes through the early Baroque period. Prerequisite: A grade of C or better in MUS 110 and sophomore standing, or permission of instructor.

**214. Survey of Music History and Literature**

2 semester hours

A continuing survey of music history and literature with emphasis on period styles, representative forms, and composers. This course begins with the middle Baroque period and goes to current musical developments. Prerequisite: A grade of C or better in MUS 110 and sophomore standing, or permission of instructor.

**300. Junior Recital**

No Credit

The Junior Recital is designed for all music majors who have reached the 3-3 applied level. It is required for graduation with the B.M.E. degree and an option for the B.A. in Music degree. See current *Music Department Handbook* for requirements and details.

**311. Music History 1: Baroque****Through Classical** 2 semester hours

This two-hour course is a study of the music from the Baroque, Rococo, and Classical eras of music development. Prerequisite: A course designed for music majors who have received a grade of C or better in MUS 214 or permission of instructor.

**312. Music History 2: Romantic****Through Present** 2 semester hours

This two-hour course is a study of the music from the Romantic and Twentieth Century eras of Western Art musical development. Prerequisite: A course designed for music majors who have received a grade of C or better in MUS 214 or permission of instructor.

**313. American Music History**

2 semester hours

The development of American music from the Puritan psalm singers to contemporary jazz with particular attention to musical concepts and practices which are distinctively American. Music elective taken at student's discretion. (Offered upon demand) Prerequisite: A grade of C or better in MUS 214 or permission of instructor.

**315. Vocal Pedagogy** 1 semester hour

The physiology and technique of singing. Philosophies and methods of teaching voice. Prerequisites: One semester of applied voice. Intended for music majors of junior or senior standing.

**316. Introduction to Piano Pedagogy**

3 semester hours

An introductory course covering basic pedagogical concepts and literature needed to solve developmental problems encountered by all keyboard students and teachers. Music elective taken at student's discretion. Prerequisite: A grade of C or better in MUS 203.

**317. Basic Conducting** 2 credit hours

The elementary theory and practice of conducting; development of the basic physical skills necessary to function as a conductor; application to instrumental and choral groups. Intended for music majors of at least sophomore (preferably junior) standing. Prerequisite: A grade of C or better in MUS 104 and 203 and junior standing, or permission of instructor.

**318. Advanced Choral Conducting**

2 semester hours

The application of the basic techniques of conducting to the area of choral music and development of more advanced techniques. In addition to a survey of methods and materials for various kinds of choral ensembles, score analysis techniques will be studied. Prerequisites: A grade of C or better in MUS 317.

**319. Advanced Instrumental****Conducting** 2 semester hours

This two-hour course makes application of the basic techniques of conducting into the area of instrumental music. A survey of materials will be made including score analysis, techniques for a variety of instrumental ensembles, and musical scores from the basic orchestral and band literature. Prerequisite: A grade of C or better in MUS 317.

**320. Hymnology**

3 semester hours

The history and development of Christian hymn texts and tunes. A selection of contemporary hymnals will be reviewed. Music elective taken at student's discretion. Offered in fall semester of even-numbered years or upon demand.

**321. Introduction to Church Music**

3 semester hours

An introduction to aspects of the music ministry including graded choirs, worship, hymn singing, liturgies, and administration. Music elective taken at student's discretion. Offered in spring semester of odd-numbered years or upon demand.

**322. Organ Literature and Service****Playing** 2 semester hours

A practical study of the role of the organ in worship. Topics include anthem accompaniment, hymn playing, service music of major denominations, and solo organ repertoire for liturgical use. Music elective taken at student's discretion.

**400. Senior Recital**

no credit

The Senior Recital is designed for any music major who has reached the 4-3 applied level. It is required for graduation for students in the BME program who have not performed the Junior Recital. It is optional for both BA and BME students who wish to have the experience of preparing an advanced public recital. It is not a requirement for graduation for the BA student. See current *Music Handbook* for



requirements and details.

**405. Choral Arranging** 2 semester hours

This course introduces the student to the basic principles and techniques of arranging for various choral ensembles. This course is designed and required for the BME student in the choral/vocal tract, and as an elective for the BA in Music student. Prerequisite: A grade of C or better in MUS 203.

**406. Instrumental Arranging**

2 semester hours

This course introduces the student to the basic principles of and the practices in arranging and adapting music for a variety of small and large instrumental ensembles. This course is designed and required for the BME student in the instrumental tract, and as an elective for the BA in Music student. Prerequisite: A grade of C or better in MUS 203.

**410. Piano Literature** 3 semester hours

A survey of standard piano literature found in today's concert repertoire. Music elective taken at student's discretion.

Prerequisite: A grade of C or better in MUS 203.

**490. Senior Seminar in Music**

1 semester hour

A comprehensive evaluation of employment opportunities, other applications for graduates with the BA in music, a compact review of theory, sight singing and ear training, conducting, and music history and literature. Various papers, exit examinations, and exit interviews will be required. Prerequisite: Senior BA status in music.

**495. Music Internship** 1 semester hour

Practical experience in the student's chosen field of concentration under faculty guidance: critical analysis and discussion of problems. Semi-weekly seminar. Music elective—senior 1 or 2. Prerequisites: Junior or senior standing, completion of emphasis courses, or permission of instructor. May be repeated once.

**Ensemble Courses**

All ensembles are open to every Anderson College student who meets the requirements of each individual ensemble.

A maximum of only 8 semester hours of ensemble credit will count toward graduation.

A music major must enroll in at least one small ensemble while working on a BME or BA in music degree.

**120. Anderson College Choir**

1 semester hour

Fundamental principles of choral singing, correct enunciation, purity of tone, and elasticity of rhythm are stressed. Repertoire includes sacred and secular music of all eras up to and including the present. Membership is open to all who qualify. Three class periods per week plus special rehearsals, performances, and music department tours. Prerequisites: Audition. Course may be repeated.

**121. Radiance**

1 semester hour

This small ensemble studies and performs contemporary Christian music and contemporary pop music and stresses individual and group performance skills. Two class periods per week, plus special rehearsals, performances, and music department tours. Prerequisites: Audition and enrollment in MUS 120. Course may be repeated.

**122. Anderson College Wind Ensemble**

1 semester hour

The Wind Ensemble is open to all Anderson College students who have a background in band instrumental playing or who have played a brass, woodwind, or percussion instrument in an orchestra. Small instrumental groups may be formed within the larger ensemble according to need and availability of personnel. This course may be repeated.

**123. Instrumental Chamber Ensemble**

1 semester hour

This course provides a variety of small instrumental experiences for Anderson College students. The number of ensembles under this course will vary each semester with active groups organized according to student interest and availability of personnel. The various ensemble groups are open to all Anderson College students. The goals of the groups include an increased knowledge of literature, the development of individual proficiency, and the development of good ensemble playing. Two or three class periods per week, special rehearsals, college, public school, church, and other performances. Prerequisite: A background in instrumental music and an interview with the director. This course may be repeated.



**124. Iris T. Walker Memorial Handbell Choir** 1 semester hour

Fundamentals of handbell ringing are discussed and practiced. A wide variety of handbell repertoire is performed. Concerts in churches and schools. This course may be repeated.

**125. Anderson Symphony Orchestra** 1 semester hour

The Anderson Symphony Orchestra is open to all Anderson College students who have a background in orchestral playing. Since this is an area-wide community orchestra which is an auxiliary ensemble of Anderson College, an opening must exist in the section the student wishes to play in and an audition must be passed. All students who play in the string section do not have to wait for an opening and no audition is required for enrollment. Please see the orchestra conductor for an audition. Students may take this ensemble as an elective, while string and other instrumental players enrolled at Anderson College may choose this group as their instrumental credit. This course may be repeated.

**126. AC Ensemble** 1 semester hour

Exploration of contemporary black gospel music, styles, forms, spirituals, and church music. Concerts on campus and in churches. Includes pop and show music jazz and blues idioms.

**127. Choral Chamber Ensemble** 1 semester hour

This course provides a variety of small choral experiences for Anderson College students. The number of ensembles under this course will vary each semester with active groups organized according to student interest and availability of personnel. The goals of the groups include an increased knowledge of literature, the development of individual proficiency, and the development of good ensemble singing. Two to three classes per week, special rehearsals, college, public school, church, and other performances. Prerequisite: A background in choral ensemble singing and the passing of an audition. Enrolled in MUS 120. This course may be repeated.

**Applied Music Courses****Band Instruments**

- 160. Non-Music Majors in Instrumental Music**  
Pre-Principal Music Major  
Secondary Music Major  
1 semester hour

- 161. Advanced Non-Music Majors in Instrumental Music**  
Advanced Secondary Music Majors  
Pre-Principal Music Majors  
2 semester hours

- 162. Freshman Instrumentalist**  
Principal Majors 2 semester hours

- 163. Freshman Instrumentalist**  
Principal Majors 2 semester hours

- 262. Sophomore Instrumentalist**  
Principal Majors 2 semester hours

- 263. Sophomore Instrumentalist**  
Principal Majors 2 semester hours

- 362. Junior Instrumentalist Principal Majors** 2 semester hours

- 363. Junior Instrumentalist Principal Majors** 2 semester hours

- 462. Senior Instrumentalist Principal Majors** 2 semester hours

- 463. Senior Instrumentalist Principal Majors** 2 semester hours

**Guitar**

- 180. Non-Music Majors in Guitar**  
Pre-Principal Music Majors  
Secondary Music Majors  
1 semester hour

- 181. Advanced Non-Music Majors in Guitar**, Advanced Secondary Music Major  
Pre-Principal Music Majors  
2 semester hours

- 182. Freshman Guitar Principal Majors** 2 semester hours

- 183. Freshman Guitar Principal Majors** 2 semester hours

- 184. Class Guitar** 2 semester hours  
An introduction to the guitar and other fretted instruments. Students work to acquire skills in note reading, playing

choral accompaniments and fret board basics.

**282. Sophomore Guitar Principal Majors** 2 semester hours

**283. Sophomore Guitar Principal Majors** 2 semester hours

**382. Junior Guitar Principal Majors** 2 semester hours

**383. Junior Guitar Principal Majors** 2 semester hours

**482. Senior Guitar Principal Majors** 2 semester hours

**483. Senior Guitar Principal Majors** 2 semester hours

#### Harpsichord

**170. Non-Music Majors  
Pre-Principal Music Majors  
Secondary Music Majors** 1 semester hour

#### Organ

**150. Non-Music Majors in Organ  
Pre-Principal Music Majors  
Secondary Music Majors** 1 semester hour

**151. Advanced Non-Music Majors in Organ, Advanced Secondary Music Majors  
Pre-Principal Music Major** 2 semester hours

**152. Freshman Organ Principal Majors** 2 semester hours

**153. Freshman Organ Principal Majors** 2 semester hours

**252. Sophomore Organ Principal Majors** 2 semester hours

**253. Sophomore Organ Principal Majors** 2 semester hours

**352. Junior Organ Principal Majors** 2 semester hours

**353. Junior Organ Principal Majors** 2 semester hours

**452. Senior Organ Principal Majors** 2 semester hours

**453. Senior Organ Principal Majors** 2 semester hours

#### Piano

**130. Non-Music Majors in Piano  
Pre-Principal Music Majors  
Secondary Music Majors** 1 semester hour

**131. Advanced Non-Music Majors in Piano, Advanced Secondary Music Majors  
Pre-Principal Music Majors** 2 semester hours

**132. Freshman Piano Principal Majors** 2 semester hours

**133. Freshman Piano Principal Majors** 2 semester hours

**134. Class Piano 1** 1 semester hour  
Intended for BA and BME music majors with principal area other than piano. Fulfills one hour of the requirement in a secondary applied area. Can be continued as Class Piano 2. Prerequisite: Open to non-majors by permission only.

**135. Class Piano 2** 1 semester hour  
Continuation of MUS 134.

**232. Sophomore Piano Principal Majors** 2 semester hours

**233. Sophomore Piano Principal Majors** 2 semester hours

**332. Junior Piano Principal Majors** 2 semester hours

**333. Junior Piano Principal Majors** 2 semester hours

**432. Senior Piano Principal Majors** 2 semester hours

**433. Senior Piano Principal Majors** 2 semester hours

#### String Instruments

**190. Non-Music Majors in Strings  
Pre-Principal Music Majors  
Secondary Music Majors** 1 semester hour

**191. Advanced Non-Music Majors in Strings, Advanced Secondary Music Majors**  
Pre-Principal Music Majors  
2 semester hours

**192. Freshman String Principal Majors**  
2 semester hours

**193. Freshman String Principal Majors**  
2 semester hours

**292. Sophomore String Principal Majors**  
2 semester hours

**293. Sophomore String Principal Majors**  
2 semester hours

**392. Junior String Principal Majors**  
2 semester hours

**393. Junior String Principal Majors**  
2 semester hours

**492. Senior String Principal Majors**  
2 semester hours

**493. Senior String Principal Majors**  
2 semester hours

#### Voice

**140. Non-Music Majors in Voice**  
Pre-Principal Music Majors  
Secondary Music Majors  
1 semester hour

**141. Advanced Non-Music Majors in Voice, Advanced Secondary Music Majors**  
Pre-Principal Music Majors  
2 semester hours

**142. Freshman Voice Principal Majors**  
2 semester hours

**143. Freshman Voice Principal Majors**  
2 semester hours

**144. Class Voice 1** 1 semester hour  
Intended for BA and BME music majors with principal applied area other than voice. Fulfills one hour of the requirement in a secondary applied area. Can be continued as Class Voice 2. Open to non-majors by permission only!

**145. Class Voice 2** 1 semester hour  
This course is a continuation of Class Voice 1. Open to non-majors (meeting prerequisite requirements) by permission only!

**242. Sophomore Voice Principal Majors**  
2 semester hours

**243. Sophomore Voice Principal Majors**  
2 semester hours

**342. Junior Voice Principal Majors**  
2 semester hours

**343. Junior Voice Principal Majors**  
2 semester hours

**442. Senior Voice Principal Majors**  
2 semester hours

**443. Senior Voice Principal Majors**  
2 semester hours

## Music Education (MUE)

### Taught by music faculty

**114. Introduction to Percussion Methods** 1 semester hour

This one-hour course will stress the elementary and fundamental manner of teaching and playing the snare drum, timpani, bass drum, cymbals, and other instruments in the standard percussion section. Unique problems to each instrument will be studied as it relates to care, minor repairs, percussion notation, articulations, tuning, sticking techniques, and teaching materials. This course is designed and required for the music majors in the BME program and as an elective for the BA in Music students. Prerequisite: A grade of C or better in MUS 101.

**115. Introduction to String Methods** 1 semester hour

This one-hour course will stress the elementary and fundamental manner of teaching and playing the violin, viola, violoncello, and double bass. Unique problems of each instrument will be studied as it relates to care, minor repairs, tone production, bowing, vibrato, fingerings, articulation, intonation, and teaching materials. This course is designed and required for the music majors in the BME program and as an elective for the BA in Music students. Prerequisite: A grade of C or better in MUS 101.

**116. Introduction to Brass Methods** 1 semester hour

This one-hour course will stress the elementary and fundamental manner of teaching and playing the trumpet, French

horn, trombone, baritone horn, and tuba. Unique problems of each instrument will be studied as it relates to care, minor repairs, tone production, embouchure, fingerings, articulation, intonation, and teaching materials. This course is designed and required for the music majors in the BME program and as an elective for the BA in Music students. Prerequisite: A grade of C or better in MUS 101.

### 117. Introduction to Woodwind

**Methods** 1 semester hour

This one-hour course will stress the elementary and fundamental manner of playing and teaching the flute, the clarinet family, the oboe, the bassoon, and the saxophone family. Unique problems of each instrument will be studied as it relates to care, minor repairs, tone production, embouchure, fingerings, articulation, intonation, and teaching materials. This course is designed and required for the music majors in the BME program and as an elective for the BA in Music students. Prerequisite: A grade of C or better in MUS 101.

### 215. Technologies in Music Education

3 semester hours

This three-hour course is a study of computer hardware and software for use in the K-12 classroom, home studio, church, and other classroom situations. Introduction to studio recording equipment will be given as it relates to ensembles, mixing, computer sequencing, multi-track techniques, and peripheral equipment. Research in areas of technology as it relates to composition, performance, analysis, teaching, research, keyboard, and other laboratory situations will be surveyed. This course is designed and required for the music majors in the BME program and as an elective for the BA in Music students. Prerequisite: None.

### 314. Elementary Music Methods

3 semester hours

The application of teaching methods and materials relating to the child's ability to learn musical concepts. This class is intended for all music education majors of junior standing and other music majors with permission of instructor. Prerequisite: EDU 295, MUS 214, junior standing, and admission to the Teacher Education Program for BME students. MUS 214 and junior standing for the BA in Music students. Corequisite: EDU 395 for the BME students and none for the BA in Music students.

### 414. Secondary Choral Methods

3 semester hours

A course dealing with contemporary philosophies, materials and techniques for use in classroom music, performing groups, and music classes in middle and senior high schools. Topics covered include philosophies and objectives for classroom choral techniques; repertoire, motivation, and recruitment; methods and materials for teaching secondary choral music classes. This class is intended for vocal-choral music education majors of junior standing, as an elective for instrumental music education majors, and other music majors with permission of instructor. Prerequisite: EDU 195, junior standing, and admission to the Teacher Education Program for BME students and junior standing for BA in Music students.

### 415. Secondary Instrumental Music Methods

3 semester hours

A course dealing with contemporary methods, materials, and techniques for use in secondary classroom music and instrumental programs. Topics covered include philosophies and objectives for classroom instrumental techniques, repertoire, motivation, recruitment, methods, and materials for teaching music theory classes. This class is intended for instrumental music education majors of junior standing, as an elective for vocal-choral music education majors, and other music majors with permission of instructor. Prerequisites: EDU 195, junior standing, and admission to the Teacher Education Program for BME students and junior standing for BA in Music students.

### 470. Children's Vocal Pedagogy and Choral Literature

3 semester hours

This introduction to children's vocal pedagogy will include lessons in breathing, placement, vowel sounds, registration and diction. Study will correlate to the natural developmental processes of voices ages 3-18 and will address such issues as breathiness, pitch accuracy, changing voices and private study. A survey of music appropriate for choral groups consisting of singers grades 1-3, 4 and 5, 6-8, and high school (SAB only) will be offered. Strategies and techniques for choral rehearsals will be taught from the choral repertoire. This course is designed as an elective for BME choral tract students, as a recertification course for certified public school teachers



in the content areas of music, speech, and drama, and as an elective for the BA in Music students. (Summer only)

## Philosophy (PHI)

### 101. Introduction to Philosophy

3 semester hours

A survey of basic philosophical issues and problems. Representative issues and works of important philosophers are treated. Students are introduced to modes of thinking and philosophical inquiry. (Fall semester only)

### 205. Introduction to Ethics

3 semester hours

This course offers a survey of a variety of modes of ethical thinking and analysis. Students are required to apply these modes of thinking in specific practical settings. The influence of religious values upon ethics is also treated. (Spring semester only)

## Physical Science (PSC)

Professor Kozel;

Associate Professor Friess

### 101. Introduction to Physical Science

4 semester hours

This course is intended to provide part of the science component of the general education requirement for graduation from Anderson College. It focuses on the two principal areas of physics and chemistry, with applications to meteorology, geology and the impact of human activity on the natural world. A laboratory component is included. The course is intended for non-science majors. Prerequisite: Completion of a course in high school or college algebra.

## Physics (PHY)

Associate Professor Friess

### 101. Introduction to Physics

4 semester hours

A study of several aspects of the physical world, with an emphasis on energy sources and conversation. Related topics include motion, friction, sound, light and electricity. Laboratory required.

### 105. Weather and Climate

3 semester hours

A basic study of the factors involved in causing weather, especially in relationship to air operations. Prerequisite: Any college level Physics course.

### 107. Acoustics and Sound

3 semester hours

Emphasizes the production, transmission and reception of acoustical energy. Topics include frequency, intensity, superposition of waves, harmonic wave structure and the effects of sound on the human ear. Prerequisite: MAT 101 or permission of instructor.

### 151. General Physics 1

4 semester hours

A study of kinematics, statics, vectors, energy, momentum and heat. Laboratory required. Prerequisite or Corequisite: MAT 107. Fall alternate years.

### 152. General Physics 2

4 semester hours

A study of electricity, magnetism, wave motion, sound, light and quantum theory. Laboratory required. Prerequisite: PHY 151. Spring alternate years.

### 201. College Physics 1

3 semester hours

The first portion of a calculus-based course covering kinematics, force, energy, momentum, oscillatory motion, waves. Recommended that PHY 211 be taken during the same semester. Prerequisite or corequisite: MAT 221. Fall alternate years.

### 202. College Physics 2

3 semester hours

A calculus-based study of heat, thermodynamics, electric potential, electric field, magnetic field, currents. Recommended that PHY 212 be taken during the same semester. Prerequisite: PHY 201. Spring alternate years.

### 211. Physics Laboratory 1

1 semester hour

Experiments on kinematics, force, energy, momentum, oscillatory motion, waves. Prerequisite or corequisite: PHY 201. Fall alternate years.

### 212. Physics Laboratory

1 semester hour

Experiments on heat, thermodynamics, electric potential, electric field, magnetic field, currents. Prerequisite or corequisite: PHY 202. Spring alternate years.

## Political Science (PS)

**Professor Mulligan**

### 101. American National Government 3 semester hours

A study of the constitutional basis of our national government followed by a survey of its organization, functions, and services. Selected problems and attention to current affairs are included.

### 102. State and Local Government 3 semester hours

A survey of the constitutional basis, structure, and functions of state and local governments in the United States. Prerequisite: PS 101 or permission of instructor.

### 103. Internship on Congressional Staff 3 semester hours

Students who are selected to serve on the staff of a member of congress may receive credit in political science through this practicum.

## Psychology (PSY)

**Assistant Professors Massey,  
Metzger**

### 101. Introduction to Psychology 3 semester hours

A course designed as an introduction to the scientific study of behavior and mental processes. The course surveys the various fields of psychology which includes such topics as biological foundations of behavior, learning, motivation, development, abnormal behavior, personality and social interaction. This survey of the field provides the necessary basis for more in-depth study of the discipline and is a prerequisite for all other psychology courses.

### 205. Human Development 3 semester hours

A survey of human development throughout the life span. The course focuses on current theory and research in physical, cognitive, linguistic, emotional and social development. Prerequisite: PSY 101.

### 301. Social Psychology 3 semester hours

Social psychology is a social science with roots in both sociology and psychology. The

primary focus of this course is on the relationships of individuals with each other and society. This survey course centers on social interaction, attitude formation and change, group structure and process and social factors in perception. Prerequisite: SOC 201 or PSY 101 or permission of instructor. Also listed as SOC 301.

### 310. Experimental Psychology 4 semester hours

This course is an examination of research methods used in experimental, developmental, and clinical psychology in both the laboratory and natural environment. Prerequisites: PSY 101 and MAT 202.

### 312. Principles of Learning 4 semester hours

This course is a survey of principles of behavior and learning and the significance of these principles for psychological theory and application. Prerequisite: PSY 310.

### 314. Physiological Psychology 3 semester hours

This course is a survey of the physiological bases and mechanisms of behavior. Prerequisite: PSY 101.

### 316. Personality 3 semester hours

A study of the major theories of personality. Attention will be given to the organization, dynamics, development and assessment of personality. Prerequisite: PSY 101.

### 318. Industrial/Organizational Psychology 3 semester hours

A course concerned with applying psychological principles to personnel policies, work environment, production efficiency, and decision making in industrial and non-industrial organizations. Topics include employee selection and training, work motivation, organizational communication and leadership. Prerequisite: PSY 101.

### 350. Abnormal Psychology 3 semester hours

A study of mental and emotional disorders. Consideration is given to the incidence, causes, symptoms, treatment, and prognosis of various conditions. Prerequisite: PSY 101.

### 375. Counseling Psychology 3 semester hours

A study of the major theories and techniques of counseling and psychotherapy with attention to the basic

helping skills common to all therapeutic interaction. An understanding of the basic helping skills will be reinforced by student's implementation of them in the classroom. Prerequisite: PSY 101.

### **380. Psychology of Religion**

3 semester hours

This course is designed to introduce the student to the empirical analysis of the effects religion has on the individual. Topics considered include: religious development; religious expression; religious conversion; religious attitudes and behaviors; and religion's effects on mental health. Prerequisite: PSY 101. Same as REL 380.

### **410. History and Systems of Psychology**

3 semester hours

This course is an examination of psychology from its origins in philosophy, biology, and physics through the major schools of psychology and current perspectives of behavior. Prerequisite: 12 hours of PSY courses.

### **490. Individual Project**

3 semester hours

A course designed for junior or senior psychology majors to complete a special project under the direct supervision of a faculty member. It may consist of an extensive written review of a specific topic or a research project with a paper. This course may be repeated once for credit. This course will count as a general elective, but not as a Psychology elective. Prerequisite: 12 hours of PSY courses and prior approval by instructor.

### **491. Internship**

3 semester hours

This course is designed to provide exposure to the work of a human services organization and to provide an opportunity for career exploration.

### **498. Senior Seminar**

3 semester hours

A capstone seminar for graduating seniors designed to survey, review and integrate the various findings and subject matter of psychology and to prepare the student for future employment or graduate study. Prerequisite: Senior Psychology majors with PSY 101, 205, 310 and at least 9 hours of additional psychology courses.

## **Reading (REA)**

Associate Professor N. Hanley

### **100. Fundamentals of Reading**

3 semester hours

Emphasis is placed on reading skills necessary for succeeding in college courses. Emphasis is placed on vocabulary building, finding topics and main ideas of passages, recognizing patterns of paragraph development, and comprehending passages. Course does not count toward graduation and does not fulfill any requirement in the general education program. Prerequisite: Placement depends on entrance test scores or student choice.

### **101. College Reading**

3 semester hours

Designed to improve the reading and study efficiency of college students. Emphasis on comprehension, study skills, vocabulary building and other related reading skills such as recognizing modes of discourse, methods of paragraph development, and patterns of paragraph organization. Prerequisite: Placement into this course depends on entrance test scores, a passing grade in REA 100, or student choice.

### **110. Learning Skills**

2 semester hours

Designed to help students approach college work more efficiently. Emphasis on note-taking skills, test-taking skills, exam preparation, time management, and an organized approach to reading and studying. Includes a study of the process by which specific information is obtained from reading material. Practice in each of the skills studied will be given in order to encourage mastery of the skills.

## **Religion (REL)**

Professor Burks;

Assistant Professor Mynatt

### **110. Old Testament Introduction**

3 semester hours

This course is a survey of the Old Testament—its literature, history, and geography—and the culture of the Ancient Near East. Attention is also given to ideas and themes which emerge from a study of Old Testament literature and ways in which these can be applied to contemporary experience.



**120. New Testament Introduction**

3 semester hours

This course is a survey of the New Testament—its literature, history and geography—and the culture of the Greco-Roman World. Attention is also given to ideas and themes which emerge from a study of New Testament literature and ways in which these can be applied to contemporary experience.

**130. Religion and Contemporary Culture**

3 semester hours

An exploration of religious thought, traditions, and values in contemporary culture. The course begins with a definition of religion, and students explore various forms of religious experience and expression, systems of belief, ethics, and controversies over the role of religion within culture.

**151. Dimensions of Ministry**

1 semester hour

This In-Service Guidance course will introduce the student to what is involved in Christian ministry. Credit cannot be used to meet six hours in Religion required for graduation.

**251. The Helping Process**

1 semester hour

Students in the In-Service Guidance program will review the social dimensions of ministry, individual concerns, and relationships. Credit cannot be used to meet six hours in religion required for graduation.

**301. Interdisciplinary Research**

3 semester hours

This course (1) examines classic texts from the perspectives of a variety of academic disciplines, including (but not limited to) history, literature, and religion; (2) introduces students to research skills required for successful completion of their major and especially the senior seminar; (3) introduces students to basic computer skills needed in junior/senior level courses in their major; and (4) enables students to explore career opportunities open to graduates in their major. (Fall semester only) Cross listed as HIS 301 and LST 301.

**310. Hebrew Prophets** 3 semester hours

A study of the phenomenon of prophecy in Israel and the prophetic literature of the Old Testament. Particular emphasis is given to the historical setting of the prophets, the literary forms used in

prophetic preaching, and the relevance of the prophetic message for the 20th century. Prerequisite: REL 110.

**311. Hebrew Poetry and Wisdom Literature**

3 semester hours

The books of Proverbs, Ecclesiastes, Job, Psalms, and Song of Solomon are considered in an exploration of wisdom thinking in Israel and the characteristics of Hebrew poetry. Prerequisite: REL 110.

**312. Introduction to Biblical Hebrew**

3 semester hours

This is a beginning course for students interested in reading biblical Hebrew. Basic grammar and vocabulary are emphasized. The goal of the course is for the student to be able to read simple narrative passages from the Old Testament. Prerequisite: REL 110.

**320. Life and Teachings of Jesus**

3 semester hours

A survey of the life and ministry of Jesus and an interpretation of his teachings. Prerequisite: REL 120.

**321. Life and Letters of Paul**

3 semester hours

A survey of the life of Paul with special attention given to an exposition of his letters. Prerequisite: REL 120.

**330. World Religions** 3 semester hours

This course is a survey of major contemporary religious traditions with special attention to beliefs, practices, and historical backgrounds. Attention is also given to the manner in which each addresses common human questions yet retains its own distinctive features.

**331. Christian Thought**

3 semester hours

This course is a survey of the writings of prominent Christian thinkers who have addressed perennial human questions. Representative thinkers from a number of periods will be studied with a view toward understanding the issues of each period in their historical contexts and the ways in which insights of these authors can be applied to contemporary problems. Prerequisite: Any 100-level religion course.

**332. Baptist History** 3 semester hours

A survey of the history of the Baptist tradition from the beginning to the present day.



**335. History of Christianity**

3 semester hours

This course is a survey of the history of the Christian church from its beginnings to the present.

**336. The Age of Reformation**

3 semester hours

An examination of the issues related to the birth and development of Protestant Christianity in sixteenth-century Europe. Prerequisites: Completion of two 100- or 200-level history courses and two 100-level religion courses of at least 3 semester hours each or permission of instructor. Cross listed as HIS 331.

**352. Spiritual Formations**

2 semester hours

This is a foundational course in spirituality, the art of being attentive to the flow of grace around us and of nurturing the inner life with God. It is designed to help participants understand the nature of their relationship with God and the importance of developing disciplines for spiritual growth through experiential, social, institutional, and intellectual dimensions. It is intended primarily for students planning for a church-related vocation but is open to other students as an elective.

**380. Psychology of Religion**

3 semester hours

This course is designed to introduce the student to the empirical analysis of the effects religion has on the individual. Topics considered include: religious development; religious expression; religious conversion; religious attitudes and behaviors; and religion's effects on mental health. Prerequisite: PSY 101. Same as PSY 380.

**415. Old Testament Topics**

3 semester hours

The course content will vary each time it is taught. The instructor will select a specialized topic of Old Testament research and lead the students in an extensive study of that topic. Emphasis will be placed upon student initiative, critical thinking, and methods of research. Students will undertake individual research projects with faculty supervision. Prerequisite: REL 110. Course may be repeated once for credit if a different topic is treated.

**425. New Testament Topics**

3 semester hours

The course content will vary each time it is taught. The instructor will select a

specialized topic of New Testament research and lead the students in an extensive study of that topic. Emphasis will be placed upon student initiative, critical thinking, and methods of research. Students will undertake individual research projects with faculty supervision. Prerequisite: REL 120. Course may be repeated once for credit if a different topic is treated.

**490. Internship**

1 semester hour

Students are given the opportunity to use skills and insights gained in the classroom in actual work environments under the supervision of professionals. Students who are employed in suitable work situations may be allowed to use their job experiences for credit. This course may be repeated once for credit. Prerequisite: Senior standing.

**496. Senior Seminar 1**

1 semester hour

Several relevant on-site experiences, structured by the instructor, will provide opportunities to relate classroom learning to life experiences and world of work. (Fall semester only)

**497. Senior Seminar 2**

3 semester hours

This is a capstone course in which students will prepare a major research paper which brings together themes from the work in their major. Direction by individual faculty mentors and periodic meetings with peers will assist the student in preparing the paper. Oral presentation and defense of the research will be required. Prerequisite: REL 301. (Spring semester only)

**Sociology (SOC)****Associate Professor Tribble****201. Introductory Sociology**

3 semester hours

A reasonably compact survey of the main cultural factors and social structures of society. Basic concepts and descriptive materials are presented.

**202. Social Problems**

3 semester hours

Contemporary social problems in the United States are presented, along with the scientific procedures by which these problems continue to be studied. Prerequisite: SOC 201 or permission of instructor.

**203. Marriage and the Family**

3 semester hours

A one-semester course which focuses upon the American family. Various cross-cultural

emphases are made but attention will be upon the various historical, religious, cultural and sociological factors of the contemporary family in the United States. Prerequisite: PSY 101 or SOC 201 or permission of instructor.

### 301. Social Psychology

3 semester hours

Social psychology is a social science with roots in both sociology and psychology. The primary focus of this course is on the relationships of individuals with each other and society. This survey course centers on social interaction, attitude formation and change, group structure and process and social factors in perception. Prerequisite: SOC 201 or PSY 101 or permission of instructor. Also listed as PSY 301.

### 310. Race and Ethnic Relations

3 semester hours

This course is designed to expose students to the historical and social background of race and ethnicity in American society and to focus on specific topics related to these issues. While the main focus of this course is on ethnicity within the United States, especially the relationship between African Americans and White Americans, other ethnic groups will be discussed for comparison. Finally, the course will compare issues of race and ethnicity in the United States with other countries. Prerequisite: SOC 201, or permission of instructor.

## Spanish (SPA)

Associate Professor Korn

### 101. Elementary Spanish

4 semester hours

For students with little or no previous experience with the language. Pronunciation, grammar, reading of simple texts and aural-oral practice are all focal parts of this course. A student may exempt this course, for credit, by test-placing into Spanish 102 or 201 and passing that course with a grade of C or better. Note: Students with prior study in educational institutions in which the primary language is Spanish may not receive credit for this course. (Fall semester only)

### 102. Elementary Spanish

4 semester hours

Additional verb tenses and grammatical structures are studied in this course.

The student is introduced to reading assignments of higher complexity. A student may exempt this course, for credit, by test-placing into SPA 201 and passing that course with a grade of C or better. Prerequisite: SPA 101. Note: Students with prior study in educational institutions in which the primary language is Spanish may not receive credit for this course. (Spring semester only)

### 110. Conversation for Beginners

1 semester hour

Designed for students with little or no previous study of language. Emphasis on understanding spoken Spanish and on forming simple questions and responses. Ideal for traveling, business, or introduction to basic courses. May not be taken for credit if the student has credit for SPA 101. (Offered on demand)

### 201. Intermediate Spanish

3 semester hours

This course is designed to help students apply the grammatical skills learned earlier through reading and writing. A study of all Spanish-speaking countries is part of the course. Prerequisite: SPA 102 or permission of instructor. (Fall semester only)

### 202. Intermediate Spanish

3 semester hours

A continuation of SPA 201, with an additional selection of reading materials. The emphasis is on reading and writing in Spanish. Prerequisite: SPA 201 or permission of instructor. (Spring semester only)

### 366. Modern Hispanic Literature

3 semester hours

A study of the representative authors of the twentieth-century Spanish-speaking world. Special emphasis will be on poetry, the essay, and the novel. Prerequisites: ENG 101, 102, and a sophomore literature survey. Same as ENG 366.

## Speech (SPE)

Associate Professors Larson, Oxford

### 102. Public Speaking

3 semester hours

An introductory course in speech, principles of outlining, delivery, oral communication, persuasion, listening, and leadership are presented. Students will be given opportunities to develop proficiency in several forms of public address.

**200, 300, 400. Forensics Lab**

1–2 semester hours

A course in which students earn credit for competitive speech participation. Amount of credit per semester depends on level of involvement in team or individual competition or special studies.

**201. Interpersonal Communications**

3 semester hours

The understanding of principles and skills involved in effective interpersonal communication. Explores verbal and nonverbal communication skills necessary for initiating and maintaining relationships. Dyad, small-group discussion, and leadership styles will be covered. (Same as COM 201)

**210. Voice and Diction** 3 semester hours

A practical course for students who wish to improve their articulation, pronunciation, diction, and vocal style. Regional speech patterns are considered as well as related topics in oral interpretation, phonetics, and non-verbal delivery. Some previous public speaking experience is helpful.

**303. Oral Interpretation/Readers****Theatre** 3 semester hours

Analysis and oral interpretation of selected prose, poetry, and dramatic literature. Training in development of effective vocal production, staging, and presentation skills as well as a study of folklore and oral history with practical applications in the art of story-telling.

**431. Argument and Persuasion**

3 semester hours

Basic principles of argumentation, with emphasis on developing skills in argumentative speech. The role of the advocate in contemporary society and an analysis of selected significant debates.

**Theatre (THE)****Associate Professors Larson, Oxford****101, 201, 301. Theatre Production**

1–2 semester hours

A practicum course involving the elements of play production. Students will be supervised for a minimum of 42 hours work on a major production—involved in acting or a technical capacity. The class may be repeated for credit, not exceeding 1 hour per semester. Each level has an A and B designation, allowing for a maximum of six credit hours to be presented for graduation.

**211. Theatre Appreciation**

3 semester hours

A broad overview of dramatic literature, theoretical elements of theatre, and theatre organization. Course will cover styles of theatre, theatre relation to current and past societies, and the unique relation of an audience to live theatre.

**212. Acting I**

3 semester hours

A foundational acting course stressing honesty, exploration, interaction and spontaneity. The course involves memorization as well as outside work on individual monologues and partner scenes. An open "laboratory" atmosphere is stressed.

**213. Stagecraft**

3 semester hours

An introductory course to the technical aspects of the theatre. The course develops a basic understanding of the function and construction of scenery, lighting, sound and properties for theatre. In addition, it presents an overview of the design process as well as the hierarchy and management of a theatre organization.

**310. Play Directing**

3 semester hours

A practical study of the various components of play directing. The course will examine the principles of composition, picturization and characterization. Student work will culminate in development of a formal prompt book and the public presentation of a directing scene. Prerequisite: THE 211 and 212, and previous stage management.

**340. History of Dramatic Literature**

3 semester hours

A literature-based study of the genres and themes of theatre history. The course emphasizes the play script as the primary historical source available to the theatre student. Advanced theatre research skills are integrated through biographical study of various playwrights.

**490. Advanced Topics Seminar**

2–3 semester hours

The course is intended as a capstone for the speech/theatre concentration within the communications major. As such, specific topics may vary depending upon student needs and interests. Such topics may include Acting II, Play Directing, or Scene Design. Prerequisite: Senior standing and instructor approval.



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# College Directory

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## Trustees

### *Terms expiring in 1997:*

Lewis C. Barker .....	Greenville
Jack S. W. Ellenburg .....	Anderson
John A. McManus .....	Lancaster
Gary V. Thrift .....	Seneca
Kenneth N. Vickery .....	Clemson

### *Terms expiring in 1998:*

Wayne D. Dickard .....	Anderson
Terri C. Holliday .....	Dillon
Smith Parrish .....	Columbia
Max M. Rice .....	Travelers Rest
Thomas R. Young, Sr. ....	Aiken

### *Terms expiring in 1999:*

William R. Axmann .....	Spartanburg
Edward M. Carney .....	Columbia
Lois G. Patterson .....	Anderson
David F. White, III .....	Anderson
Karen Woodward .....	Anderson

### *Terms expiring in 2000:*

Robert F. Berry .....	Columbia
Mary Anne Bunton .....	Williamston
Todd E. Hill .....	Simpsonville
Jesse R. McGee .....	Iva
Ronald D. Vaughan .....	Charleston

### *Terms expiring in 2001:*

V. Laniel Chapman .....	Anderson
E. Steve Darby .....	Anderson
Carl T. Edwards .....	Anderson
H. Wilson Nelson .....	Greer
Rob H. White .....	Anderson

## Administrative Officers

*(Date indicates the beginning of service at Anderson College.)*

Lee G. Royce, *President*  
B.A., M.B.A., Ed.D., Vanderbilt  
University. (1995)

G. Melvin Hipps, *Vice President for Academic and Student Affairs and Academic Dean*  
B.A., M.A., University of North Carolina; M.L.S., Certificate of Advanced Study, University of North Texas; M.A.T., Ed.D., Duke University. (1988)

Robert L. Keasler, Jr., CPA, *Vice President for Administration*  
B.S., M.P.Acc., Clemson University. (1989)

R. Dean Woods, *Vice President for Institutional Advancement*  
A.A., Anderson College; B.A., Furman University; M.Div., The Southern Baptist Theological Seminary. (1988)

Bob L. Hanley, *Dean of Student Services*  
B.A., M.A., Clemson University. (1985)

R. Mark Hughes, *Dean of Enrollment Services*  
A.A., Anderson College; B.S., M.H.R.D., Clemson University. (1988)

## Faculty

Dorota A. Abramovitch, *Assistant Professor of Chemistry*  
M.S., Technical University of Wroclaw; Ph.D., Clemson University. (1996)

H. Kyle Anderson, *Associate Professor of Accounting*  
B.A., Furman University; M.P.A., Clemson University. (1997)

John Klenner Boyte, *Associate Professor of Economics*  
B.A., M.A., Appalachian State University. (1966)

Ruth Parlier Boyte, *Associate Professor of Accounting*  
B.S., M.A., Appalachian State University. (1966)

Robert Edward Burks, *Professor of Religion*  
B.A., Mercer University; B.D., Th.M., Ph.D., The Southern Baptist Theological Seminary. (1965)

Linda W. Carlson, *Assistant Professor of Education*  
B.A., Muskingum College; M.Ed., University of Pittsburgh. (1990)

Edward Perry Carroll, *Professor of Music*  
B.M., Baylor University; M.C.M., The Southern Baptist Theological Seminary; Ed.D., New Orleans Baptist Theological Seminary. (1975)

James Wylie Clark, *Professor of Music*  
B.M., Mississippi College; M.M., Southern Methodist University; D.M.A., University of South Carolina. (1970)

Jerry A. Clonts, *Associate Professor of Biology*  
B.S., Jacksonville State College; M.A., George Peabody College; Ph.D., Mississippi State University. (1974)

Wayne Cox, *Assistant Professor of English*  
B.A., University of Maine; M.A., Ph.D., University of South Carolina. (1992)

Douglas Lee Davison, *Assistant Professor of English*  
A.A., Anderson College; B.A., Furman University; M.A., Clemson University. (1979)

Jacque W. Davison, *Assistant Professor of Mathematics*  
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Cheryl B. deHoll, *Assistant Librarian/Cataloging*  
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Brenda Nicholson DuBose, *Assistant Librarian/Reference*  
B.A., Tift College; M.A., Appalachian State University. (1969)

Charles R. Emery, *Assistant Professor of Management*  
B.S., Michigan State University; M.S., University of Utah. (1996)

Kim H. Freeman, *Assistant Professor of Mathematics*  
B.S., M.Ed., Clemson University. (1988)

Robert Herman Friess, *Associate Professor of Physics and Astronomy*  
A.B., Middlebury College; M.S., Rensselaer Polytechnic Institute. (1974)

Lyman Golden, *Assistant Professor of Music*  
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Mary Berg Gossett, *Assistant Professor of Education*  
B.A., M.Ed., Ph.D., University of South Carolina. (1994)

Bob L. Hanley, *Associate Professor of English and Education*  
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Nancy Guest Hanley, *Associate Professor of Education*  
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Clemson University. (1975)

Joellen C. Harris, *Professor of Education*  
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(1991)

G. Melvin Hipps, *Professor of English and Education*  
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Advanced Study, University of  
North Texas; M.A.T., Ed.D., Duke  
University. (1988)

Shirley Revan Jacks, *Professor of French and English*  
A.A., Mars Hill College; B.A.,  
Carson-Newman College; M.A.,  
University of North Carolina;  
Ph.D., University of Georgia.  
(1964-71, 1972)

Joanne G. Jumper, *Assistant Professor of Education*  
B.A., Newberry College; M.Ed.,  
Ed.S., Clemson University; Ed.D.,  
Nova Southeastern University.  
(1995)

Peter J. Kaniaris, *Associate Professor of Art*  
B.F.A., Cleveland Institute of Art;  
M.F.A., University of Houston.  
(1986)

Carol L. Karnes, *Associate Professor of Management*  
B.A., Eastern Michigan University;  
M.A., University of Michigan;  
M.B.A., Oakland University;  
Ph.D., Clemson University. (1991)

Robin Barrett Kelley, *Associate Professor of Biology*  
B.S., Wofford College; M.Ed.,  
Clemson University. (1962)

Ellen King, *Assistant Professor of Mathematics*  
A.A., Anderson College; B.S.,  
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Norma J. Kirkland, *Associate Professor of Music*  
B.A., Newberry College; M.M.Ed.,  
University of Georgia; Ph.D.,  
University of South Carolina.  
(1996)

David O. Korn, *Associate Professor of Spanish*  
B.A., M.A., University of  
Wisconsin, Milwaukee; Ph.D.,  
University of Michigan. (1987)

Thomas R. Kozel, *Professor of Biology*  
B.A., University of Miami; M.S.,  
Ph.D., University of Louisville.  
(1992)

David Ward Larson, *Associate Professor of Speech and Theatre*  
B.F.A., Illinois Wesleyan  
University; M.A., University of  
Minnesota; Ph.D., University of  
Illinois. (1985-90, 1991)

John Lassiter, *Professor of History*  
B.A., University of North Carolina;  
M.A., College of William and  
Mary; Ph.D., University of North  
Carolina. (1984)

Bih-Ru Lea, *Assistant Professor of Computer Science*  
B.S., Tan-Kang University; M.P.A.,  
Clemson University. (1997)

Harry Douglas Lehwald, *Assistant Professor of Health, Physical Education, and Sport Science*  
B.S., M.Ed., University of Missouri; Ed.D., University of Kansas. (1995)

E. Anne Martin, *Associate Professor of Interior Design*  
A.A., Anderson College; B.S.H.E., M.Ed., University of Georgia. (1981)

Mary Elizabeth Martin, *Associate Professor of Fashion Merchandising*  
B.S., Winthrop University; M.S., Clemson University. (1958)

David E. Massey, *Assistant Professor of Psychology*  
B.A., University of South Florida; M.Div., The Southern Baptist Theological Seminary; M.Ed., Georgia State University; Ph.D., Fuller Theological Seminary. (1993)

Barbara Metzger, *Assistant Professor of Psychology*  
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Kent Millwood, *Librarian*  
A.S., Hiwassee College; B.S., University of Tennessee; M.Ed., Middle Tennessee State University; M.L.S., University of Tennessee. (1988)

Jo Carol Mitchell, *Associate Professor of Art*  
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Patrick Parker Mulligan, *Professor of History and Political Science*  
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Michael Scott Murr, *Assistant Professor of Health, Physical Education, and Sport Science*  
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N. Denise Stevenson Oxford, *Associate Professor of Speech and Theatre*  
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Deborah M. Payne, *Assistant Professor of Economics*  
B.S., M.A., Ph.D., Clemson University. (1997)

Betty Jo Pryor, *Associate Professor of Biology*  
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Joy M. Rish, *Assistant Professor of Mathematics*  
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Sarah Lee Sprague, *Assistant Professor of English*  
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Marshall Kelly Tribble, *Associate Professor of Sociology and Education*  
B.A., Mercer University; B.D., Southeastern Baptist Theological Seminary; M.Ed., Ed.D., University of Georgia. (1973)

Brena Bain Walker, *Professor of English*  
B.A., University of Mary Hardin-Baylor; M.A., University of North Texas; Ph.D., University of Texas. (1973)

Lawrence E. Webb, *Associate Professor of Journalism*  
B.S., Hardin-Simmons University; M.Div., The Southern Baptist Theological Seminary; M.M.C., University of South Carolina. (1963-67, 1981)

Richard A. Williamson, *Assistant Professor of Music*  
B.M., Furman University; M.M., M.A., Eastman School of Music; D.M.A., University of Illinois. (1996)

Joyce Ann Wood, *Assistant Professor of History*  
B.A., M.A.T., Winthrop University. (1982)

Margaret Everhart Wooten, *Associate Professor of English*  
B.A., Wake Forest College; M.A., Appalachian State University; Ph.D., University of South Carolina. (1969)

Susan Baker Wooten, *Professor of Art*  
B.A., Oklahoma Baptist University; M.F.A., Clemson University. (1976)

## Part-Time Faculty (1996-97)

Ralph Aiken, *Art*  
B.S., Clemson University.

Heather C. Baird, *Music*  
B.M., Ohio State University.

M. Ray Campbell, *Psychology*  
A.A., Anderson College; B.S., M.S., William Carey College; Ph.D., LaSalle University.

David S. Cooper, *Art*  
B.S., M.S., Clemson University.

Timothy M. Drake, Jr., *Biology*  
B.S., M.S., Clemson University.

Rebecca J. Duckett, *English*  
B.S., Carson-Newman College; M.A., University of South Carolina.

Harry Durham, *Art*  
B.A., Alabama Polytechnic Institute; M.A., University of North Carolina.

Tim Ellis, *Health/Physical Education*  
B.S., Erskine College; M.A., Furman University.

Terry E. Eminhizer, *Computer Science*  
B.S., Clemson University.

Barbara M. Ervin, *Education*  
B.A., M.A., University of South Carolina.

Robert U. Ferguson, *Religion*  
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Deirdre W. Francis, *Music*  
A.F.A., Anderson College; B.M., Furman University; M.M., Westminster Choir College.

James G. Gaubert, *Marketing*  
B.S., M.B.A., Nicholls State  
University.

Leonard Johnson, *Music*  
B.A., Clark College.

Martha H. Kitterman, *Music*  
B.A., University of North Carolina

Bih-Ru Lea, *Computer Science and  
Management*  
B.S., Tan-Kang University; M.P.A.,  
Clemson University.

Margaret MacKay, *Music*  
A.A., Anderson College; B.M.,  
Furman University; M.C.M., The  
Southern Baptist Theological  
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Victor McDade, *Business*  
B.S., M.B.A., J.D., University of  
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Ray S. McGee, *Music*  
B.Mus., Furman University;  
M.Mus.Ed., The Florida State  
University.

Peter C. Melvin, *Management*  
B.S., Florida State University;  
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M.C.M., New Orleans Baptist  
Theological Seminary.

John A. Ravnan, *Music*  
B.M., Eastman School of Music;  
M.M., Peabody Conservatory of  
Music.

John-Perry Reed, *Music*  
B.A., Anderson College.

Robert William Rhoton, *Business*  
B.A., University of Cincinnati;  
M.B.A., Indiana University.

William C. Rigsby, Sr., *Religion*  
B.S., New Mexico State University;  
M.Ed., University of South  
Carolina; M.R.E., Southwestern  
Baptist Theological Seminary.

Diana M. Rosenstein, *Marketing*  
B.S., Southeast Missouri State  
University; M.S., The University of  
Memphis; D.B.A., Southern Illinois  
University at Carbondale.

Rhoda R. Royce, *English*  
B.A., Belmont University; M.A.,  
University of South Carolina.

George W. Singleton, III, *English*  
B.A., Furman University; M.F.A.,  
The University of North Carolina  
at Greensboro.

Eddie R. Smith, *Speech*  
B.A., M.A., Bob Jones University.

Stuart R. Sprague, *Philosophy*  
B.S., Duke University; M.Div.,  
Ph.D., The Southern Baptist  
Theological Seminary.

Wade Stratton, *Mathematics*  
B.S., Bob Jones University; M.S.,  
Clemson University

Paul E. Tackett, *Music*  
B.A., Olivet Nazarene University;  
M.M., Indiana University; D.M.A.,  
The University of Arizona.

James Thomason, *Religion*  
B.A., Furman University; M.Div.,  
D.Min., Southeastern Baptist  
Theological Seminary.

Ivan J. Toney, *Journalism*  
B.A., Saint Mary's University; J.D.,  
University of South Carolina.

Jena Trammell, *English*  
B.A., University of North Texas;  
M.A., Middle Tennessee State  
University.

Jackie Walker, *Physical Education*  
B.A., Wesleyan College; M.A.,  
Furman University.

Julie H. Wayne, *Psychology*  
B.A., Furman University; M.S.,  
University of Georgia.

## Emeriti

Annie Frances Blackman (1969–  
1988), *Librarian*

William McCollister Bridges (1964–  
1991), *Music*

Faye Penland Cowan (1962–1987),  
*English*

Carl Dean English (1967–1988),  
*Sociology*

Walter Glen Hughey (1964–1987),  
*Registrar/Mathematics*

Marion Dowis Mandrell (1965–1991),  
*Psychology*

Nelson Eugene Mandrell (1964–  
1992), *Psychology*

Kathryn Axmann McGregor (1961–  
1995), *Economics*

Fred Christopher Metts, Jr. (1962–  
1988), *Religion*

Frances Flynn Mims (1956–1967),  
(1974–1992), *English*

B. J. Taylor (1972–1991), *Senior Vice  
President for Institutional  
Advancement*

William Edward Tisdale (1960–1977),  
*Religion*

William Franciscus West, Jr. (1963–  
1992), *English*

## Administrative Support Staff, Office of the President

Diane Sutherland, *Administrative  
Assistant to the President*  
A.A., Anderson College

## Administrative and Support Staff, Office of the Vice President for Academic and Student Affairs and Academic Dean

Linda T. Clark, *Administrative  
Assistant to the Vice President for  
Academic and Student Affairs and  
Academic Dean*  
A.A., Holmes Junior College

## Academic Divisions

Joellen C. Harris, *Division Head,  
Education, Health, Physical  
Education and Sport Science*  
B.A., Erskine College; M.A.,  
Furman University; Ed.D.,  
University of South Carolina.

Shirley Revan Jacks, *Division Head,*  
*Humanities*

A.A., Mars Hill College; B.A.,  
Carson-Newman College; M.A.,  
University of North Carolina;  
Ph.D., University of Georgia.

Carol L. Karnes, *Division Head,*  
*Business*

B.A., Eastern Michigan University;  
M.A., University of Michigan;  
M.B.A., Oakland University;  
Ph.D., Clemson University.

Thomas R. Kozel, *Division Head,*  
*Natural, Mathematical, Behavioral,*  
*and Social Sciences*

B.A., University of Miami; M.S.,  
Ph.D., University of Louisville.

David Ward Larson, *Division Head,*  
*Fine Arts*

B.F.A., Illinois Wesleyan  
University; M.A., University of  
Minnesota; Ph.D., University of  
Illinois.

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*Division Head of Humanities*  
A.A., Holmes Junior College.

Carolyn Gabbard, *Secretary, Fine Arts*  
*Division*

Brenda G. Gray, *Secretary to the*  
*Division Heads of Business;*  
*Education, Health, Physical*  
*Education and Sport Science; and*  
*Natural, Mathematical, Behavioral,*  
*and Social Sciences*  
Medical Secretary Diploma,  
Forrest College.

Melissa A. Gray, *Faculty Secretary*

## Academic Services Center

Linda W. Carlson, *Director*  
B.A., Muskingum College; M.Ed.,  
University of Pittsburgh

Linda R. Johnson, *Secretary*  
A.A., Boston Business School

## Admissions Office

Pam Bryant, *Director*  
A.A., Anderson College; B.A.,  
Winthrop University.

Dell B. Aycock, *Admissions Counselor*  
A.A., Anderson College; B.S.,  
Winthrop University.

Kendra Bolt, *Admissions Counselor*  
B.A., Anderson College.

Amy R. Cromer, *Admissions*  
*Counselor*  
B.S., Lander University.

Laura Durham, *Receptionist*

Wanda Fricks, *Office Manager/Data*  
*Coordinator*

Leonard Johnson, *Admissions*  
*Counselor*  
B.A., Clark College.

David Peebles, *Admissions Counselor*  
B.A., Anderson College.

## Adult Education and Special Programs

Claudia Boles, *Director*  
B.S., Southern Wesleyan  
University.

Linda R. Johnson, *Secretary*  
A.A., Boston Business School.



## **Baptist Student Union and Church-Related Vocations Program**

Eric Pratt, *Director*

B.A., Vanderbilt University;  
M.Div., New Orleans Baptist  
Theological Seminary.

## **Career Services**

Kelly Bell, *Coordinator*

A.A., Anderson College; B.S.,  
Winthrop University.

## **Counseling Services**

David E. Massey, *Counselor*

B.A., University of South Florida;  
M.Div., The Southern Baptist  
Theological Seminary; M.Ed.,  
Georgia State University; Ph.D.,  
Fuller Theological Seminary.

## **Financial Aid Office**

Ann T. Clardy, *Counselor*

A.A., Anderson College.

Jeffrey S. Holliday, *Director*

A.A., Anderson College; B.A.,  
Winthrop College.

Jason Bruce Moorhead, *Counselor*

## **Honors Program**

John Lassiter, *Co-Director*

B.A., University of North Carolina;  
M.A., College of William and  
Mary; Ph.D., University of North  
Carolina. (1984)

Daniel Stephen Mynatt, *Co-Director*

B.A., Wake Forest University;  
M.Div., Ph.D., The Southern  
Baptist Theological Seminary.

Linda R. Johnson, *Secretary*

A.A., Boston Business School.

## **Johnston Memorial Library**

Kent Millwood, *Director*

A.S., Hiwassee College; B.S.,  
M.L.S., University of Tennessee;  
M.Ed., Middle Tennessee State  
University.

Cheryl B. deHoll, *Assistant Librarian/  
Cataloging*

B.A., University of the Pacific;  
M.L.I.S., University of South  
Carolina.

Brenda Nicholson DuBose, *Assistant  
Librarian/Reference*

B.A., Tift College; M.A.,  
Appalachian State University.

Teresa McCoy, *Library Assistant*

## **Registrar's Office**

Mary W. Jahn, *Registrar*

B.S., Limestone College.

Amanda G. Bryant, *Receptionist*

A.A., Anderson College; B.S.,  
Lander University.

Lisa M. Thompson, *Office Manager*

B.A., Limestone College.

## **Residence Life**

Frank Welch, *Director*

A.A., Anderson College; B.A.,  
Central Wesleyan College; M.Ed.,  
Clemson University.

C. Christopher Holland, *Residence  
Hall Supervisor*

Kerry Howard, *Residence Hall  
Supervisor*

Elizabeth Ann Luker, *Residence Hall Supervisor*  
B.A., Anderson College.

Perry B. Noble, *Residence Hall Supervisor*  
B.A., Anderson College.

Kevin Smith, *Residence Hall Supervisor*  
A.A., Anderson College.

### Student Activities

Kelly Addis Bell, *Coordinator of Student Activities*  
A.A., Anderson College; B.S., Winthrop University.

### Student Services

Patricia Stegall, *Administrative Assistant to the Dean of Student Services, Counselor, Coordinator of Student Activities, and Coordinator of Career Services*

### Administrative and Support Staff, Office of the Vice President for Administration

Joy N. Wiles, *Administrative Assistant to the Vice President for Administration*  
A.A., Anderson College.

### Athletics

Robert G. Beville, *Athletic Director and Compliance Coordinator*  
A.A., Anderson College, B.S., Erskine College.

Scott Amundsen, *Wrestling Coach*  
B.A., Campbell University.

Jill Geltz Atkins, *Women's Soccer Coach and Bookstore Associate*  
A.A., B.S., Anderson College.

Melinda Campbell, *Women's Basketball Coach and Sr. Women's Athletic Administrator*  
B.S., Clemson University.

Tim Ellis, *Head Athletic Trainer*  
B.S., Erskine College; M.A., Furman University.

Becky Farmer, *Administrative Assistant, Athletic Department*  
A.A., Anderson College.

Darren Jones, *Assistant Baseball Coach*  
B.S., Anderson College.

Steve W. Lytton, *Men's Basketball Coach*  
B.S., M.A., East Tennessee State University.

Joe Miller, *Baseball Coach*  
A.A., Anderson College; B.A., Newberry College; M.Ed., Gardner - Webb University.

Becky Underhill-Raycroft, *Volleyball Coach and Softball Coach*  
B.A., Anderson College.

Rick Wright, *Men's Soccer Coach, Golf Coach and Coordinator of Athletic Development*  
B.S., Erskine College.

### Business Office

Tracy Wactor, *C.P.A., Controller*  
B.S., Columbia College.

Marsha Ann Cahill, *Grants and Contracts Accountant*

Darren Jones, *Student Accounts Manager*  
B.S., Anderson College.

Donna Kay T. Kelly, *Student Accounts and Accounts Receivable Coordinator*

Judy Wetterman, *Accounts Payable Coordinator*

## Campus Security

Dan N. Tollison, *Director*  
B.S., Carson-Newman College;  
Graduate, F.B.I. National Academy.

## Computer Center

Christine Goforth, *Director of Computer Services*  
A.A., Anderson College.

Jim Bolt, *P.C. Support Technician*

Douglas Lee Davison, *Advisor/Coordinator of Instructional Technology*  
A.A., Anderson College; B.A., Furman University; M.A., Clemson University.

## Facilities

Dan N. Tollison, *Director*  
B.S., Carson-Newman College;  
Graduate, F.B.I. National Academy.

## Post Office

Orene Brinson, *Postmistress*  
A.A., Anderson College; B.A., Erskine College.

## Telephone System

Michelle Amundsen, *PBX Operator*  
B.A., Campbell University.

## Bookstore

Beverly Franklin, *Manager*  
A.A., B.S., Anderson College.

## Printing and Mailing

Ameldia L. Todd, *Coordinator*  
Secretarial Science Certificate,  
El Cerritos College.

## Physical Plant

Dennis McKee, *Director*  
Johnny Fleming, *Grounds Supervisor*  
Sandy James, *Secretary*  
Davis Barnwell  
Thomas Brown  
Jimmy Carson  
Claude Cowans  
Dale Erb, Sr.  
Dave M. Franklin  
Winfred Green  
Joey Kinard  
Brian Richardson  
Mark Wilson

## Administrative and Support Staff, Office of the Vice President for Institutional Advancement

Lucile R. Rogers, *Administrative Assistant to the Vice President for Institutional Advancement*  
A.B.E., University of South Carolina.

## Community Relations

Roy W. Blume, Jr., *Director of Community Relations and Publications*  
B.A., Furman University.

### Development Office

Brenda McKee, *Coordinator, Research  
and Records*

A.A., Anderson College.

Susan M. Stegall, *Data Entry  
Specialist*

A.A., Anderson College.

Lynn Story Stoddard, *Coordinator of  
Corporate and Foundation Support*  
A.A., Anderson College; B.A.,  
University of South Carolina.

### Fine Arts Center

Carolyn Gabbard, *Secretary and  
Office Manager*

Walter Shockley, *Technical Director*





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# Academic Calendar— 1997–1998

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**SUMMER SCHOOL, 1997**

First Term .....	May 12–30; Registration Deadline—May 8
Second Term .....	June 2–27; Registration Deadline—May 29
Third Term .....	July 7–August 1; Registration Deadline—July 3
Evening Term .....	May 19–June 27; Registration Deadline—May 15
Open House .....	Saturday, June 21

**SUMMER ORIENTATIONS, 1997**

June 19–20 (Thursday–Friday)
August 18–19 (Monday–Tuesday)

**FALL SEMESTER, 1997**

Opening Faculty Meeting (AM); Divisional Planning (PM)	Friday, August 15
Check-in and Class Schedule Pick-up for All Returning Commuters and All Adult Students .....	Friday, August 15
New Freshman Residents Move Into Residence Halls .....	Sunday, August 17
Orientation for New Students .....	Monday, August 18–Tuesday, August 19
Schedule Pick-up for Freshmen .....	Monday, August 18
Check-in and Schedule Pick-up for Returning Resident Students .....	Tuesday, August 19
Course/Schedule Adjustment .....	Wednesday, August 20
First Day of Class for the Fall Semester .....	Thursday, August 21
Opening Convocation (During Chapel Period) .....	Wednesday, August 27
Labor Day Holiday .....	Monday, September 1
Last Day to Withdraw from a Course With No Grade (Financial Responsibility After This Date) .....	Wednesday, September 3
Fall Break .....	Thursday–Friday, October 16–17
Mid-Term Grades Due .....	Thursday, October 23
Pre-Registration for Spring Semester, 1996 .....	Wednesday, October 29–Tuesday, November 11
Last Day to Withdraw from Courses .....	Tuesday, November 4
Academic Olympics .....	Saturday, November 8
Open House I .....	Saturday, November 15
Thanksgiving Holiday .....	Thursday–Friday, November 27–28
Last Class Day .....	Friday, December 5
Final Examinations .....	Monday, December 8–Friday, December 12
Graduation .....	Thursday, December 18

**SPRING SEMESTER, 1998**

Faculty Planning Day .....	Monday, January 5
Orientation for New Students .....	Tuesday, January 6
Check-in and Class Schedule Pick-up .....	Tuesday, January 6
Course/Schedule Adjustment .....	Wednesday, January 7
First Day of Class for the Spring Semester .....	Thursday, January 8
Last Day to Withdraw from a Course	

with No Grade (Financial Responsibility After This Date) .....	Wednesday, January 21
Open House II .....	Saturday, January 24
Founders' Day Convocation .....	Wednesday, February 11
Open House III .....	Saturday, March 7
Mid-Term Grades Due .....	Tuesday, March 10
Spring Break .....	Saturday, March 14–Sunday, March 22
Last Day to Withdraw from Courses .....	Thursday, March 26
Pre-Registration for Summer Sessions and Fall Semester, 1998 .....	Wednesday, April 1–Tuesday, April 14
Good Friday Holiday .....	Friday, April 10
Open House IV .....	Saturday, April 18
Honors Convocation .....	Wednesday, April 22
Last Class Day .....	Tuesday, April 28
Final Examinations .....	Wednesday, April 29–Tuesday, May 5
Graduation .....	Saturday, May 9

### SUMMER SCHOOL, 1998

First Term .....	May 11–29; Registration Deadline—May 8
Second Term .....	June 1–26; Registration Deadline—May 29
Third Term .....	July 6–31; Registration Deadline—July 3
Evening Term .....	May 18–June 26; Registration Deadline—May 15
Open House V .....	Saturday, June 27





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# General Information

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## General Information

### Catalog Information

This catalog does not constitute a contract between a student and Anderson College either express or implied; and Anderson College reserves the right at any time to change, delete, or add to any of the content at its sole discretion. The catalog contains the program offerings, the graduation requirements, the academic policies, and the student services in effect on May 15, 1997. Along with the *Student Handbook*, it represents the information the student needs in fulfilling responsibilities to Anderson College.

### Accreditation

Anderson College is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools (1866 Southern Lane, Decatur, Georgia 30033-4097, telephone number 404-679-4501) to award associate degrees (Level I) and baccalaureate degrees (Level II).

National Association of Schools of Music

South Carolina State Board of Education (Teacher Education)

### Institutional Memberships

National Association of Schools of Music

Association of American Colleges and Universities

American Council on Education

Association of Southern Baptist Colleges and Schools

South Carolina Association of Colleges and Universities

South Carolina College Council

South Carolina Higher Education Assessment Network

Council of the Advancement and Support of Education

National Association of Campus Activities

Association of College Unions—International

Universal Cheerleading Association

National Intramural-Recreational Sports Association

South Carolina College Personnel Association

### Non-Discrimination

Anderson College accepts students on the basis of academic qualifications, character, and evidence of the potential to benefit from the college experience. The College accepts all qualified applicants without regard to race, religious creed, place of national origin, sex, age, disability, or ethnic group.

**Note:** All documents related to Anderson College's accreditation are available for viewing in the Office of the President.

## **Contact Persons for Programs**

### **Academic Services (Remedial Courses, Tutoring)—**

Mrs. Linda Carlson, 231-2026.

### **Admissions—**

Mr. R. Mark Hughes, 231-2030.

### **Adult Education—**

Mrs. Claudia Boles, 231-2058.

### **Art Major—**

Mrs. Susan Wooten, 231-2151.

### **Associate in Arts Degree—**

Dr. Melvin Hipps, 231-2145.

### **Athletics—**

Mr. Robert Beville, 231-2022.

### **Biology Major—**

Dr. Thomas Kozel, 231-2188.

### **Business Major—**

Dr. Carol L. Karnes, 231-2003.

### **Communications Major—**

Dr. Shirley Jacks, 231-2156.

### **Consumer Information—**

Dr. Melvin Hipps, 231-2145.

### **Disabled Students, Services for—**

Mrs. Linda Carlson, 231-2026.

### **Elementary Education Major—**

Dr. Joellen Harris, 231-2142.

### **English Major—**

Dr. Shirley Jacks, 231-2156.

### **Financial Aid (Loans, Grants, Scholarships)—**

Mr. R. Mark Hughes, 231-2070.

### **History Major—**

Dr. Shirley Jacks, 231-2156.

### **Honors Program—**

Dr. Daniel Mynatt, 231-2056;

Dr. John Lassiter, 231-2096.

### **Human Services and Resources Major—**

Mr. Bob Hanley, 231-2075.

### **Liberal Studies Major—**

Dr. Shirley Jacks, 231-2156.

### **Medical Technology Major—**

Dr. Thomas Kozel, 231-2188.

### **Music Education Major—**

Dr. Norma Kirkland, 231-2127.

### **Music Major—**

Dr. Perry Carroll, 231-2121.

### **Physical Education Major—**

Dr. Harry Lehwald, 231-2009.

### **Psychology Major—**

Dr. Tom Kozel, 231-2188.

### **Religion Major—**

Dr. Shirley Jacks, 231-2156.

### **Religious Activities (Campus Ministries)—**

Mr. Eric Pratt, 231-2045.

### **Student Activities/Leadership—**

Mrs. Kelly Bell, 231-2064.

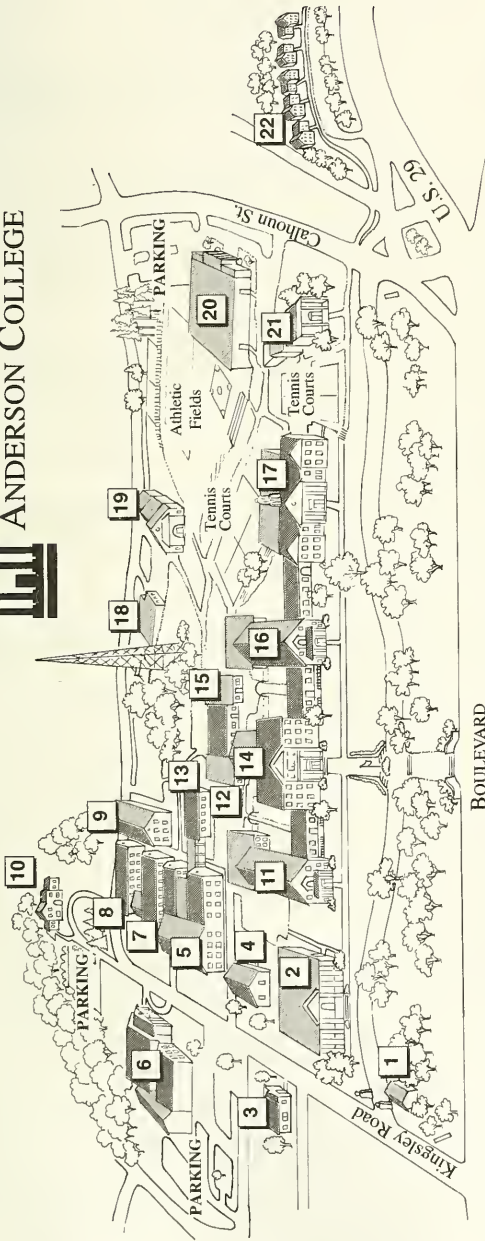
### **Title IX Information—**

Mr. Bob Hanley, 231-2075.

### **Tuition, Fees, Room, and Board—**

Mr. Robert Keasler, 231-2131.





1. Campus Security Office
2. Johnston Memorial Library
3. Financial Aid Office
4. Admissions Office
5. Watkins Teaching Center  
Classrooms, Faculty Offices  
Center for Adult Learners
6. Callie Stringer Rainey Fine Arts Center  
Henderson Auditorium  
Belk Theatre, Gallant Gallery  
Sullivan Conference Room  
Daniel Recital Hall  
Gambrell Choral Room  
Art, Music and Theatre Depts.
7. South Rouse Men's Residence
8. North Rouse Men's Residence
9. Lawton Men's Residence  
Residence Life Office  
Housekeeping Office

10. President's Home
11. Denmark Women's Residence
12. West Student Center  
Business Office, Registrar  
Physical Plant Office  
Campus Facilities Office
13. Faculty Office Building
14. Merritt Administration Building  
Administrative Offices  
Dining Hall, Merritt Theatre  
Classrooms, Counseling Office  
Student Activities Office
15. East Student Center  
Lounge, Canteen, Game Room  
Bookstore, Post Office
16. Pratt Women's Residence
17. Vandiver Hall  
Education Classrooms  
Whyte Gym

18. Journalism Building  
Classrooms, TV Studio
19. New Dorm Women's Residence Hall  
Campus Health Center
20. Abney Athletic Center
21. Sullivan Building  
Baptist Student Union
22. East Commons Apartments

Revised 5/96

### PARKING REGULATIONS

- Visitor parking located in front of Merritt Building and Admissions.
- North, Abney, Lawton and Rainey Center lots: resident and commuter students.
- Yellow space: visitors and assigned parking. Yellow curbs: no parking.
- All students must purchase vehicle parking decals.

CAMPUS SECURITY OFFICE: 231-2060

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